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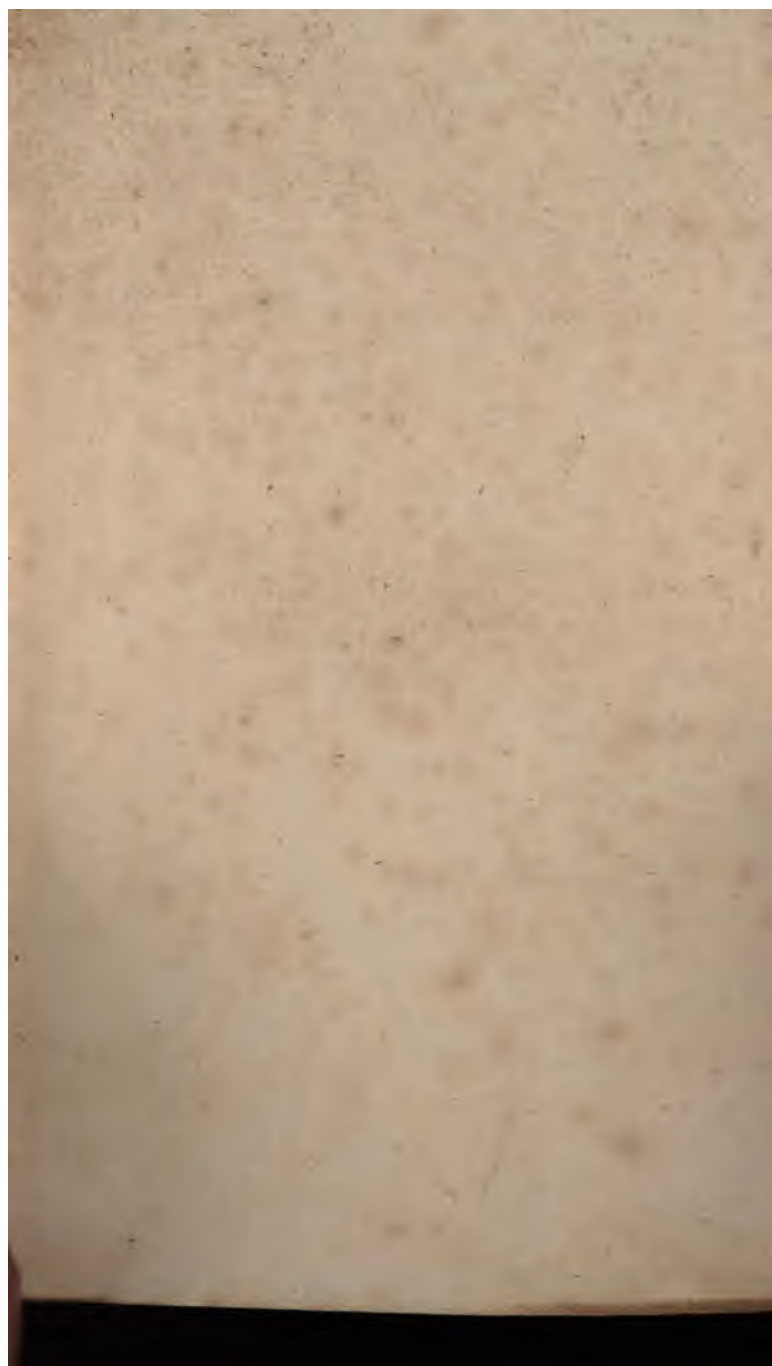
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## HIGH LIFE.



THE END

LONDON:

PRINTED BY S. AND R. BENTLEY, DORSET-STREET.

# HIGH LIFE,

A NOVEL.

"'Tis from **HIGH LIFE** High Characters are drawn."

IN THREE VOLUMES.

VOL. III.



LONDON :

SAUNDERS AND OTLEY, CONDUIT STREET.

1827.

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If thy smiles had left me too ;  
I'd weep when friends deceive me,  
If thou wert like them untrue ;  
But while I've thee before me,  
With heart so warm, and eyes so bright,  
No clouds can linger o'er me,  
That smile turns them all to light ;  
'Tis not in fate to harm me,  
While fate still leaves my love to me ;  
'Tis not in joy to charm me,  
Unless that joy be shar'd with thee.—MOORE.

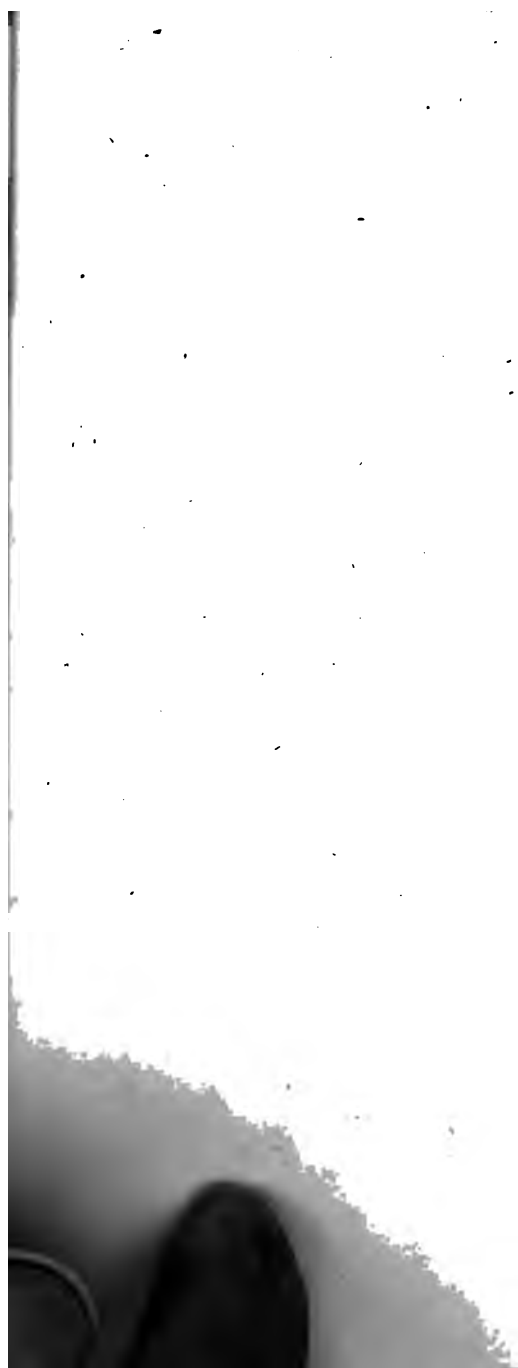
THAT love would prove triumphant over duty, was probably the natural anticipation of our readers, how it did so, and what immediate happiness was the result, we shall leave Agnes Mandeville herself to describe in a letter to

Catharine Morton, written a few weeks after her elopement, following one in which she had informed her of the reconciliation that had taken place between herself and her lover :

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for I cannot sustain such a weight of gratitude as this excess of unmerited affection occasions me to feel. But I am forgetting that I promised, in my last letter, to give you a detailed account of all that should ensue from the period at which I concluded it, and which was, I believe, when, after our interview, I left De Meurville. Well, he went that evening to my father, and when every one had retired to their rooms, came to tell me the result of their conference. Expecting him to do so, I had not begun undressing, and my room being at the end of a detached gallery, we stood talking at the door of it without fear of being heard; when, as we were thus engaged, and De Meurville telling me, "that though my father's wishes evidently favoured our designs, his fear of my mother would prevent him taking any step in the matter, and that if we did, it must be without his apparent knowledge," we heard a door open, and presently steps and voices approaching.

Imagine my terror, and how I looked at De Meurville, who, like his provoking sex—only began to laugh at my distress.

“What, for heaven’s sake! shall we do?” said I, as the steps approached, “you cannot go back to your room!” “No! you must take me to yours,” said he, and as he spoke, he put me and himself in, and locked the door. “Now are you at rest,” said he, and he put his hand on my beating heart. “Heavens! De Meurville,” I returned, “it is my mother, I know her voice; what will she say!” and as I spoke I ran to a door in my room, which I know leads by long winding passages to some part of the grounds, but the lock had grown so rusty from disuse, that neither De Meurville nor I could turn it, nor indeed had we long to try, for at that moment my mother called to me for admittance. Conceive my situation, I gave myself up for lost, but De Meurville, who had throughout been more amused than



alarmed, fortunately struck out a method, though far from an infallible one, of concealing himself, and laying down on a sofa which was at a distant corner of the room, made me cover him with cloaks and shawls, of which there was a great multiplicity. Trembling like an aspen leaf, I then went to open the door, and as one deception ever leads to another, was obliged to intimate I had been dosing, to account for my mother's frequent calls of my name having been unheeded. "Why, child, you are as pale as a ghost," said she; "is any thing the matter?" "Oh no," returned I faintly, "I was only a little startled;" and my mother was so full of what she came about, that she scarcely heeded my answer.

"Well, my love," said she, "I couldn't resist the pleasure of coming to shew you these nice things, which arrived by the coach to-night, and which Mr. Hickmond very obligingly sent over. See here! Terrance put down the

box. The bonnet, you see, my love, the very thing we wished for, just like lady Ellendale's!" and for a moment she shadowed with its drooping Chantilly my ghastly countenance, but snatching it off rather impatiently, "Oh! you're such a fright, Agnes, of late; you'd spoil any thing! positively you must dye yourself with carmine on Thursday," alluding to its being my wedding-day, "or in your beautiful white satin you'll look more like a corpse than a bride!"

"Ah!" thought I, while a pang smote my bosom, "of how little consequence will it be to you in what manner I look on that day!"

But regardless of the faint interest I expressed, my deluded parent continued: "See here, my love, isn't this spencer the prettiest thing? and the clasps just like those on your pelisse. And then this shawl, to throw over a morning dress, is the very one I should have selected. Isn't it beautiful?"

Thus my mother went on till she had exhausted the contents of the box, in which was contained all the last additions to my bridal finery, and of which, while my mother was lost in contemplation of the beauty, I was lost in contemplation of the uselessness, and wishing, with all my heart, that the Duke of Westenera, would transfer his hand to Arabella, and array her in the grandeur, which, as his wife, could never make her sister happy. When my mother had terminated her raptures, I had hoped she would terminate her visit, but I was yet to be kept longer on the rack ; and leaving Terrance to put up the things, she began : " How wretchedly De Meurville looks, Agnes ! Really, when he came to wish me good bye to-night, I felt as if it were an eternal farewell I were giving him."

" God forbid !" involuntarily exclaimed I.

" But if he were not very ill," continued my mother, " you may be sure he'd stay for your

wedding; for he was not wont to be so averse to gaiety."

"No," returned I, "but that," I unconsciously added, "would be no gaiety for *him*."

"Why not?" demanded my mother, surprised; and for a moment—but 'twas but for a moment, she looked, I fancied, suspicious.

"O!" returned I, hesitatingly, "it would——"

"Ah!" interrupted my mother, anticipating what I had not thought of, "you think it would remind him of his less happy destiny. By the bye," added she, and at that moment was seized with a propensity to fidget about the room, which filled me with unspeakable horror: "by the bye, Agnes, did you ever hear him talk lately about Mademoiselle Dettinghorff?"

"No—yes," said I; and at that moment, between something of a scream and an exclamation I arrested her seizure of a cloak, which,

lying over the feet of De Meurville, she was actually about to take up.

"In the name of heaven! what's the matter?" said she, breaking off short in a pathetic lamentation she was beginning over "poor dear Maddy's scarlet cloak!"—"Are you mad, child?" and Terrance, amazed, inquired if I was ill.

"No, no," said I, regaining breath as my mother retreated from the sofa.

"Then what, for mercy's sake, 's the matter?" cried the latter, somewhat angrily, "you frightened me out of my senses!" and as my mother spoke, she sat down, declaring she was quite flustered.—"Why, Agnes, you seem wild to-night: what! in the name of all that's wonderful, is come to you?"

"I thought I heard a noise down stairs," said I, wishing to direct her attention any where, every where, but to one spot.

"Nonsense!" she replied, "why will you be

so foolish?" but at that moment, and most opportunely, some stir in the house justified my observation; and in opening the door to listen, and reproving the delinquent, who was one of the house-maids, for being up so late, a sensation was created, which diverted her attention from me, and prevented any further allusion to the red cloak. Presently my mother took her leave, and only imagine what a relief it was to *me*! I flew over to De Meurville, who, I was afraid, must be nearly smothered; and, after releasing him from his confinement, asked him if he had not been frightened out of his senses.

"On your account, my Agnes, I was," said he; and indeed he looked so ill, that I was quite uneasy, and wanted him to retire to rest directly, but he wouldn't hear of it—and told me he never felt better: "You forget, my Agnes," said he, "that the time is come, in which your consent alone is wanting, for the



solemnization of those rites which will render you mine for ever; and think you that any thing but joy can affect me in this hallowed hour? ah! Agnes, no."

"And yet will this hour," said I, "be but the epoch from which to date others of greater happiness, when neither fear nor anxiety shall cloud our enjoyment of each other's society." "When," cried he, embracing me, "we never more shall part!"

But without troubling you with such detail, or any more intermediate circumstances, it will suffice to say, we were married that night in the castle chapel, which we reached, finding it the shortest and most convenient way, through the passage I alluded to before, leading out of my room. And De Meurville left Hermitage next morning, after having previously settled with me as to the steps we should take in the evening.

Some have observed,—Dr. Johnson for one

—that we never do any thing for the last time without regret ! And what overwhelming emotion I felt when the hour arrived, in which I was for the last time to see my parents, you may form an idea. Like a perturbed spirit, I wandered about the room in which every one else was gay and happy ; and at last, gliding up to the table where my mother was playing cards, I sat on a chair at the back of hers, leaning my head on my hand. “ What is the matter, Agnes !” said the Duke of Westennera, “ you look very pale !”

“ I don’t know ; I am ill,” returned I ; “ I believe I must retire.” And as I spoke, my mother turned quickly round : “ You look very unwell Agnes,” she said, “ and had better withdraw, for illness and you must have nothing to do with each other to-morrow you know.”

“ To-morrow !” repeated the Duke, and smiling he pressed my hand, but it was no moment with me in which to return his smile ; and



bursting into tears, I hid my face on the neck my mother.

“What means this agitation, Agnes?” she inquired, and probably, from not wishing his Grace to behold it, she arose hastily, and hurried with me into the next room, where was sitting my father. “Tell me, Agnes,” she said, shutting the door, “what mean these tears? these agitations? these perpetual illnesses of yours; to what am I to impute them? for I really cannot tell! I thought your extreme aversion to his Grace was overcome; and that you anticipated your marriage—if not with the delight one might expect, at least with a satisfaction one could not complain of; but, instead of that, the time approaches, and you appear little better than a maniac! For ever in tears! I cannot look at, much less speak to you, without producing a flood. What does all this mean? tell me Agnes; in presence of your father, tell me.”

"It means, it means," said I, as soon as I could speak, "that I am wretched ;—and why you should wonder at my being so, when you have made me so, I cannot tell !"

"Ungrateful girl !" interrupted my mother ; "Listen to her," she said, addressing my father, "listen to the thanks I receive for my solicitude to secure her happiness : but know, Agnes, that from the moment you become the Duke of Westennera's wife, which—please heaven—you will do ere this to-morrow, I renounce all trouble respecting you, for I am weary of you. Your perpetual discontents, exceed even my power of forbearance. And to be a galley-slave, or a miner, or any thing else, I should now consider a less laborious duty, than for a week longer to attend on the whims and caprices of Miss Mandeville."

"You have spoken well," involuntarily exclaimed I, "for you have dissipated all remaining scruples ; and never, never more, shall you

be troubled with my caprices : he perhaps will bear them, who with myself must wed them ; and, if he does not, they, with me must die."

Supposing of course that it was to the Duke of Westennera I alluded, my mother was softened ; and observing, "that though her words were harsh, she did not mean them unkind, and that if they had brought me to reason, she could not repent them," she extended her hand to mine, which you may be sure embraced it.

"Let not this night," said I, "the last night which I shall for so long a time spend here, be embittered by any recollections of unkindness from you, but forgive any I may ever have shewn, and then endeavour to forget it." With this entreaty I also turned to my father, and after embracing both, left them, perhaps for ever, but of course under the idea that it was only till next morning.

On my way to my room I met Arabella, to

whom I wished good night, and I believe with a seriousness that surprised her, for returning after she had left me, she said, "Is any thing the matter, Agnes?" "No," returned I carelessly, and taking from her a book, which, it would seem, by instinct I knew to be De Meurville's, asked her where she found it.

"In Clifford's room," returned she, "and I was bringing it down that we might collect to send it to him."

"What is it called?"

"She didn't know." Only conceive how little curiosity. "Ah, I wouldn't have changed with Arabella, though she was light of heart, and I was not, but with whom would I have changed places? Not with any one in this world!" and so I couldn't help thinking as she followed me into my room, and began talking to me about De Meurville.

"I have sometimes thought, Agnes," said

she, after a pause, "that you loved Clifford!"

"I don't think any one could know him without loving him," returned I.

"Ah but with something more than common love," said she, "and that he loves you."

"Why should you think so?" inquired I.

"Oh, I have seen him look at you," said she, "and sometimes you at him, as if you were thinking of one another."

"Not latterly I am sure," said I, "not since he has been here this last time."

"No, not so much," said she; "but when he was here before, then he never smiled, but he raised his eyes on you; and if you smiled also, he looked pleased and happy."

"Why will you treasure up such foolish remembrances?" said I. "And I recollect also," continued she, "when we were in London, going into the drawing-room one day before dinner, and he was standing, as well as I could

see, for it was quite dusk, with his arms round your waist, but you looked as if you had been crying, and wouldn't listen to what he was saying to you. Don't you recollect it, Agnes?"

In truth I did, though I didn't say so to her. He had been speaking rather unkindly about something which displeased him in my conduct the night preceding, and just before she entered was entreating my forgiveness for it, which, whatever she might fancy, I was not refusing him. How could I, when lips so dear solicited it.

As soon as Arabella left me, which she presently did, I sat down, and according to the usual custom of young ladies on such occasions, wrote a few lines to my mother, which were as follows :

"You will not wonder at the step I have taken, though you may be indignant; you



will excuse my conduct when you recollect my provocation; and, oh, may I hope it, you will perhaps forgive Agnes Mandeville when you learn that by indissoluble ties she is now

“AGNES DE MEURVILLE.”

Short enough, will my Catharine say, and so it was, but I knew whatever I wrote would in the first moment of irritation be indignantly discarded; and therefore thought it better to reserve any more eloquent appeal, for some time in which it would stand greater chance of being appreciated; when reason, resuming its empire, would fairly compare the Duke of Westennera with the Count De Meurville, and own that the woman, happy enough to have obtained the affections of the latter, would never be infatuated enough to unite herself to the former, when better appreciation of the virtues of my beloved, should induce them to overlook the fond folly of his wife.

As soon as I had written this, I looked at my watch, and finding the time was come, in which I might every minute be expecting to depart—I locked my door to prevent, till the latest moment possible, a discovery being made of my absence ; and left together, with obvious arrangement, the bridal clothes that had been prepared for me, for I determined that nothing intended to adorn the bride of the Duke of Westennera, should profane the form of the Countess De Meurville. Soon the summons I expected came, and De Meurville himself was the bearer of it. With delighted love he threw his arms around me—implored me fearlessly to follow him ; and swore that, through life, it should be his happy lot to guide and protect me. I took his offered hand, and encircled by his arms, we together penetrated the long passage, through which he had just come, and in a few minutes reached a deserted part of the park, at the end of which



was waiting the carriage, without any other attendant than the driver; De Meurville having purposely avoided bringing any servant of his own, aware of the humiliating sense of equality such participation in error ever produces.

The night, which had hitherto been a fine moon-light, began, a short time after we had proceeded on our road, wonderfully to change; and before two hours had elapsed, so frightfully did it blow and rain, as to fill my mind with the most gloomy presages. Not even the smiles of De Meurville, though they beamed consolation, could dissipate them; and it required all my efforts to prevent his perceiving my spirits cast down, which I did not wish he should do, for I was still with him; and it was paying him a poor compliment to suppose that, enjoying that happiness, any thing under heaven, but misfortune, could disturb my peace.

We talked of his family, of his mother—how feelingly did he regret that she was not worthy to be mine.

“Ah! my love,” cried I, “it is sufficient that she is yours, to render her dear to *me*; and your Agnes will be the last to find failings in any happy enough to be, by nature, connected with you.”

“But, Agnes,” said he, “shall in her husband find atonement for every deficiency in others. If friends are unkind, it will but make him more fond. If relations are unjust, it is De Meurville, and not his wife, they will make their bitterest foe; and if the most devoted love man ever felt, or paid, towards woman, can avert her slightest sorrow—she shall never know it!”

The storm, which had been gradually increasing, now rose to such a height, accompanied with thunder and lightning, that the driver declared it impossible to proceed; and, being a

civil man, proposed dismounting, and seeing if there were any house in the neighbourhood at which he could stop for the night. Having no fear from pursuit, which, if it did, could not commence till ten or eleven next morning, when my absence might perhaps be discovered, De Meurville and I consented to this—and most fortunately found ourselves stopping near a superior sort of farm-house, where they were in the habit of letting a room to any stranger. Into this house we were presently ushered; and the comfortable appearance of the inmates, who were collected around a large fire, made it appear an actual heaven after our exposure to the elements without. Wrapped in my cloak, as I stood warming my feet, I had an opportunity of surveying those around me: they composed a group of at once the plainest and most good-humoured faces I ever saw in my life. There was an elderly couple—he had been reading aloud from

Robinson Crusoe; she had been knitting—which, at my entrance, she discontinued, till I begged her to resume. Then there were two middle-aged women, I presume their daughters, preparing supper; and three young men engaged in mending fishing nets, or something of the kind. Besides these, and the only exception to a general appearance of kindness and good will, was a crabbed old dame, half asleep and half awake; but enough the latter to view me with a very malignant expression; about whom, in truth, De Meurville was making more fuss than an object so unworthy deserved; nor could I prevail on him to be quiet, till I had consented to take some refreshment. Previous to which, and while it was preparing, I went to look at the room they proposed for my sleeping in; and which, like the one I had left adjoining it, was most comfortable.

During the night the storm continued, but



the morning rose beautiful as we could desire ; and, after breakfasting, we proceeded, thinking it altogether the best plan, by a coach which happened to pass that way. In it, were two old acquaintances, the only inside passengers, a gentleman and his daughter ; the former an agreeable kind of man, the latter dull and reserved enough ; looking upon me, I suspect, as in a more agreeable situation with a husband who spoiled me, than she with a father, who perpetually contradicted her ; and whose protection, I know, she has made many unsuccessful attempts to free herself from by marriage, unaware that the latter may entail miseries, in comparison with which other annoyances are as nothing. But is it the beloved wife of De Meurville who finds herself writing thus ? Ah ! let me check my pen, and, more particularly, as the most adored of men is near me. He asks me what I am writing about ? What shall I say ? Shall I say I

am writing to the dearest of friends, about the most amiable of husbands? No: I will not flatter his vanity so far; and I hope it's out of my power to increase your conviction of my affection. Surely it must be! But to return to my story: we reached London that afternoon, and De Meurville and I were sitting down to a tête-à-tête dinner, when it was disagreeably transformed into a trio, by the entrance of a gentleman, who had recognised De Meurville at the window of the hotel, and wished to converse with him on business; disagreeably, I say, but, as it turned out, I was not sorry, for it gave me an opportunity of going out, unknown to the latter, after dinner.

Too soon, you will say, to run off from my husband; but the fact was, I wanted to see the Damers, and not being quite certain of the reception I might meet with, did not wish

to expose De Meurville to the possibility of an affront. I was mistaken, however, in supposing any necessity for such precaution; they flew to me with open arms, and Charles declared that were it his own daughter, or sister, who had acted as I had done, under similar circumstances, he could not have blamed her.

"I almost died," said I, "in my efforts to obey my parents; but surely it was a more pleasing prospect to live in the enjoyment of De Meurville's love."

"Oh, infinitely more!" returned Caroline, and she smiled.

"But why," said Charles, "should we not go and see this dear De Meurville, more especially, as your leaving town to-night is, you say, a settled thing?"

"Yes, come!" cried I, "he will be delighted to see you, and your company will render this

night, the last perhaps which we shall for years spend in England, the oftenest referred to, the most fondly prized."

In short, they accompanied me back to the hotel, and I ushered them into the drawing room, where was still sitting De Meurville and his friend; indeed it was but a quarter of an hour since I had left them, or the former would certainly have been in pursuit of me, for he is never happy when I am out of his sight. If he delights so much in me, with how much more reason may I in him, for he is more perfect than ever his Agnes can be. The Damers spent the evening with us, and never did evening pass more agreeably. At parting, all of us were somewhat affected, particularly Caroline and myself; while she wished me every happiness in this world, she more feelingly prayed for my exemption from its sorrows.

"Oh never fear!" cried Charles, "she has De Meurville to share its sorrows with her."



"Rather may he ever participate in its joys," said I; and when the Damers took leave, which, after reiterated good wishes, they presently did, I turned to embrace the dear source of all my future hopes, who looked—as he ever does, on this side heaven—their brightest pledge.

We left London that night for Dover, from which we sailed the next evening for Calais, and thence proceeded, without delay, to Paris, where it was necessary De Meurville should remain a day or two. While there we stopped at the hotel D'Angleterre, the very hotel in which, more than three years ago, I first met De Meurville. Well I recollected the evening, as if it were this; I was alone, for every one had gone out except myself and Madame de Blancheau, our French governess, who had retired to her room with a toothache.—In person, De Meurville was just what he is now, interesting rather than handsome,

elegant rather than striking, fascinating more from the graces of nature than from any adventitious acquirement of manner, though he has the latter in an eminent degree ; we talked, I recollect, of every subject under heaven, and often have I wondered since, when—in tête-à-tête with him—my powers of conversation have deserted me, where I found them then ; but it was love, I now suppose, first taught me bashfulness, nor does it still allow me that self-possession I ought perhaps to have ; like a silly timid girl, I blush and tremble whenever my husband caresses me, and yield to his embraces—but to hide myself from his eyes ! What De Meurville must think of my folly I know not ; better can I tell his kind consideration for it, and he will steal my hand, and glide his arm around my waist, before his foolish Agnes has time to blush about it. But then he smiles with cruel exultation, and over whom is it that he thus triumphs ? Over her

so willing to own his power; so unable, as experience has proved, to resist it.

From the time I left Paris, my imagination was, as you may fancy, perpetually employed in forming suppositions with respect to those I was about to meet. How brilliant they were, how completely disappointed, I have not now time to tell you. Suffice it to say, that every thing but the appearance of grandeur and magnificence fell short of my expectation. De Meurville's sisters, or rather his sisters-in-law—for his only sister has taken the veil—are fine showy women, and his mother! oh how unlike what I had fancied! De Meurville's mother is a coarse, fat-looking woman—thinking her son, as well she may, the most superior of human beings.

Besides these, the inmates of this gloomy tapestry-hung castle, about which I am afraid to walk by myself, are very numerous. Antiquated uncles, aunts, and cousins, form the

larger share. Among them all, dressed up as they are, like the figures in old pictures, I, in my simple English costume, cut a very inconsequential figure; but while I appear pleasing in De Meurville's eyes, it is of very little moment to me what I appear in those of others, and he is never tired of telling me that I do. Indeed, he is never tired of saying to me all that is kind and consolatory; and to give you an idea how much I love him, would be as impossible as to tell you how much he deserves that I should. Suppose I now bid you adieu, and under the most anxious expectation of hearing from you, remain, as ever, yours affectionately,

AGNES DE MEURVILLE.

P.S. I see by the English papers, which all announce my elopement in the phraseology appropriate to such occasions, that the Duke of Westminster married the day week of its taking place; Heaven grant his bride more happiness

than I can form an idea of any woman's enjoying with him! By the bye—and last not least, though, like a true woman, I omitted mentioning it till now—my mother wrote me a very severe letter soon after my arrival here. It was filled with such upbraidings and reproaches, as literally made me cry myself sick; which when De Meurville discovered, he was like a distracted man that I should have seen it.

## CHAPTER II.

" Not showers to larks so pleasing,  
Not sunshine to the bee,  
Not rest from toil so easing,  
As those sweet smiles to me."

*From the Count de Meurville to the Baron de Roncevalles.*

You are kind enough to express so earnest a wish of hearing from me after my arrival here, that though completely divided between my duties as a husband and a courtier, I must find a few minutes to write to you. With the Countess de Meurville I reached this place on Thursday last, and am happy to say, my fair transplanted flower bore the journey as well as I could expect, and gives promise of soon looking again as beautiful as she once did in her native country. Oh! De

Roncevalles, what a journey it was! How happy to your friend, and, if I may believe her gentle looks, not less so to his wife! To be for the first time entrusted with the care of the woman one loves, to enjoy hours and days in her society, when moments alone had once made us content, is a luxuriance of bliss, an excess of joy, that he must be something more or less than man, who did not appreciate. For me, I felt transported somewhere above the seventh heaven, and fear my bride could only judge of the elevation of my mind by the stupidity of my manners. If she spoke, my admiring eyes confused her; if I did myself, 'twas nonsense that I said, and she could plainly read the cause. In short, my absence and my attentions, both equally awkward, would, I was at last afraid, alienate the affections of my Agnes, and  
"And love itself undo what love had done!"  
But, like an angel, she forgave me all my folly, and I told her, her doing so was a happy

presage for one who would have so many claims to make upon her forbearance.

You desire me, De Roncevalles, to describe my Agnes, not only for your benefit, but the Baroness; who has, you say, expressed a conviction that she never shall be jealous till she sees the Countess de Meurville! What an opinion must she have of my taste, if she conceives me alone able to select a woman capable of exciting such a sentiment! but not a greater than I must have of hers, from the circumstance of her having chosen you.

In person, then, my Agnes is rather tall, but so slender as to convey an impression of fragility and delicacy, which her manners and expression sweetly confirm; not that the former are inanimate, or the latter languid, but so blended with gentleness and feminine timidity, as to give an idea of a creature, formed to look up to others for support, and accustomed to be cherished with the fondest



care. In Agnes there is nothing of the off-hand, the showy, the dashing, but all that you can conceive of the gentle, the feminine, the retiring, the sweet: were I to describe her by the impressions I feel she would make on you, even from a single glance, I should say you would pronounce her lovely, intellectual, sweet-tempered, beloved! one formed,

“ The softest raptures to impart,  
To feel the most refin’d.”

If by the sentiments a farther acquaintance would produce, so endearing and bewitching, as though no heart so well as my own can feel, no lips, for that very reason, can so ill express: Her eyes are of the deepest blue; and her colour of the faintest carmine, with a mouth, which though I know you will think me running into the usual rhapsody of a lover, is so like a rosebud, that I can compare it to nothing else. In the meantime, as I trust the period is not very far distant when you will your-

self be welcomed by this beautiful mouth,  
and see

“Those eyes in liquid circles moving,  
That cheek abash'd at man's approving,”

I shall not farther dwell upon their attractions,  
but, leaving you to judge whether I have exaggerated them, remain, in the meantime, with kind regards to the Baroness, and love to your charming children,

Yours, very truly,

C. DE MEURVILLE.

The elopement of Agnes did not altogether excite that sensation which might have been expected, or that degree of indignation and surprise which alone could have pacified Lady Mandeville, whose own rage on the occasion literally scared that of others. With the exception of the Duke of Westennera, in whose bosom, surprise at her folly exceeded every other sentiment, pity was the prevailing feeling; and that a lovely girl like Miss Mande-

ville, dying as she to all appearance was, should be reduced to such a step, reflected more disgrace on the parents than the child. But pity and rage were alike unavailing, she was De Meurville's, De Meurville's for ever! and no one seemed willing to step forward and dispute his claim. Some from indolence, some from feeling; Sir William beheld, in secret and unsuspected delight, the emancipation of his child; Sydney and Clermont swore it was only what their mother might expect; and even the Duke, in his moments of sanity, professed himself never to have expected such fortune as the possession of so sweet a creature would have proved.

But Lady Mandeville was like a distracted woman; and at once unfortunate for her gratification, and fortunate for their lives was it, that none in the house were accessory to the elopement: it would certainly have occasioned their destruction.

Mr. Lewson was the only person in the least implicated, and he escaped all suspicion, from being supposed far distant on the night in which he in reality married them.

Anticipating the lapse of six months, which ensuing this event were passed in dull uniformity, we must introduce our readers to one of greater importance, by which Lady Mandeville became a widow, and her eldest son heir to all his father's honours; namely, the death of Sir William. This blow, long expected, from the declining health of the Baronet, had been hastened by untimely information of the sad end of Charlotte, over whose marriage, from the period of her misconduct, he had lamented with a bitterness, which his unfeeling wife had never known: indeed in the guilt of a child, there is something to rouse the most lethargic nature, and the parent who can behold it with unconcern, is one who would have connived at it with indifference.

The death of Sir William left Lady Mandeville, dependent on her son for any benefits exclusive of the payment of her jointure; and that these would include, allowing her to remain at Hermitage, her carriage, &c. she had little doubt. On this head, however, Sydney, now Sir Sydney Mandeville, seemed to entertain a different opinion, and while the Baronet thought that permitting his mother to live with him till his marriage was doing her a favour, she conceived that residing with him ever after would be conferring on him an honour. The fact was, Lady Mandeville was not fully aware of the involved state in which Sir William had left his affairs, and supposed things would go on as they had hitherto done. But that they never could again, except under the regulation of a more parsimonious hand than hers, Sydney was perfectly aware, and therefore determined to look for a wife possessing qualities he had long ago per-

ceived deficient in a mother: till however he succeeded in selecting one to his taste, her ladyship was welcome to remain at Hermitage, and nothing but the surrounding sables should remind her that she had lost a husband. This was surely as much as such a mother as Lady Mandeville, had a right to expect, but not so much, it seems, as she did; and highly indignant that her son should propose appointing another mistress in that house, over which she, for more than thirty years, had reigned undisputed queen, her ladyship determined on quitting Hermitage immediately, and with her two daughters, Arabella and Rhoda, settling in London. This step, prompted at first by pique, was finally hastened by necessity; for the commencement of a disorder, long suspected, was now declared certain, and no place but in the vicinity of medical advice, proper for her ladyship. How such a communication affected one violent in her passions and unaccustomed



to restraint, imagination may picture, though words cannot describe. It roused every bad feeling of her nature, and angry with all around, as if they had been her enemies, it transformed in her eyes the world she had worshipped, into a scene of misery and woe.

About the two remaining Miss Mandevilles it now became a question what to do; neither had fortune, nor had either talents. Their education having been totally neglected, under the mistaken idea, that money was better expended on those of the family who, favoured by nature, would be likely to form alliances beneficial to the rest. That this had been most mistaken policy, the total inadequacy of any one of the sisters who had married, to protect those who had not, now proved. Among them, Mrs. Balfour was the only one in the least likely; and she, a woman of the world, surrounded with a large family, and married to a man profuse in his own ex-

penses alone, had not the inclination : besides the Balfours were in Italy. To the Countess of Ossulton there had been several letters written ; but a few lines from the earl, and that after great delay, was the only token of their having been received. His Lordship's epistle contained a request that all correspondence might cease ; the health of the Countess being too delicate to admit of her keeping it up. Besides this, there was a mortifying hint at the disgraceful conduct of Mrs. Russel, and elopement of Agnes : his Lordship said that close intimacy with a family, in which most unpleasant events had taken place, was to be avoided, though connexion with it was now irretrievable. For the De Meurvilles, they were exempted by circumstances, from any such unpleasant entailments as poor relations. And of the three young men, Sydney, Clermont, and Adrian, the latter was with his regiment in America, the second indolent and selfish, pur-



suings his own interests in the church; and the Baronet, daily making discoveries of debts and incumbrances, which little inclined him to exercise charity towards his sisters. So that the two Miss Mandevilles, notwithstanding the grandeur with which they were connected, had, for a time at least, to remain in obscurity with their mother, her limited jointure not permitting her residence in any gay part of London, and indeed the state of her health being such as to render that circumstance immaterial. Strange vicissitudes altogether in a family which had once excited envy, admiration, and wonder, but only a commencement of those which were to precede its final extinction; and a proof how little the tinsel of this world, its pomps and its vanities, can avert or ameliorate those melancholy hours, in which remembrance will be hateful, and conscience tormenting; in which repentance must be resorted to, or woe will be commensurate with eternity.

### CHAPTER III.

“Thy words, whate’er their flattering spell,  
Could ne’er have thus deceived;  
But eyes which acted truth so well,  
Were sure to be believed.”

THE sun of Glenallan was rising, as that of Mandeville was sinking, in the ascendancy, and the bright rays of the former served but to contrast the setting light of the latter. The families of Malverton and Mandeville had so long been coupled together, that when nothing was heard of but the greatness of the one, and the names of Glenallan and Malverton, celebrated in India and in Britain, the world began to look around, and ask what had become of their compeers, why their triumphs were at an

end, while those of the other were daily increasing and reverberating from the Indian to the German ocean. The answer was comprehended in the decease of Sir William; that had proved the death-blow to all their greatness, and the Baronet, who had been overlooked when living, was almost deified when dead. People began to discover he had been the best of the family, and that, under his apparent dullness and brusquerie of manner, he had concealed much warmth and friendliness of disposition, while with the rest all was folly, pride, and pretension. Lady Mandeville, vain and silly, had brought up her daughters with no better ambition than that of forming good marriages, and though she had to a degree succeeded, it was with something very like satisfaction the world saw how much she had been disappointed in the consequences she had expected would result from them; and whether her eyes were turned on Mrs. Balfour,

Lady Ossulton, or the Countess De Meurville, there was not one but served to furnish some source of regret, and a melancholy comparison of what they were, with what they might have been, as regarded the benefit to herself. From neither could her ladyship now derive any consequence, and winter, which had so often been the scene of her gaiety and theirs, was now passed, by the former at least, in melancholy obscurity and unavailing regrets, in looking on with envy at those who yet continued to float on the ocean of popularity, and in not unfrequently overhearing commiseration of her own unhappy fate. Never more unguardedly and more mortifyingly did she hear the latter discussed, than one morning when with the strange fatality which sometimes leads us to our fate, she had gone into a fashionable dressmaker's; sitting there, her ladyship was looking over some silks, when a splendid carriage stopped before the door, and

two ladies prepared to alight. Expecting they would do so, Lady Mandeville requested permission to retire into an adjoining room, not wishing, as she said, to encounter any strangers, but, in reality, much more fearful of encountering some acquaintances, who would cut her, or recognize her with mortifying contempt. Indifferent as to her motives, and mistaking her ladyship for some person whom it would have been of more consequence to oblige, Madame Frumeau consented, and Lady Mandeville was hurried into one room as the two ladies were ushering into the other. Through a window in the door, she contrived to view them, and so elegant and superior were both, that it required but a glance to determine who they were. The first was Lady Glenallan, the next was Lady Isabella Ireton, or rather Lady Isabella Wandesmere, for by that name, and as a wife, must she now be introduced to our readers.

“ Well, have you any thing pretty, Madame Frumeau,” said the Marchioness, seating herself, and taking up, as she spoke, a beautiful cap.

“ Oh, I have ten thousand things, my Lady,” cried the Frenchwoman, placing a chair for Lady Isabella, “ and all just arrived from the continent ; the cap de Venice, the Florentine bonnet, the pelisse D’Espagnol, the manteau de Berri, the pillerine à la Russe.”

“ Well, let’s see something,” interrupted Lady Glenallan, “ we knew this much by your advertisement.”

“ Here, Mademoiselle D’Estrees, allons Signora Barili ! display for my Lady Glenallan les bonnets, les caps d’Italie, les robes de Suisse, la pelisse D’Espagnol, les ribbons, les coiffures, les fleurs de France ;” and, obedient to her orders, the table was in a few minutes covered with such beautiful articles as might have dazzled eyes less experienced than those of the Marchioness and her friend. But to them

nothing was new, and the things were tossed over by both with the same air of indifference and dissatisfaction.

"Have you any thing made up in lace?" at length inquired the Marchioness; "I don't want silk dresses."

"Alas, my lady, at this present moment I have not," returned the Frenchwoman; "but I have the most elegant dresses in satin, in velvet, in India muslin, which if your ladyship would but look at—"

"Shew me a velvet," said the Marchioness, and a beautiful amber was exhibited for her ladyship's inspection.

"Oh, I would not wear that," cried Lady Isabel, with a laugh, "if I had no other in the world!"

Lady Glenallan looked interrogation.

"Can you doubt why?" inquired her friend.

"Indeed yes," said the Marchioness hesitatingly, "unless—"

"Unless," interrupted Lady Isabel, "you forget the spherical poppy-coloured figure that use to sail about in an amber gown, you would not."

"Oh, I recollect now!" cried the Marchioness, and she laughed. "Poor Lady Mandeville! often have I seen her capacious figure arrayed in such a dress; it would mortify me, I own, to be mistaken for her."

Lady Isabel cast down her long-fringed eyelids, while something like a smile of contempt played about her mouth; but it was a beautiful smile, and recalled all Lord Arabin to Lady Glenallan's fancy.

"Do you think," said she, "that in any dress *you* could be mistaken, and for Lady Mandeville, of all women in the world!"

"No, not for her exactly, I don't think I could," returned the Marchioness, "but I might for some one with as bad a taste if I adopted her ladyship's costume."



Lady Isabel shook her head : "Oh, it was only en badinage," said she, "that I would have put you off the dress, for I really think it very pretty, and that after being seen on you, yellow will become the rage."

"Most certainly will it, my Lady Isabel," observed the dressmaker, "for we have people here every hour, on whom we can impose the very ugliest colour, or pattern, or dress, or any thing we have in our rooms, while we call it '*la couleur de Glenallan, la fantaisie de Glenallan, la robe de Glenallan.*' Not that I do permit this to be ugly," continued Madame Frumeau, "for I conceive it to be beautiful, superbe, and for a complexion like my Lady Glenallan's, above all things created ; but then to prove how people's opinion and liking of a dress is determined by the person on whom it is seen, and that might disgust and revolt upon de Lady Mandeville, of whom you spoke, and whom I would say, from mere supposition,

imagination, was gross, heavy, embonpoint, upon my Lady Glenallan would ravish, delight, and make ladies say, as they do every hour to me, 'Oh I must have this, or that, Madame Frumeau, whether it be pretty or not, for I saw it upon the Marchioness of Glenallan at de Opera, or at Almack's, or at de Drawing-room, or somewhere or other, and it did make her look most divine.'"

"Foolish people!" said the Marchioness, laughing. "They think," observed Lady Isabel, "that the thing in which Lady Glenallan looks best, must be most lovely; and are, for the most part, mistaken," said her Ladyship, "I generally choosing things, not for their beauty, but for their novelty." "Apropos! to the Mandevilles, however," added the Marchioness, "I wonder where they all are now?"

"Oh! dispersed in every direction," returned Lady Isabel; "the Baronet turned his

mother and sisters out of doors as soon as he came to the title."

"And little wonder," observed the Marchioness, "such a ridiculous extravagant set as they were! I am sure I have often seen those girls wear dresses which I should not have thought of doing."

"And behave in a manner you'd have thought of still less!" observed Lady Isabel, trying on, as she spoke, a beautiful bonnet.

"Oh! for behaviour," returned the Marchioness contemptuously, "they were the talk of town and country; the way they used to entrap men, was actually scandalous."

"Yes, I used to be kept in a dreadful fright about Edward," observed Lady Isabel, "and the very idea of his marrying a Mandeville, actually annihilated me."

"Did he admire them?" carelessly inquired Lady Glenallan, as she twisted about a wreath of convolvuluses.

"No, I don't think he did," returned her friend in the same tone, but fixing her gazelle-like eyes, for a moment, on those of the Marchioness, as if to say, "not at least as he admires you."

Lady Glenallan rather felt, than saw, that expressive look ; and, slightly blushing, turned to make some trifling inquiry of Madame Frumeau.

"No, I never made up any thing for the Miss Mandevilles," was the answer, "and, indeed, I did hear they were so very particular, that it was impossible to please them."

"I suspect you think pretty much the same of me," observed Lady Glenallan, half smiling.

"Oh ! my Lady, what a comparison !" was, of course, the reply.

"Not a very unapt one either," remarked the Marchioness aside to Lady Isabel. "But," she continued aloud, "I'm a spoilt child, and always shall be, nothing pleases me."

"Excusez moi, Madame," interrupted the

dressmaker, "this cap, if you would but try it on, would certainly please you; the ribbon so nouvelle—a lovely vine-leaf pattern, then the lace you yourself see a piece of Mechlin."

"Oh! its very pretty, they are all very pretty," retured the Marchioness, "but I've scores of such things at home; and, in truth," added her Ladyship with something between a yawn and a smile, "I don't know what brought me here."

"Oh! allow me to hope, my Lady," said the polite Frenchwoman, "that it was to be tempted with something; and, assurance, there be some unique articles here. This dress," displaying a silk à la rose de Provence, "is really the newest thing, nothing like it has yet appeared in London; and de color would match your Ladyship's so divinely."

"Oh! but it's a complete summer thing," observed Lady Glenallan, without regarding it for a moment."

"Pardonnez moi, my Lady, it is that happy mixture which is quite de rage now. These damask roses at bottom—intermixed with de Chinese, give it as much an aspect de l'hiver as could be desired, while their removal would, at any time, make it a dress pour la midi de l'été."

"It might suit a person," observed Lady Glenallan, "obliged to make one dress answer every season."

"That person be not my Lady," observed Madame Frumeau laughing.

"No, and consequently I don't want those convenient sort of things," said the Marchioness.

"Well, do but regard, my Lady, this span-gled crape, this gold muslin, this crimson velvet, this white satin, any one of which dresses would look so charming on your Ladyship."

"Oh! I don't want any thing of the kind,"

said Lady Glenallan, "I never wear such things, except at court. If you had happened to have had a lace dress, or a very elegant muslin, I might have taken it; but that's all."

"Well, my Lady, what can be more elegant than this India muslin, so richly flowered as it is at the bottom, so beautifully inserted with lace at top."

"Oh! nothing, nothing, certainly!" replied the Marchioness; "but I don't know whether I should like it. What do you think of it, Isabel? Do you think that or a white crape would be best?"

"That, of the two," said Lady Isabel, who was trying coloured wreaths in her hair, "but, to tell you the truth, I don't think you want either, unless something has befallen the myriad of dresses I was looking at the other day."

"No, they are all safe," returned the Mar-

chioness with a languid smile. "But what *do* I want? is the question."

"Shall I turn moralizer," said Lady Isabel, looking too lovely for a Mentor, "and say you want a perfect conviction of your happiness, when you can so unconcernedly ask that question?"

The Marchioness laughed. "Morality doesn't come well from you just now, Isabel," said she, "engaged in so unimportant a pursuit, as deciding the merit of artificial flowers."

"I am afraid it doesn't come well from me at any time," said her Ladyship, sighing.

"Whereas it always becomes me," playfully observed Lady Glenallan.

"Oh! always," said Lady Isabel in the same tone, "but what would not become you, may I ask?"

"I'll shew you in a moment," returned the Marchioness, and she put on Lady Isabel's



bonnet, which the latter had left on a table ;  
“this foreign concern, in which you look so charming, would disguise me.”

“Disguise you !” repeated her friend, and, as if attracted by some object, she suddenly flew to the window ; “I see a person who will tell me if it disguises you—if any thing can disguise you,” her Ladyship continued, opening it, and calling, by the familiar appellation of Edward, to some one in the street.

Who could be Edward, simply Edward, to Lady Isabel, but—Lord Arabin : and the very idea of his being called up to look at her, covered Lady Glenallan’s cheeks with blushes.

“My dear creature, what are you about ?” her Ladyship hastily cried, untying the bonnet and attempting to take it off.

“Oh ! nothing, nothing,” said Lady Isabel, and flew over to prevent her, but in attempts to do so, occasioning the downfall of all the Marchioness’s beautiful hair. So that when

the Earl entered, there stood Lady Glenallan, her wild auburn tresses falling from underneath a scarlet bonnet, her colour brightening, her eyes wandering here and there in beautiful confusion. She was lovely to behold, and so Lord Arabin seemed to think ; but it was only in the glance of a moment he betrayed his sentiments, for there were bystanders before whom he wished not to compromise her dignity or his own ; and, indeed, the Marchioness left no time for contemplation : turning quickly to Lady Isabel, she said, " For what did you summon your brother, was it to take us to the carriage ?"

" No," cried his enchanting sister, " but to tell me whether you ought instantly to order yourself a bonnet like mine. Isn't it, Edward," she continued, appealing to the Earl, " the most becoming thing you ever saw upon Lady Glenallan ?"

" That," said his Lordship, who had ventured into the room, with the air of a man ever wel-

come with women, "it would be difficult to say, since every thing becomes her so well!"

"True," returned Lady Isabel, "but," she was continuing, when the Marchioness interrupted her, by saying, "Do you think, Isabel, that I'll stand here to be complimented in this way? No, I return you your bonnet, which only looked beautiful on me, by occasioning a resemblance to you."

"If after this I am vain," said Lady Isabel, smiling, "it must be allowed that none had ever so much reason! but perfect the complaint by perpetuating the resemblance, and allow me to leave my bonnet here, that you may get one made up like it."

"Oh! de tout mon cœur!" replied the Marchioness, "but would it not be better to send it, than entail on yourself the buying of another?"

"Unless Edward is in a generous mood perhaps it would," returned Lady Isabel, "and indeed he looks too thoughtful to be so."

The Earl smiled, "Oh! you may reckon on my generosity to any extent you please," said he, "provided you save me the trouble of selecting its object."

"Most willingly shall I," returned his sister, and was not long in fulfilling her engagement: from a profusion of elegant bonnets she selected a fine Leghorn, which, beautifully trimmed with scarlet and black, wanted but the addition of some scarlet flowers, to please her: while these were putting in, Lord Arabin led Lady Glenallan to the carriage, and standing by it till his sister came down, continued in conversation with the Marchioness. "We shall see you, I hope, for certain to-night," said he; "Isabel will be miserable if you don't come, and the General," alluding to her Ladyship's husband, "thinks nothing right where you are not."

"He is very kind, you are very kind, and if it is possible—"

"Is any thing impossible which you wish?" asked Lord Arabin.

"Oh! my Lord," said she, and shook her head, "do you take me for an angel, that my wishes may never be unreasonable?"

"I should take him for something devoid of heart, whose delight it would not be to gratify them, even if they were, but in this instance there is neither unreasonableness or impossibility."

"Not in my eyes, certainly."

"Then in whose?"

"In Lord Glenallan's."

The Earl was silent for a moment; at length he said, "How mortifying this to Isabella, and to *me*, or at least to me, for I can plainly perceive that it is not so much the wife of General Wandesmere, as the sister of Lord Arabin your husband would have you to shun; he thinks any society better for you than mine, any place safer than that where I am to be."

"One would think," said the Marchioness,

half smiling, "you might rather consider that in the light of a complaint, than of a mortification, my Lord."

"Perhaps I ought," returned the Earl with a sigh, "but I own I am little inclined to put a flattering construction on any thing which deprives me of *your* society."

"Well, if it depends on *me*," said the Marchioness, as Lady Isabel approached, "you shall see me to-night, my Lord. I'll not flatter you, by appearing to conceive you so dangerous."

The Earl looked rather offended by the gay tone in which she spoke, and observing, "That what was evidently a matter of such extreme indifference to her, ought not certainly to be of deep concern to him," prepared to hand his sister into the carriage.

As soon as the latter was seated, and Lord Arabin had left them, Lady Isabel asked her friend, "What she had said during their short

conference, to make her brother look so grave?"

The Marchioness told her, and then Lady Isabel looked serious also, and said she didn't know whether she oughtn't to join Edward in being very angry.

"No, you ought not, indeed you ought not," said the Marchioness, in caressing accents, "when you know well that I never refuse any thing to you, without punishing myself."

"Why then resort to that alternative?" inquired Lady Isabel, "surely there is no necessity for it."

"But too much," returned the Marchioness, "if I may believe what Lord Glenallan would persuade me: he says, the world begins to talk strangely of our intimacy, and will not be persuaded of its innocency."

"The world!" repeated Lady Isabel contemptuously; "what is the world to Lady Glenallan?"

"Nothing in theory," returned the Mar-

chioness, "but, in reality, a censor whose suspicions I could never survive."

"Prove that you despise them," exclaimed Lady Isabel, "and they will fall powerless to the ground."

"How can I do that, but by continuing in appearance to deserve them?"

"In no way," said her friend; "and as that is the alternative, take it, resting assured that where retreat would imply shame, perseverance will obtain victory."

The Marchioness sighed: "A victory over what?" at length she said,— "over malice, which it might have been thought my character and situation would have protected me from ever having excited."

Lady Isabel smiled, as if at the fallaciousness of such a hope; and with the air of one who spoke from experience, observed, "While there is a world, Lady Glenallan, it will ever be a censorious one, and the subjects of its bitter-



ness, the objects which are the most elevated, whether it be by beauty, fortune, birth, or rank : judge then, whether, when *you* unite all these to every thing else, you can expect to escape."

" I fear," said the Marchioness, " you speak too true ; and that, without attributing to myself any advantages by nature great enough to excite envy, I enjoy too many by fortune, not to ensure it."

" Depend upon it you do," replied Lady Isabel ; " and that for two such exalted personages as you and I to form a friendship ; one possessing a husband most inferior to herself, the other a brother, not deficient in the graces which ladies admire—without the ill-natured world presuming that half of the attractions of Lady Isabella Wandesmere lay to Lady Glenallan, in those of the Earl of Arabin, would be a stretch of charity to which mankind has not yet arrived."

“ Is this the inevitable consequence?”  
sighed Lady Glenallan.

“ The inevitable,” returned her friend ; “ and whether my friendship is worth continuing at such a price, you are to decide.”

“ Oh ! it is worth continuing at any price,” cried the Marchioness ; “ and I am wrong to be affected by the slanders of so illiberal a world. What would it have to offer me in exchange for your love ?”

“ Its good opinion,” contemptuously observed Lady Isabel.

“ That, if it is lost, must be gained at a less costly rate,” replied the Marchioness, “ or else despised.”

“ You say right ; you do right ; you are perfect, my charming friend !” cried Lady Isabel, embracing her, “ and I would ask no prouder title, than those of your friend, and Edward’s sister.”

“ Edward’s sister !” repeated the Mar-

chioness, " I would that fate had made his lovely sister also mine."

" Yes, by rendering you his wife."

Lady Glenallan smiled, but reply was prevented by their stopping at her house in Grosvenor Square ; and she bid adieu to Lady Isabel, after reiterated promises of using every endeavour to join her party in the evening. In these professions Lady Glenallan was sincere ; and she really determined on making any sacrifices, sooner than disoblige one, for whom she was yet to consider the least she had ever made too great.

## CHAPTER IV.

" There is a mystic thread of life,  
So dearly wreath'd with mine alone,  
That destiny's remorseless knife  
At once must sever both or none."

IN becoming a husband, the Count de Meurville had not ceased to be a lover ; on the contrary, his affection seemed to increase ; and that tenderness, which had been restrained by timidity in the latter, knew no bounds in the former.

That the object towards whom this intensity of passion was directed, though in the highest degree amiable and lovely, was not altogether superior enough to justify, or equal to adequately appreciating it, is certain. Agnes,

adoring her husband, could yet form an idea of happiness in sharing his society with the world; he could only, in their being the world to each other. She mixed in society for its own sake; he, but considering it necessary from his rank and fortune. Happier as the husband of Agnes, than the possession of this world's honours could make him, De Meurville seemed likely to forget his laurels as a hero, and his character as a courtier: but not so the Countess for him; and all the fascinations which had lulled him into indolence, were exerted to rouse him from it, his distinction being necessary to her vanity as a woman, though it could never add to her happiness as a wife. And to hang fearlessly upon that arm which, in battle, had been so often raised—to be smiled upon by those lips which kings had listened to—and held from danger to that bosom which, blazing with orders, excited a gazing multitude's admiration—was a

triumph that, if it was dear in the hours of retirement, was a thousand times more so, in those of publicity and grandeur ; when a court was the theatre, and admiring man, and envying woman, the spectators. But with the feelings and character of the Countess De Meurville, our readers will become better acquainted by our transcribing a letter of the latter to her usual correspondent, Miss Morton.

MY DEAREST CATHARINE,

You accuse me of filling up my letters with hopes, fears, anticipations, &c. respecting you, when the minutest thing regarding myself would be more interesting ; but surely you are mistaken, and forget that while the eventful part of your life is commencing, the romance of mine is ended—ended when its enjoyments first began. If, however, my continuing a heroine is not necessary to my continuing an object of interest to you, I will, as you

desire, make myself the theme of this epistle ; and thereby indulge the inclination I ever entertain of doing what obliges me to talk of De Meurville. Already, I believe, I have given you sketches of the life I lead here, and of those with whom it is passed. The tenor of the former is, for the most part, monotonous ; the generality of the latter, not altogether agreeable. They look upon me, I can easily see, as a spoilt child, or rather as a spoilt wife, and treat me, when De Meurville is away, which he for the most part is at court, in a very different manner from what they dare do when he is present. That their conduct would make me unhappy, if any thing could make De Meurville's wife so, is certain ; but hitherto I have found that nothing but his displeasure can : and while I smile at their paltry efforts to embitter my felicity, the most trifling look or word of dissatisfaction from Clifford has power to make me so miserable, as none but a

severer judge than he, would ever desire I should be. My sufferings, indeed, may be sometimes increased by a conviction of my husband, not altogether justifiably, exciting them; for if he has a fault, and who was ever without one—it is that of jealousy; and to see me in high spirits, when he is not himself the cause or the sharer of them, is sufficient, at any time, to throw him into a gloom, which nothing but my caresses can dissipate. That this proceeds from the excess of his love, and the constant fear it inspires of losing mine, I am well aware; but then ought he to indulge such a fear at the expense of my peace? Ought he to embitter my happiness by suspicions, which he himself will afterward confess ungrounded? It was but the other evening I gave him a lecture on the subject: “Who, De Meurville,” said I, “may not fear a rival, when you begin to do so—for who had ever so little reason?” But what led to the



subject I must tell you:—I told him I would, as the only way to punish him, for I cannot find in my heart to resort to the severer way of treating him with coldness. None could, I believe, that had to contend with such fondness as he lavishes on me. No: there is not a woman upon earth who could! But to return to the point. We had dining with us, the other day, an English traveller, and to me, being English, he attached himself particularly during the evening; well, this could not be, without my lovely Clifford taking it into his head that I liked the man—or he me; though neither of us had seen each other before; and in a most dismal, dissatisfied sort of a way, he threw himself on a sofa opposite to us, and fixed his eyes reproachfully on me. As soon as I perceived it, and I did not instantly, for Mr. Deloraine was giving me an account of some of his friends, I went over to him, and, under some other pretext, took an

opportunity of inquiring if any thing was the matter. In evident displeasure, he did not immediately reply, but presently, and averting his face from mine, he expressed a wonder that I should have noticed him.

“Noticed you, Clifford !” repeated I, “about what, then, do you think I was so interested?”

“Oh, about what you are always more interested than any thing else,” was his unkind reply,—“flirting.”

Surprised and wounded by his manner, my first impulse was to burst into tears; but my second, which did not on this occasion justify the adage, that says it is the best, determined me on a contrary line of proceeding; and returning to my companion, I set about talking in a manner, that to those who could not hear the substance of my conversation, had all the appearance of what De Meurville accused me. However, the latter did not long sit to witness my affected vivacity, but starting up,

invited a maiden gentlewoman, of whom he had not before taken the least notice, though she was sitting beside him, to play at picquet. Involuntarily I smiled, and our eyes met; Clifford understood the nature of my thoughts, and I could perfectly enter into his. Each was occupied with the other, though neither of us wished to appear so; but soon weary of keeping up the appearance of spirits for which I had no foundation, I got rid of my English friend, and stealing across the room, sank down at the back of De Meurville's chair. At first he took no notice of it, and allowed me to kiss him unregarded, but presently feeling, I believe, my tears trickling on his neck, he took my hand, and leaning back his head to kiss my cheek, asked me what was the matter. "Oh nothing, nothing," murmured I, "when you speak to me thus; but when it is otherwise every thing, my very heart sickens, and I cannot stand it." He sighed, and drawing

me, closer to him, asked whether he had not reason to be dissatisfied just now?

"No you had not, indeed you had not!" returned I, "or if you had, you have every moment of my life, for never was I more innocently engaged."

A smile was his only reply, but that was very eloquent; and glancing at his partner, who, too stupid to mind what either of us had been about, was classing her cards, told me I must not disturb him. To be near him was happiness enough for me, and I sat quiet as he or she could desire, till we retired. When we did, however, De Meurville threw his arms around me, and told me how unhappy it made him, to have caused my tears.

"Ah, De Meurville," said I, "if these tears, or many more, could avert all you will cause me to shed by continuing to indulge your unjust suspicions, I should be saved sorrow, and you repentance; but as it is, they

are but forerunners of those fated to deluge your bosom and mine ; of those, which if they owed their first origin to love, will their last to despair." De Meurville could not bear to hear me talk so, he held me to his heart, he overcame me with his caresses, he called me every endearing name by which man can address woman. But, notwithstanding, and adoring him as I do, I continued: "If you cannot bear to imagine your Agnes dying by the grief which suspicion from you would occasion her, could you bear to behold, to inflict it? Ah, my Clifford, your tears tell me that you could not, and will not your actions also? Will you not endeavour for my sake to check the tendency to jealousy which will destroy us both, to banish those suspicions which nothing in my conduct shall ever justify? Recollect of whom it is that you form them, of *her* who loved you before she knew what love was; who continued to do so, after

many lips had taught it, many eyes attempted to inspire it; of her who cherished your remembrance when all around it was dark, when every other was fleeting—of *her*, my beloved, who will soon be the mother of your child!"

De Meurville did not seem to need being reminded of my titles to his confidence and esteem, but expressed his sense of them, as if they had been far greater. Encircling me with his arms, he promised to endeavour at more command over himself, more confidence in me—expressed his conviction that nothing but the jealous apprehension inspired by love could occasion his fears or excuse his doubts—that it was loving so much himself, made him fearful others would do so too, and he could not bear the idea."

"Dearest!" said I, "it is indeed your partiality leads you to fear it, for except as I may be supposed amiable from being beloved

by you, I am not now calculated to inspire particular notice; any beauty I might once have possessed, ill health and sorrow has effaced, while my spirits are so variable, that except from you who know me, I should be more likely to incur the charge of affectation, than the homage of admiration."

If you could have heard De Meurville, you would indeed suppose I had little foundation for my assertion; but my own heart, a truer mirror than his, tells me I have much, and the sinkings of the latter, with the shadow-like appearance of my figure, often so alarm me, that I rush into society to avoid being alone. In fact, between you and I—for to no other dare I breathe the idea, lest it should reach my husband—I entertain very great doubts of whether I shall ever survive my confinement. Nature, as far as I can judge, seems exhausted within me, and the temporary renovation of health I enjoyed after my marriage, to have caused a re-

action which will destroy me : all the natural colour of my cheeks is fled, and my once high-beating pulse, languid and inert. To my beloved, I endeavour to make this appear the necessary consequence of my situation; and he, deceived by his hopes, as by my assumed vivacity, and the hectic flushes which frequently brighten my countenance, is not at present, I think, alarmed on my account. Indeed if he were, and that his sufferings bore any proportion to his love, they would be such as I could not live to behold—or *he* to sustain ! Of the latter, it would be impossible to give you an idea ; it exceeds my description, my power of return—almost my wishes. Not only by actions, but by thoughts does he evince it; and whether happy enough to be with him, or unfortunate enough to be separated from him, I am equally convinced of being the only real object for his concern. When the first, 'tis by looks, by language, by attentions ; when the other, by



every anticipation of my wishes, indulgence to my tastes, and occupation for my time, that his imagination can suggest. He will, in opposition to all I can say, continue sending me such beautiful dresses, such quantities of books, music, &c. with every other luxury or curiosity he can purchase; that to see me, and the apartments appropriated to me, you would suppose I was a princess. In fact, it is De Meurville's delight and desire, that I should appear like one, not with an idea that it gratifies my vanity, for he knows that his esteem only has power to do that, but to mortify those whom, he is aware, consider me an object very unworthy of exciting such regard; and never is my Clifford so happy as in distinguishing the creature whom all around endeavour to depress. The other day I went to court for the third or fourth time, I forget which, and was introduced to the Baroness de Roncevalles, of whom I had before heard De Meurville speak: she

is a lovely, lively woman, and paid me so many compliments, that if I had not already received more than ever can be paid me again, I should literally have sunk under them; but, as it was, I only blushed and disclaimed them, and looked up at De Meurville and down on the ground, and every where, but upon the smiling eyes of the Baroness, who, when she told me I was the happiest of women, paid me, with due deference to her ladyship, the only compliment I valued, for the only one which included my Clifford. By the bye, the latter has taken it into his head of late, that drawing or writing much hurts me. So if you hear but seldom from me, before my confinement, you must lay it all on him; as also must you, if, having a girl, I do not name it Catharine: he will, I know, wish for Agnes—and, indeed, something like presentiment would almost incline me also. My child will, I fear, be the only relic he will have of its mother, and therefore

should bear the name which, as having once belonged to her, its father will best love. Adieu, my Catharine, this conviction may be imaginary—and I yet live for De Meurville and for you. Should it not prove so, Heaven grant that both you and he may find consolation.

I am, &c. &c.

AGNES DE MEURVILLE.

## CHAPTER V.

" Alas! that passion's clouds should rise  
That mind's pure mirror to defile!  
Why was her heart unlike her eyes?  
Why was her love unlike her smile?"

WHEN the Marchioness of Glenallan left Lady Isabel Wandesmere on the morning which we have related in a preceding chapter, it was with a resolution to be of her party in the evening; and knowing the Marquess would oppose himself to her intentions, she determined to keep out of the way of the latter, until the time should be passed in which his consent, or the contrary, would be availing. But her Ladyship's intention was unfortunately frustrated by her going accidentally into

the very room where Lord Glenallan was sitting, and a little surprised, for she had understood him to be out, the Marchioness was at first about to retire, but the seriousness of his look arrested her attention, and between something of carelessness, and something of curiosity, she sauntered on, and threw herself into a seat.

“ I was thinking of you, Georgiana,” said he, raising his eyes from a table covered with papers, over which he had been apparently ruminating.

“ Is that an uncommon circumstance ?” inquired her Ladyship in her usual heartless tone.

“ It would seem not,” replied he ; “ uncommon things make common things forgot: and your idea was just now associated with such vulgar every-day concerns as bills and creditors.”

“ Dear, I am sorry to have disturbed such agreeable reflections, but I believe I might have postponed my visit for ever, if I waited for

the time in which my image and disagreeable ones would not be combined in your memory."

The Marquess shook his head. "It was not once so," said he.

"Oh, if we begin to talk of once and now, my Lord," returned she quickly, and with something between a smile of bitterness and a sigh of regret, "we shall find such thousand sources of variety, to make the enumeration of one ridiculous."

"I fear we should," replied he, "and yet it need not have been so; *once* might have been *now*, and *now* would have been happy!"

"I scarcely see how," said she; "each has long discovered that neither is an angel."

"Me, I suspect," returned the Marquess, "you never supposed one, and therefore are not disappointed. But you might have kept up the delusion for ever."

"Probably, but as any thing like deceit is

the furthest thing in the world from my character, I did not choose it."

"Surprising," said the Marquess, "that you, so superior to deceit in yourself, can be imposed on by it in another!"

"I am not aware that I am," returned she.

"I and every one else are," observed her Lord.

"Then you and every one else act very ungenerously, in not enlightening me on the subject."

"Perhaps from a conviction of its inutility."

"One can scarcely judge of what has never been tried."

"But of what has, you will allow, Georgiana, we can," replied he; "and on the subject to which I allude, every thing but unkindness has been tried in vain. From me you have heard warning, remonstrance, solicitation, and advice. From the world, of course, you could not expect similar candour."

"Really I don't know, it does not seem to have been restrained by any sentiments of delicacy from alarming you," observed the Marchioness.

"It was not necessary," returned her Lord, with something like a smile of compassion, "for the world to inform me of what I could judge from ocular demonstration, namely, that you are playing a desperate game with your own happiness, and my fortune."

"You do well," said the Marchioness bitterly, "to add what is nearest your heart, and not even affect that the loss of my happiness could lessen yours. But I will be equally candid, and as it was your fortune and not yourself I married, confess myself considering the former made but to be disposed of at my pleasure."

"Unfeeling woman!" exclaimed the Marquess; "it is not sufficient that you load me with debts, which, contracted every night at the



gaming-table, exceed even my means to discharge ; that besides these, I am overwhelmed with others of so enormous an extent, as nothing but your being an Asiatic queen, or mistress, could justify your incurring—but I must be reproached as indifferent to your happiness, and told that that was but your due, which the world in general might tell you was only mine.”

“You assume a strange tone, my Lord,” said Lady Glenallan haughtily, “and let me tell you, that if you came to talk of my obligations, with much more reason may I of yours. Do you think (and she looked as proud as became Lord Malverton’s daughter, and Lord Glenallan’s wife), do you think that this form, these arms, for which princes have contended, would ever have been yours, had you nothing more important to offer than yourself?”

“Add not insult to ingratitude, Georgiana,” returned he, “but tell me whether the man

exists who, knowing you as I do, would not consider all your beauty dearly bought, by having to entail your temper with it."

"There are some questions," replied Lady Glenallan passionately, "which can be only replied to by others; and I would ask whether the woman lives who, bringing rank, family, connexions, similar to mine, would submit to be addressed in language such as yours? No, there does not—or I at least am not that woman; and let me tell you, my Lord, that the time may yet come, in which you will look back on the present as a season of peace, a period of tranquillity—when my temper, exasperated by yours, will indeed become such as no beauty of mind or person will atone for, when you will hate me, loathe me, curse me, think the same country, kingdom, world, too small to contain us."

Lord Glenallan regarded her with a sort of horror; and in truth, amidst all her beauty, she was an object to inspire nothing else—to hear

such language proceed from such lips! such demoniac passions glare from her beautiful eyes! was a sight more hateful than the most hideous deformity could have been, and appeared calculated to call down the vengeance of that nature, whose only crime towards her had been that of being too beneficent.

"Is it a fiend, or my wife," at length the Marquess murmured, "whom I hear speaking thus? Is it the creature I have cherished to idolatry? or something that I have hated, injured, despised?"

"'Tis something to whom you have done worse," returned she, with a defying air—"whom you have pretended to love; but from whom you would debar every thing that her heart desires, the acquaintance she most solicits, the pleasures she most enjoys."

The Marquess interrupted her, "Comprehend your every thing, Georgiana," said he, "in my disliking for you the company of Lady

Isabella Wandesmere, and the entertainments which she gives."

"Yes, truly," said Lady Glenallan, contemptuously, "because you know nothing else do I prize so much."

"No," returned the Marquess, "but simply because I believe there is nothing in the world you ought to prize so little! If you knew, if you could ever know, how you sink yourself by attempting to raise her; how completely she is forsaken by the wise and good, and how much her late marriage has served to confirm the idea the world long entertained of her want of delicacy, and disposition to avarice, you would, I think, for your own sake, avoid her society—fearful, lest that by sharing her friendship, you should share her fate also."

"To share that of my Isabel must ever be happiness," was the only reply the Marchioness deigned.

"I doubt," returned her Lord, "whether you  
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would consider it happiness to be slighted where you are now caressed, to be shunned where you have been courted, to be pitied where you have been envied."

"It is a fate I am little fearful of incurring," replied the Marchioness; "to prove how little, this very evening I shall attend Lady Isabel's ball."

"You do," said the Marquess, "and to my house you never more return!"

"As you please!" replied she with vaunted indifference; but unable to keep up even the appearance of calmness, she burst into a passionate flood of tears. "Oh that I had never, never seen you!" she cried, clenching her hands, and speaking as if from her very, very heart, "that I had never, never seen you," she continued to repeat, stamping with rage, and tearing her beautiful hair.

"That you never, never had!" spake from the bottom of his soul Lord Glenallan.

"Then I might have been happy, yes I should have been happy," she cried, "but as it is, I am miserable, beyond any thing, miserable!"

"And so you will ever remain," replied he, "while you indulge your infernal tempers; heaven would not be happy if you were there."

"Hell would not be miserable while you were not!" exclaimed Lady Glenallan, almost convulsed with fury.

"Is it come to this? Oh! is it come to this?" cried he. "Would to heaven, I could have foreseen the wife I was choosing, when I married you!"

"Would to heaven," cried the Marchioness with equal vehemence, "that Georgiana Granville could have formed any idea of what the Marchioness of Glenallan would have to endure!"

"You talk of endurance!" said her husband, and he smiled in the midst of his misery.

But in reality, Lady Glenallan did endure more than she could ever inflict; and to see her lying there, her hair dishevelled, her dress disarranged, her colour burning, was a melancholy and humiliating sight. To think that a creature like Lady Glenallan, for whom nature had done so much, education should have done so little—that she, whom even in rage and hatred, looked lovely, did not possess virtue, which would have made her more than human! But it was not by looks alone that Lady Glenallan would have excited compassion. To hear her sobs, her screams, her execrations, her despair, it would have been believed that fate, instead of folly, had made her of womankind most miserable. She raved of her mother, as if in her she had lost her guardian angel, reviled her husband, as if he had been her bitterest foe; and cursed the day, the hour, in which she had consented to marry him; wishing it had been the last of his life, or hers! Oh it was melancholy to hear

her; but to behold her husband was more melancholy still: like a frantic man he paced the apartment, one hand over his eyes, as if to shut out the image of his wife, the other across his bosom, in mute and overwhelming agony. "That I had died," at length he said, "sooner then have lived to hear you wish it! That I had died," he repeated, when the door suddenly opened, and (unannounced and unattended) Mr. Granville entered, a little surprised at the scene before him; but not so much as one would have been, to whom similar ones were a perfect novelty. He was at first about to retire, but Lady Glenallan detained him. Springing from the sofa, and shutting the door, she thus began: "Sir, you were witness to my first acquaintance and marriage, with Lord Glenallan. I now only desire that you witness our eternal separation and farewell. He has lost all share in my affections, I every desire to merit his, and that we may never, never meet



again, is the first wish of my heart!" Here Lady Glenallan was interrupted by her emotion, but it was not the emotion of sorrow or repentance; and Mr. Granville exclaimed, "What means all this, to what am I to attribute it? I come here the bearer of pleasing tidings (for such your father being created Marquess, I doubt not you will reckon), and find you in the heroics, and Glenallan in the gloom."

"You see things in a less serious point of view than circumstances warrant," said the Marchioness, "for I appeal to Lord Glenallan whether my sentiments are not the echoes of his; and if they are, this is not a time for levity."

"But they are not, I'll be bound for it they are not!" said Mr. Granville, and he turned with an inquiring look towards the Marquess. "It is only her proud blood that's up at something or other you have said amiss; is it not so, my Lord?"

"For the credit of her nature I will hope it," said the Marquess, "as what I lay not to the account of her pride, I must to that of something worse."

"No, no, there is nothing in the world worse," returned Mr. Granville; "and if there is, it does not exist in Georgiana; so forgive and forget."

"I can forgive," said the Marquess, extending his hand, "but it is only by not forgetting—it is only by remembering her as Lady Malverton's daughter."

"I beg you will not make the least exertion of your memory," replied Lady Glenallan haughtily, "but when you cease to love Georgiana, cease to affect caring for her mother also; as she would not much value the regard of one who set so little estimation on that of her child."

"Do not," said the Marquess, "do not, for your own sake, cast off the only love you may

one day have to boast; the only one I think likely to survive your pride, your indifference, your unkindness, and disdain! For your mother will not, if I know her right, be the first to extend a hand to one who, in forgetting her duties as a wife, proves that she possesses a very imperfect idea of those of a daughter."

"I'll not stay here to be lectured in this way," cried Lady Glenallan impatiently; and snatching up her bonnet, which at coming in she had taken off, was about to retire, when Mr. Granville detained her.

"Stop," said he, "this must not be! I cannot allow you to part thus, I cannot allow the daughter of my brother, and the friend I esteem, to separate thus disunited. Recollect, Georgiana," he continued, "the many claims your husband has upon your regard; you were the woman of his choice, his selection, from the world! And you, my Lord," addressing Lord Glenallan, "recollect the thou-

and claims she has on you, her youth, her beauty, her separation from her parents, and more than all, remember what she was in that hour in which first you called her your own. Need I adjure you by fairer, fonder recollections?" He need not indeed, these were sufficient to allay all Lord Glenallan's anger; and Georgiana, arrayed in smiles such as she had worn in that blissful hour, would for ever have effaced it; but on him these smiles were never more to beam, and as he attempted to take the cold reluctant hand of Lady Glenallan, he was checked by a heartless demand from her "of whether it were not usual to make terms before a treaty of peace was signed?" "Certainly," returned the Marquess, in the same indifferent tone, "when the terms are thought of more consequence than the treaty." "Then," said Lady Glenallan, "I capitulate that my going to a ball to-night shall not jus-

tify your turning me out of your house to-morrow."

"Nonsensical," interrupted Mr. Granville, "to presume such a possibility!"

"It might seem so indeed," returned the Marchioness, bitterly, "but my Lord can tell you that it is not wholly without foundation I do so."

"No, I do not pretend to say it is," cried the Marquess impatiently, "but to put an end at once to this altercation, which if it is not more agreeable to Mr. Granville, than it is to me, must be literally intolerable, I tell you, Lady Glenallan, that you have leave to go to this ball, or any other, while you consent to entail such an embargo on its pleasures, as the company of your husband will, I am fully aware, be ever considered."

"What you possess such a perfect conviction of," said the Marchioness, "I shall not



take the trouble to dispute—to say nothing,” her Ladyship insolently added, “of the difficulty I might find in doing so, but leaving you to ruminate, like Lady Townly, on the miseries of matrimony, wish you and Mr. Granville a very good morning.” So saying, the Marchioness left the room.

To Lady Isabella Wandesmere's ball were invited all on whose acquaintance her Ladyship had the slightest claim; and that this comprehended a very limited number among the really respectable is certain, her Ladyship's marriage not having contributed to raise the character which she had lost before it. In deed, so aware was Lady Isabel of the few and inferior forces it would be in her power to collect, that mere vanity would not have induced to a display of them, but envy, a sentiment paramount, did; and that this ball, if it did not raise her reputation, should reduce Lady Glenallan's to a nearer level with it, was the deter-

mination of Isabel, for difficult as it seems to believe, she hated and envied the woman whom she yet never ceased to flatter and oblige, and all her embraces and blandishments were but the caresses of a serpent, who entwines more closely, that he may sting more bitterly. To forward the purpose she had in view, Lady Isabel determined with her brother, that he should, upon the night of her entertainment, be throughout the evening the companion of the Marchioness, and by looks and words, which none were more an adept in than he, confirm the report, which both knew, far better than Lady Glenallan, were circulated with respect to their intimacy. Even the style of Lady Isabel's fancy-ball, was to partake of the voluptuous character she wished it to inspire, and like Lady Glenallan's of last winter, in originality of design, and magnificence of arrangement, was, instead of the cold sparkling beauty of the North, to represent the green, glowing,

gorgeous scenery of the East! For this purpose the apartments at Wandesmere house, which, divided from one another by immense folding doors, had the appearance, when all the latter were thrown open, of an interminable room, rather than of several, were to be spread with a velvet of the most verdant green, and undulated by art, and intersected with streams of silver, to represent a lone and lovely valley. All around this, and so contrived, as to appear indeed the delicious solitudes, and luxuriant groves, of which they were in reality only the representatives, were to be hung paintings of vine, olive, plane, cypress, date trees, &c. occasionally displaying, amidst their embowered recesses, the figures of hermits, the gardens of convents, the rich plumage of birds, and the solitary forms of nuns; while through the whole, a thousand spicy, fragrant, odoriferous shrubs were to spread their balsamic sweetness, and orange, fig, citron, lemon, almond, &c.



&c. to blossom and hang down with fruit wild and beautiful, as in their own native Palestine!

Lady Glenallan, in compliment to her friend's eastern entertainment, and eastern husband, for General Wandesmere had passed all his life in India, went to her ball in character of a Persian princess, and with her hair confined by knots of silver, and her dress composed of muslin splendidly spangled, looked most beautiful; while Lady Isabel wore the lowly habit of a peasant of Jerusalem, as if to contrast the humility of her garb, with the superiority of herself, and the splendour of which she was mistress and creator. Than the latter, no imagination can paint any thing so lovely and magnificent; nor was there wanting the voice of the nightingale, or the tingling of the vesper bell, to complete the sweet serenity of a scene, in which the deep blue sky, and lovely moon above, were the only rivals to the earth beneath!

As Lord Arabin was the sole occupier of Lady Glenallan's thoughts, so was he the only object for whom, on entering Lady Isabel's splendid apartments in the evening, she looked. All their oriental grandeur, their unparalleled magnificence, were thrown away upon her; and she had no thoughts, eyes, heart, for any thing but the Earl of Arabin—for any one but him, who was not there to gratify them; even Isabel, in all her nun-like, moon-light beauty, was beheld unheeded. She seemed to forget her brother—and who could be forgiven for that? Not his sister, not the woman in the world, who must best know his attractions. But, just as Lady Glenallan was sitting down, and, in discontented silence, making reflections similar to the latter, an opening in the crowd before her shewed him who was the subject of them: and Lord Arabin stood before her, but apparently unconscious that he did so; his look was thoughtful, his manner

vacant, and his whole appearance that of one compelled into a scene in which he took no interest. That this would have been mortifying to Lady Glenallan, if she could possibly suppose him aware that that scene contained her, is certain; but, convinced as she was that he entertained no such idea, it was in the highest degree gratifying: and concealed alternately by muses, graces, and all the grotesque phantasmagoria of a fancy ball, her Ladyship sat surveying his Lordship in undisturbed delight, when suddenly, as if impelled by some invisible power, he started from the pillar, against which he had been leaning, and rushed across the room, heedless of every thing that intercepted his steps. Anxious to see the happy object to whom they were directed, Lady Glenallan leant forward, and, with uncontrollable delight, discovered that it was Lord Glenallan who had caught his eye; and to whom, with hurried steps, he was making

way. What a contrast did the graceful figure of the latter present to that of the former; and how unlike was Lord Arabin to Lord Glenallan! But the contrasting her husband with so bright a prototype, was not necessary to raise a blush on Lady Glenallan's cheeks, however it might deepen it; for the Marquess would, at that moment, have appeared to disadvantage by the side of a far less accomplished person than the Earl of Arabin.

Flustered with drinking profusely of a beverage which, under the name of nectar, concealed some spirit of most exhilarating quality, he was talking and laughing in a manner quite unusual to him, and could scarcely reply intelligibly to Lord Arabin's inquiry of whether Lady Glenallan was in the room. But the Earl seemed to answer in the affirmative; and, darting from the side of his Lordship, began, as the Marchioness rather felt than saw, to look around for her. Then, then, indeed, could

she afford to sit quiet, composed, and as if nothing in the world had interested her; for then she was certain of having, in a few moments, beside her, the man whose admiration she most valued—and so it was. Scarce had Lady Glenallan time to compose herself, before the Earl came over, and, with the smile he usually wore when rather conscious of his own power, than inclined to be submissive to hers, congratulated her on her having overcome her scruples.

“Not mine, my Lord, I had *none*,” returned the Marchioness.

“Well, Lord Glenallan’s?”

“He overcame them himself. I should have disdained to combat any thing so ridiculous.”

“Ridiculous, indeed!” repeated Lord Arabin; but with a smile which falsified his words, and called a faint blush to Lady Glenallan’s face. “I am sure none, to have seen us to-



gether this morning, or to see us now, would consider it dangerous for the same room to hold us."

The Marchioness made no reply,

And Lord Arabin continued, "I could almost think, Lady Glenallan, that it was to keep me in suspense as to whether I was to have the happiness of seeing you this evening, that you conjured up Lord Glenallan's scruples, for he isn't wont to be so very fastidious."

"I don't suspect the suspense would have weighed very heavy on your heart, my Lord," returned she, "were it even so."

"Then you little know that heart, Lady Glenallan," said he, "and still less yourself."

"Perhaps I know both too well," replied the Marchioness, "but," she continued, "you certainly do not give me reason to think, Lord Arabin, that the suspense terminated to your satisfaction."

"Because it did not," replied Lord Arabin, "if it did not to yours."

"Of that, my Lord, you might judge, I imagine, by seeing me here."

"Oh, Isabel would have power to attract you any where."

"To-night she must have power to attract every one, I think," said Lady Glenallan. "I never saw, Lord Arabin, such a scene of enchantment as she has created; it comes nearest to the panorama of the valley of Sarnen, that still, lovely look! but it is of a character altogether more glowing and luxurious: oh! what would I give to visit the original!"

"Well, we will make a party, Lady Glenallan. I should be very happy to renew my acquaintance with Palestine in company with you; and Isabel, I am sure, would be delighted to commence hers."

"You have been there already then, my Lord," observed the Marchioness.

"Oh yes, with every where else, but when I had only an old rusty sage for my companion ; and I am quite of Moore's opinion,

' That the best works of Nature improve,  
' When we see them reflected from looks that we love.' "

While Lord Arabin and Lady Glenallan continued talking thus, and getting by degrees into a serious and sentimental strain, the world about them were talking also ; and Lady Isabel confirming by her looks and words the suspicions she heard passed on all sides, and occasionally addressed to herself, respecting them. Dancing and music commenced, and continued alternately ; and Lady Glenallan was still the companion of the Earl. They sung together the duett of " The heart unknown to pride," and in a way very unequivocal :

" This hand than wealth is dearer,"

a line that occurred in it, the Earl sung with enthusiasm ; and having still the Marchio-



ness's hand in his, for they had been dancing together, and he continued to retain it, there was no need of the most eloquent eyes in the world to enforce the application he meant to convey.

As if it were, and, in fact, it *was*, to give the Marchioness scope for making her levity of conduct appear more conspicuous, Lady Isabel proposed the performing of the Coquette dance, in which partners go by turns round a circle, composed alternately of either sex, and, while the gentleman stops to turn each fair, the lady pauses to turn each gentleman, prefacing the doing so on both sides with a hesitation and capricious grace, which justifies the name of the dance. In this exhibition then, Lady Glenallan joined; and while the ill-natured and envious delighted to see her justifying the suspicions, and realizing the opinion they had formed of her, the more feeling and benevolent lamented, while they condemned, lamented that so lovely a crea-

ture as Lady Glenallan, radiant in every perfection, both of mind and person, should so completely forget what she owed her rank, her husband, and herself; and allow that form to be profaned, and that face regarded, as if, instead of the most divine, it was the most common-place of Nature's works.

In the meantime the Marchioness seemed troubled with none of the feelings which she inspired, but danced with the utmost gaiety and unconcern, till she came to Lord Arabin, for, for the first time, she was not dancing with him; and then indeed, whether from a consciousness of being peculiarly watched by the eyes of others, or by his, all her coquettish graces fled; and instead of the high capricious beauty advancing and receding, she was the humble and abashed one, seeking only, in a precipitate meeting with his Lordship, to hide her confusion from himself, and from the world.

This was observed by all, and a nobleman who greatly admired Lady Glenallan, and envied the Earl his power, determined to remark upon it, "Why, Lord Arabin," said he, "Lady Glenallan allowed *you* a very easy conquest, while all of us she compelled to sue long, before we should have the honor of turning her—this is not fair."

The Earl laughed and looked at the Marchioness, who was standing near him, but had turned aside to speak to some one; "Lady Glenallan knows," said he, in what appeared to every one a very dubious affectation of railery, "how vain resistance is with me!"

"We must call you her conqueror then, my Lord," returned the other, "since she herself admits the title."

"Lady Glenallan," said the Earl, addressing the Marchioness, "may I aspire to that honour?" repeating it.

"Oh, if it makes you happy," returned she,

evidently confused, and continuing to talk to the person with whom she had been previously conversing.

"Well, you are a happy man, Lord Arabin!" continued his friend.

"On what account?" inquired the sweet voice of Lord Arabin's sister, as she just then came up to them.

"Oh, on many!" returned the nobleman; "on that of being your brother, Lady Isabel, for one; but just now on that of being styled conqueror to your beautiful friend Lady Glenallan."

"Well, Edward, if you are really invested with that title," said his sister, "do go and try its powers. See if you can prevail on Lady Glenallan to waltz, for really the ladies are all so coy, there is no setting any thing going."

The Earl moved towards Lady Glenallan, and detaching her rather unceremoniously from an old Countess, with whom she had been en-

gaged, whispered his request, which had at first the appearance of startling her, and to which she replied by an expression of fear of Lord Glenallan's displeasure; but the Earl undertaking to procure any pardon for which her looks were to plead, and also intimating a suspicion of the Marquess not being in a state to observe her, the Marchioness made no farther resistance, but led the way in an amusement in which nature and art equally created her to excel.

Lady Isabel's ball continued until a late hour, and effected all that she foresaw it would, the Marchioness being seduced by flattery and admiration into an appearance of guilt, before the existence of crime.

Nothing, however, could be so panegyricised, or so justly, as the arrangement of Lady Isabel's party altogether, uniting, as it was observed by the Morning papers to do, "Asiatic splendour and European refine-

ment." The refreshments, the attendants, &c. were all in character with the whole, and while the former consisted of every English and Eastern luxury, served up in oriental splendour, the latter attired as slaves, in turbans and vests of gold and silver muslin dazzled the eyes and bewildered the imagination while they administered to the senses, and made the whole scene appear indeed,

" That land of the myrtle, the rose, and the vine,  
Where all, save the spirit of man, is divine."

## CHAPTER VI.

“ Though my many faults deface me,  
Could no other arm be found,  
Than the soft one which embrac'd me,  
To inflict so deep a wound ?”—**LORD BYRON.**

Our readers, our youthful ones especially, may perhaps imagine that the Count and Countess De Meurville,

“ Who in each other clasp'd whatever fair  
High fancy forms, or lavish hearts can wish,”

must on earth have found the happiness which others only anticipate hereafter ; but this was not altogether the case, and though he adored her, and she him, each were to the other a not unfrequent source of uneasiness. Agnes possessed rather the qualities delightful in a mis-

treasure, than desirable in a wife; and De Meurville, proud by nature, as suspicious from his acquaintance with the weakness of woman, dreaded any thing like the appearance of levity in her to whose fate he had united his own. Even the innocent vivacity of Agnes, when shared or inspired by any man but himself, he would often thus construe; and she, wounded that it should be the case, sometimes resented his displeasure, by an appearance of increased gaiety and unconcern, and at others reproached him for it by her sighs and by her tears. The former was a line of proceeding at which De Meurville smiled, knowing her inadequacy long to continue it; but the latter was eloquence he could not resist, and hanging about her, was not happy, till restored to her embrace and forgiveness. In short, so attached were the Count and Countess De Meurville to each other, that it seemed probable the birth of their child would,



by inclining her to be more domestic, and leaving him no ground for jealousy, have reconciled them on the only points in which they at present differed ; but this event was fated to be followed by circumstances which interfered to prevent the results that might otherwise have been expected, and sorrow, which had clouded their unmarried, was yet to embitter their married life.

After languishing for weeks between life and death, on the edge of both worlds, the beginning of April found the Countess De Meurville a mother, and her husband enjoying, by her becoming so, a happiness to which he had been for some time past a stranger ; the sight of Agnes's sufferings having caused him such, as nothing short of the idea of becoming a father could in any alleviate but to be that, and to *her* child, was a delightful idea—so delightful, that De Meurville thought he could never do enough for the creature who was to

make him so : he watched over while sleeping, he attended her when waking, guarding her from disturbance, anticipating her wishes, supplying her wants ; inspiring her, when equal to enjoying it, with hope ; soothing her, when unable to entertain it, with love ; evincing towards her, in short, a tenderness, which was returned by such unbounded expressions of gratitude on her part, and eternal assurances of being repaid by all he asked, her heart—that, if there were a creature upon earth on whose affection for him, De Meurville would have staked his salvation, it would have been Agnes. How little then a husband, so loving and beloved, was prepared to discover the object of his idolatry attached to another may be imagined ! so little, that De Meurville's first conviction of his wife's being so, almost deprived him of life.

It was about three months after the Countess's confinement, that going one morn-

ing into her dressing-room, he was a good deal surprised to find her in earnest and delighted contemplation of a picture, which a single glance at betrayed to be a gentleman, and yet not his own. She threw a hurried look at her attendant, on his entrance, as if to take it from her, but the latter was at the other end of the room, and, evidently to hide it, the Countess put it down her bosom. De Meurville saw the action, and was a good deal surprised at it; but she, not imagining he had, continued, after the first slight embarrassment caused by his entering was over, to talk to, and caress him with her usual fondness. Though perhaps he would not exactly have owned he felt suspicious, certainly De Meurville felt dissatisfied at what he had observed, and could not help hoping every moment that his wife would, in some way or other, explain it: she did not, however, and he became thoughtful and pale. Agnes noticed it, and

endeavoured, without suspecting, to ascertain the cause: "I am tired, I am fatigued," however, were his only answers to her tender and reiterated interrogations. "Then, Clifford, why will you not remain with me?" said the Countess, as at the end of a few minutes he was rising to leave her. "Oh! I must keep an engagement," replied De Meurville, and before she could remonstrate, he had left her. It was, however, as may be imagined, but to reflect on what would be the best method of coming at a knowledge of who the miniature was of that he had seen with his wife, for to occupy himself, or his thoughts, upon any other subject after what he had beheld, would have been, to such a husband as the Count, impossible. Reflection, however, presented no expedient, but the apparent one of demanding of Agnes herself an explanation; and with an intention so to do, De Meurville, at the end of an hour, once more bent his steps

towards her apartment. The Countess was no longer there, but from her attendant he learnt she had gone to lie down, not feeling herself well.

"Not feeling herself well!" repeated the Count. "Her illness is sudden; what occasioned it?"

"I don't know, my Lord," replied the woman; "but I think she said your Lordship startled her when you came in."

"Startled her!" returned he, with such a smile as she had never before seen him wear, when speaking of her lady—"Startled her!" he continued, and looked as if he could have said more, "Is she undressed?" at length he added.

"No, my Lord, I only loosened her dress and put aside her ornaments," replied the woman, pointing carelessly to an half-open drawer.

Immediately the Count started up, and upon



some pretext dismissing her, proceeded to examine whether the mysterious picture were laid aside among the rest; to his infinite surprise it was, but oh what agony was blended with the astonishment! when, instead of being, as he had fondly deluded himself it would after all turn out to be, the picture of a relation, or of a mutual friend, it was that of a young and handsome man, whom he had occasionally seen indeed, but never since he left Hermitage, and whom, till memory presented at this dreadful moment the recollection of his having been an admirer of Agnes's, he had totally forgotten. With an involuntary exclamation of horror and contempt at his wife's perfidy and ingratitude, De Meurville was on the point of rushing into her chamber, but his intention was arrested by the falling of a note, which, attached in some way to the picture, he had not before perceived. "Improvident, as ungrateful creature!" he exclaimed, picking it

up, and tearing it open, "she fancied I should not return, and lulled into security by my apparent unsuspicion, has undone herself indeed! But you were mistaken, madam!" he continued, glancing at the signature, which was, as he anticipated, Edward Aubrey, and reading as follows. "My dear lovely, irresistible Agnes, you may laugh at your own thralldom but you must not at mine. You may call yourself a nun, a sultana, a captive, but not me an enthusiast, a madman, a fool. Remember were I either, I should never have been your lover! No! such is not the man who would appreciate you, or aspire to rival your De Meurville! No! call me your Aubrey, your Edward, your lover; those are the titles by which I should desire to be recognised by you, and these are the titles by which I was once! Ah, my Agnes, your blushing cheek would fain deny it, but your conscious heart confirms it, was it not by those endearing names you whispered me to leave you, when

together in the summer-house before your illness, we neither knew the long farewell we were bidding to happiness? Yes, my memory, more faithful than yours, declares that it was; and recollection more valuable still, records a desire you then expressed to see my picture. I send it to you now, my charming friend, and should before, but as you were not in a state to visit the grotto yourself, and will not admit a confederate to our intercourse, I knew it would but be lying there at hazard of discovery. And now, my Agnes, let me remind you of your promise of meeting me to-morrow night; surely it is the least you can do for one of whose life you have embittered every other. Should any fears of De Meurville prevent your compliance, remember how easy it is to be warned of his approach; from a window you can have some one upon any pretext to make a signal, and I promise not a moment to detain you; for triumphant as would be the capture,



it would be at the same time too merciless, and my desire of being a conqueror must not make me forget that De Meurville is a husband. Can I forget it when he is yours ! Farewell, most worshipped of women ! in blessed anticipation of the moment of our meeting I live, and till it arrives, may angels hover over and protect you. Believe me, as ever, your adoring lover, and admiring friend,

“EDWARD AUBREY.”

The note fell from the Count De Meurville's hands, and so stunning altogether were the sentences communicated within these last few minutes, that without endeavour, or power at resistance, he sunk upon a seat and fainted. It was in this alarming state, that the attendant, whom he had dismissed on a message, presently returned and found him. Completely insensible, he neither spoke, nor moved at her entrance, but lay, his head fallen back, his

hands convulsively clasped. She was evidently frightened, and rang and called for assistance. Roused by the confusion from a slumber into which she had fallen, the Countess presently entered, to ascertain the cause, but oh! what words, what expression! can paint her distraction, on sight of De Meurville extended apparently lifeless, on a sofa! She flew to him, she fell upon a seat beside him, and in accents wild and incoherent, demanded what had brought him thus? None around, but Villars, the attendant before alluded to, could give any idea, and she only that he had come in a few minutes before looking very ill, and while she was absent from the room for a few moments, fainted. Like a distracted creature, the Countess assisted in the application of every remedy for the restoration of her beloved husband, raised the dear head, and kissed the downcast eyelids, but all was for a while to no purpose—the one lay senseless on her bosom,

the others looked as if they never would rise. At length, and in a sort of sorrowful reluctance, they did—the beautiful eyes were turned upon her, with an expression beyond description agonizing,—all that can be conceived of misery was comprehended in that look. The Countess, unable to understand its cause, leant over him, and with soft endearments seemed endeavouring to ascertain, but he started from her embraces soon as he felt them, and hiding his face in his arms, exclaimed, “Leave me, I would never, never, see you more!” She was for a moment like one stupified at his words, still more at the action of revolt which accompanied them, but presently, and as if conceiving she had misinterpreted them and it, she threw her arms around him, and motioning those about the sofa to depart, implored his telling her the occasion of this anguish. He neither moved towards her, nor looked at her, but writhing in

her embraces, implored her to leave him—to leave him, he said, 'twas all he asked. Agnes, however, would not be thus repulsed. “What sorrow, De Meurville,” she said, “can be yours which should not be also mine?” He replied to her for a while but with heart-breaking sighs, presently, however, and in overwhelming emotion, he exclaimed, “Oh! that I were dead, that that I were something devoid of feeling, and of life, that I were where passions could not tear me, nor memory torment me—that I were, where your image would not haunt me, nor your tears deceive me! Oh! that I were, that I were!” he said, and literally groaned with agony.

She fell on her knees before him—she implored him for heaven's sake, for her sake, for his own, to be calm, to have mercy on her.

But he would not be calm, he would not have mercy, he was like a desperate man,

throwing her from him, he crossed the room with phrenzied vehemence.

She fell on the ground, her pale features, her dishevelled hair, her uplifted eyes, all likening her appearance to that of a sculptured angel.

De Meurville saw her, and could have wept at the sight, but as if in derision of himself, he smiled, and turning to her asked, "Whether it were thus she had won Sir Edward Aubrey's heart?"

Agnes started at the name, but looked for a while in either real or feigned amazement, at her husband. At length, however, and as if a rush of recollections had been produced by his question, she suddenly arose, "Oh! I see it all, De Meurville," she exultingly exclaimed, "and can explain it. It was that picture, my love," she continued, and would have flown to his arms. But he repulsed her with stern surprise. "Yes, it was that picture," she continued, unmindful of his frowns, "and that picture was of my brother!"

"Miserable deceiving girl," exclaimed the Count, "do you expect to impose thus on me, do you attempt to make me believe that that picture was not of Sir Edward Aubrey?"

"Not as I hope for mercy," murmured Agnes, feeling, as it would seem, for the miniature in her bosom.

"It is not there, you will find it," cried the Count contemptuously, "but in a less soft asylum, madam!" So saying, he took it from the drawer, and holding it for a moment before her dazzled sight, dashed it in a thousand pieces.

Agnes screamed, and terrified apparently at the violence of his manner, as at the discovery which had occasioned it, rushed from the room.

Fearful that she might injure herself, De Meurville was on the point of following her, but pride made him hesitate; and while he was deliberating she again appeared—so wild, so death-like, however, that he literally started from the sight; with her infant clasped to her

bosom, her eyes upraised, her hair wet with their tears, she fell at his feet. What an appeal was it to a husband's, and a father's heart! One which De Meurville could not, perhaps, have resisted, had not pride and jealousy been all powerful in his nature; but that they were, she, who yet presumed on his affection, more well knew. After a silence of a few moments, Agnes spoke: "Since you seem solicitous, De Meurville," said she, "to deprive your child of a mother, be to him, I implore you, a father; remember that it was the love which sustained me from dying, caused his existence; by Frederic's mother, you have often watched, and wept, and prayed; and be not to himself less kind, he is the child of her on whom you doted, of your Agnes De Meurville, and you will not behold him without emotion."

"Of her then," said the Count in smothered and agonized accents, "whom, unless I am to

doubt the evidence of my senses, is the most deceiving and ungrateful of human creatures."

"Oh! doubt them," cried Agnes wildly, "doubt every thing but my love, for every thing you may with better reason: that picture, De Meurville, was as truly my brother's, as this child is your own."

"Tis folly to talk," cried the Count passionately, and trying to release himself from her, but she clung to his feet: "Yet listen to me once more," she cried; "I can bring a witness to prove the truth of what I say—Rosaline saw the picture as well as I."

"You were select in your choice of a confidante, it must be owned," said he bitterly, "but it is in vain, Agnes, I have other proofs," he continued; and averted his face from the imploring, the beseeching expression of hers.

"No, you cannot! you cannot!" screamed she in desperation, "for they do not exist!" and her tears, her agonies, wrung De Meur-



ville's heart. He looked around, partly to conceal his emotion, partly to seek for the note which had caused this miserable scene; but, perceiving it had been removed, remarked with cruel sarcasm, "'Twas a prudent precaution, Agnes."

The eyes of the Countess, which had followed his as if to discover the object of their pursuit, were now expressive of such real, or feigned ignorance of his meaning, as to require some further explanation of it.

"It was a prudent precaution, I mean," he said, "to remove Sir Edward's note, and only unfortunate that it was not taken sooner."

"What note of Sir Edward's?" said the Countess, "I saw but one note, and that—" she was beginning, when some recollection seemed to impede her utterance: "'Tis of no consequence, however," she presently added, rising in a sort of desperate calmness from his feet; "you have made accusations against

me, De Meurville, without one proof in justification of them; you have doubted my innocence, notwithstanding my strongest asseverations of it; and I now only ask, by what means it is to be proved? or am I to remain under the imputation of being such a creature as it is contamination to be connected with?"

"Till you can satisfactorily prove I have lost the power of seeing, Madam," returned the Count haughtily, and without further comment.

"It might be less difficult than you seem to imagine," sighed Agnes, looking down at her child; "when we regard things through the medium of prejudice or pride, we seldom see aright."

"I see things neither through the influence of prejudice or pride," cried the Count passionately, "but simply as they are, and they drive me to distraction. I see you, Agnes, regarding in raptures another man's picture,

and then attempting to persuade me it is your brother's. I find in your apartment a note from this same chevalier; and then hear you deny all knowledge or suspicion of it: by heaven! I will know the truth. Where is the note concealed, Madam, which lay on the ground when first you came into this room?"

"I cannot tell," replied the Countess, "I saw nothing but you:" and in her answer, short as it was, there was a something which went to De Meurville's heart. Considering it however evasive, he rang the bell, and inquired of Villars, who answered it, "Whether she had seen a note?" evidently confused, the woman did not immediately reply; but, glancing at her Lady, seemed desirous of a signal from her, as to what she should say; the latter, however, took no notice, till the woman was on the point of confessing the truth, and then with a scream she exclaimed, "Oh! do not say I saw it—do not say I saw it—I will never accuse him."

This was enough. De Meurville motioned the attendant to depart, and then clasping his hands on his forehead, exclaimed, "Preserve me my senses! Preserve me my senses! If there were in the world a creature whom I believed unsullied, Agnes, it was you! if there were one whom I worshipped, it was you! and, oh! to believe you lost, and know you ungrateful! What a belief! What a conviction!"

To judge from De Meurville's agonies, the most dreadful that could be entertained, he seemed literally in a state of frenzy. Again the Countess flew to him, implored him by her looks, her tears, her entreaties, her despair, to be not thus infatuated: "You know, you must know, De Meurville," said she, "that it was out of regard to your feelings I would have disclaimed all knowledge of the note, and it is cruel in you, by indulging an unjust surmise with regard to the picture, to shew so little for mine!"

"In what your feelings may consist," returned he contemptuously, "I own myself at a loss to conceive; but that you have wounded mine, beyond what any attempts at self-deception can cure, I feel! I know!—Perhaps, however," he presently continued, "I was too little prepared for this event, because I loved you too much; I might have been led into the error of believing you the most amiable of women, only because you were to me the dearest!"

"No, no, I never could have been," exclaimed the Countess, "or you would not have the heart to treat me thus cruelly; you could not see the form, and hear the voice, which you had ever loved, in such misery as you have witnessed me! No, De Meurville, you could not!" she continued, and yet held to her lips, and drenched with her tears, the hand of him who was inflicting all her woes.

De Meurville could not look at her, dare not

speak to her ; one look would have been love,  
 one word forgiveness ! He felt the soft arms  
 that were twining about him, he heard the  
 lisp of his first-born ! and rushed from the  
 room.

## CHAPTER VII.

*“ Still woman draws new power, new empire still,  
From every blessing, and from every ill :  
Vice on her bosom lulls remorseful care,  
And virtue hopes congenial virtue there.”*

WHILST Lady Glenallan retained her virtue, amidst every temptation to its corruption, she inspired a respect which not all her pride and passion could entirely obliterate; for to find her the most unamiable, when nature had formed her the most beautiful of women, was only what might be expected. But deprived of that solitary claim to admiration, she appears indeed divested of every thing which imparted interest to her character, or dignity to her person : and it is thus, unfortunately, that we

must now present her to our readers : for Lord Arabin, Lady Glenallan had sacrificed, if not her husband and her home, at least her conscience and her happiness ; and how inadequate was the return she was to receive for such sacrifices, is yet to be seen.

On the evening after Lady Isabella Wandesmere's ball, when from the dissipation of the preceding night, the Marchioness felt ill and languid, a note was brought her from the former ; it was in her usual romantic strain :—

“A night of festivity has been succeeded by a morning of woe—you will sympathise with me, Lady Glenallan, when you learn that it had Edward for its source. Immediately after our company separated, he met in single combat a gentleman who had insulted him, by suspecting the character of a person he valued : neither party, however, suffered mortally ; my brother, indeed, principally from loss of blood, which weakened him so extremely, as to



render his appearance alarmingly languid when I beheld it this morning. Since then, however, he has continued to revive, and is now, I think, only in want of rest and quiet, which, with such a nurse as your Isabel, there is little fear of his not obtaining. Believe me, as ever,

“Your truly attached

“ISABELLA WANDESMERE.”

Lady Glenallan's feeling the strongest affection for Lord Arabin was not necessary to interest her in his fate; for, besides the idea she could not but entertain of it having been on her account he fought, the Earl was a man calculated to excite interest in any female heart. Immediately on receiving Lady Isabel's note, the Marchioness began answering it, and expressing the sorrow which its contents occasioned her. “But tell me, my Isabel,” she ended by saying, “who is this enviable object

in whose cause your brother engaged? If she were once the happiest, she must be now the vainest of women." Little did Lady Glenallan imagine, while writing this, that if there was any room for vanity or happiness, it was not in her bosom, at least as far as related to Lord Arabin; and that the real cause of his engaging in a duel, was the following: Some time before his acquaintance with the Marchioness, he had fallen in love with a young lady, who to all the beauty added all the sweetness of an angel, and to whom, if at the expiration of two years there appeared nothing objectionable on his side, he was to have been united.

This time had just elapsed, and about a fortnight before Lady Isabel's ball, the lady, who with her family had been residing on the continent, returned to England. Nothing could be more gratifying than the meeting of the Earl, more lovely than the appearance of his affianced bride. He implored the naming of an immediate day

## CHAPTER IX.

" From you, I am wild, despairing,  
With you, speechless, as my touch,  
This is all, that bears declaring,  
And perhaps declares too much."

WHEN the Count De Meurville left Agnes, as we related he did in a preceding chapter, it was in a state bordering on frenzy, and without any exact resolution as to where he should go, or for how long; but calmer reflection determined him on separating himself from her, until the time should be passed in which her appointment with Sir Edward was to be kept, and, by being himself on the spot where it was to be held, judge whether she kept it or not. That she would not, under the

brother of Lady Catherine Delmore, demanded satisfaction. Too proud to make the slightest explanation, Lord Arabin immediately followed him out; and Lady Isabel, when her brother was brought home alive, saw the confirmation of all her wishes. He escaped from the duel, separated from Lady Catherine, and with all the reputation of an intrigue with Lady Glenallan. It was the denouement for which she had long panted, the happy result which she had anticipated, when maintaining a series of artifice.

But no such gratification had the Earl; he cursed the vanity which had lost him the woman he loved, by inducing him to affect a triumph over one to whom he was indifferent, or for whom at least he felt a passion so inferior to that which Lady Catherine had inspired, as to bear no comparison with it. In despair, he, at the end of a few days, addressed a letter to the latter, adjuring her by every

fond and cherished remembrance, not to condemn him unheard, not to renounce him forever, but to remember that it would be her Edward whom she would condemn, her once affianced husband whom she would resign ! Need the beloved mistress of Lord Arabin to be reminded of all she would have to forego in losing him ! Ah no, it was present when sleeping, it was remembered when waking ! it was an idea which could never be absent but with life. Lady Catharine, however, was spared the receiving these reminiscences from her lover's hand, for Lady Isabel, to whom the Earl, being confined to bed himself, had entrusted the sending of his letter, took very good care that it never should go. At the same time performing her part so skilfully, that when, at the expiration of an hour, she brought it back to her brother in a cover, and with the seal broken, he really believed that it was thus Lady Catharine had returned it, and

The Countess screamed, and continued for a while to follow him, but finding the attempt to come up with him hopeless, she turned, and exerting all her strength, ran towards the house, calling for assistance. Attracted by her screams, several servants rushed out to see what was the cause, and by signs Agnes endeavoured to make them understand, for all powers of articulate expression were denied her in that moment. They pursued the direction towards which she pointed, and Agnes, unequal to await in a state of inaction the result, wandered herself once more down the same path.

Several hours elapsed, and nothing was heard of the Count or of the servants who had gone in pursuit of him: at length the latter returned; they had overtaken their master, and pursued with him for some time the person of whom he was in quest, but finding the attempt to trace him hopeless, the

have no farther correspondence." What a communication was this for a lover, and for the lover of Catharine !

At first Lord Arabin sunk under it, and all his pride was unequal to subduing his love ; but soon the former gained ascendancy, and when a report reached his ears of her being about to be married, it reigned alone. How unfounded was this rumour, circulated by Lady Isabel, may be imagined ; but its being in reality so, made no difference to the Earl, and believing it true, he suffered all the mortification that such news was calculated to inflict. Indignant at having been rejected upon the mere suspicion of a gallantry, he foolishly determined at least to justify it ; and when his strength was sufficiently recovered, which it was not till nearly a month after the duel ; proposed to his sister that besides themselves and General Wandesmere, who had already settled to go, they should invite

Lord and Lady Glenallan to join them on a tour to the continent. This was the ultimatum of Isabel's ambition, aware as she was, that it would annihilate any doubts which might yet be entertained as to Lady Glenallan's guilt, and create such an irremediable breach between the houses of Arabin and Delmore, as would render any future union between them impossible. No proposition could delight Lady Isabel so much, and scarce was it made, before she had offered to be an ambassadress for its execution; but suddenly recollecting herself, and with adroit flattery, she cried: "Ah, Edward, there *are* lips that would be more seductive than your sister's, and you must come and add your eloquence to mine, or rather let it precede it," said she, "for you will be for walking and I for the carriage; so by the time you are there I shall be only ready to set out." The Earl agreed, and anxious to behold Lady Glenallan, whom



he had not seen since his illness, went to Grosvenor Square. It was a beautiful afternoon, but to Lord Arabin, passing on to an object more beautiful still, it was unheeded, and all the loveliness of the latter occupied his imagination. In fact, Lady Glenallan had gained in his affections what Lady Catharine had lost; and that she who seemed willing to renounce her character, consequence, heaven, for him, must love him better than the one who would not even endanger them, he was certain. Upon arriving at the house, Lord Arabin was shewn into the library, and no one being there he took up a book to beguile the time. But from this his eyes were involuntarily attracted by a picture of Lady Glenallan which hung over the chimney-piece, and which, representing her caressing her child, was the most enchanting he had ever seen. Nothing but the entrance of the Marchioness could have withdrawn his attention,

and that only rivetted it on the original. Never had Lady Glenallan looked so lovely as in that hour, so calculated to inspire love, so formed apparently to feel it; Lord Arabin himself, too, looked most highly interesting, and though the pallid hues of sickness still too much predominated to give an idea of health they did not prevent his inspiring in the Marchioness's bosom sentiments more dangerous, perhaps, than any he had ever yet inspired. Extending towards her the only arm he could command, for one was in a sling, the Earl, rather by looks than words, expressed the joy he felt at again seeing her. Nor were Lady Glenallan's lips for the first few moments much more eloquent; but the joy each felt at seeing again the other, soon furnished them with language to express it; and from the Marchioness's description of the anxiety she had sustained during his indisposition, and the Earl's of the unhappiness

it had caused him by occasioning so long a separation from her, they began to talk of the original cause of the misfortune.

Lord Arabin spoke of Lady Catharine as one to whom he had once been attached, but from whom he was not sorry to be free; of the duel, as having been occasioned by Lord Lynmere's speaking disrespectfully of the Marchioness; and of his own illness afterward, as being more the result of anxiety than of the wounds he had received.

While Lady Glenallan, who perceived that he softened every thing to spare her feelings, exclaimed, "Ah! my Lord, what can I ever do to recompense you for all your sufferings."

"You have more than recompensed them, Lady Glenallan," said he, "by commiserating them; and I conceive the having my name associated with yours, in itself a reward and honour."

"A very inadequate one, Lord Arabin," re-

turned the Marchioness ; " and one I suspect," she added, between something of a smile and a blush, " you have long enjoyed."

Lord Arabin looked like the noblest of men ; and the silence of a moment ensued, but presently he told her he was almost come to plead for a continuance of that honour ; and acquainted her with the plan which he and Lady Isabel had formed of travelling on the continent, and requesting her and Lord Glenallan to join them. The Marchioness assented, and they were talking and making arrangements for it, and she hoping that the Marquess would suggest no obstacle, when they were interrupted by Lady Isabel's footman shaking the house with a sort of earthly thunder ; and Lord Arabin, recalled to a recollection of the time he had spent with the Marchioness, as well as of an engagement he ought to have been fulfilling, started up.

"I go, my fair one," he cried, extending his hand, "and leave you to finish arrangements with one more likely to influence them, as, I fear, every thing else."

"Ah! no," said she, detaining, for a moment, his hand in her's, "you know that creature does not exist."

"Not even in Isabel?" returned he, smiling.

"No, not even in her!" replied the Marchioness; "for Isabel, lovely as she is, derives to *me* half her attractions from being your sister."

"Unworthy distinction!" exclaimed Lord Arabin, with a sigh; but the Marchioness never thought it so enviable a one as at that moment; and when Lady Isabel entered, which she did as her brother went out, proved, by her manner, that she had not forgot her possessing it. The latter was dressed in half mourning, a favourite costume, and emble-

matic at once of her character and of her beauty. The former, all black and white—all lights and shades—the latter :

“ Dusky, like night ; but night, with all her stars,  
Or cavern sparkling, in its native spars.”

“ I come,” cried the Lady, “ to sign settlements, hoping that my brother has settled preliminaries ; to express gratitude for what, I trust, he has ensured.”

“ Your brother is very eloquent,” said Lady Glenallan, “ and must gain any point he attempts to carry.”

“ I hope I am to understand then,” said Lady Isabel, “ that he has made a convert of *you*.”

“ If there were any room for conversion, certainly,” replied the Marchioness ; “ but, to tell you the truth, I am so sick of the monotony of my life, that I would go to America to free myself from it.”

“ Much more than to fair France,” cried Lady Isabel, “ where variety will court us in



every shape, and Pleasure be the presiding deity of our worship."

"Yes, and to Italy too," replied the Marchioness; "but let us, Isabel, arrange our plans. Your brother wanted to persuade me to depart next week; but I told him I must hold a cabinet-council with you before I promised."

"And so best," returned the Lady; "but to prevent its interruption, suppose we retire to your boudoir."

The Marchioness assented, and the ladies adjourned.

By that day month the whole party, consisting of Lord and Lady Glenallan, General and Lady Isabella Wandesmere, were become residents at Paris; and the fashionable world in London left to construe, as they chose, their conduct; but, before that period, Lady Glenallan had unfortunately justified the worst construction that could be put upon it.

## CHAPTER VIII.

" The village maids with fearful glance,  
    Avoid the ivy moss-grown wall ;  
Nor ever lead the merry dance  
    Among the groves of Cumnor-hall.  
And many a traveller has sigh'd,  
    And pensive mourn'd that lady's fall,  
As journeying on he espied  
    The haunted towers of Cumnor-hall."

ABOUT the beginning of the month of July, circumstances took Mrs. Damer into Northumberland. She had had some property left there by a relation, which it was necessary that she or Mr. Damer should go to see ; and he, being occupied with business, consigned the task to her. As the part of the county in which this property lay was not far



from where Lady Ossulton resided, Mrs. Damer thought she could not well avoid going to see the Countess; and therefore, on her way back, stopped at Ossulton. It was a beautiful afternoon on which she entered its gloomy grounds, which seemed contrived by nature and art to exclude every idea of sunshine; where summer, which over every other scene threw an air of cheerfulness and joy, communicated but a still-life loveliness the most depressing. This was occasioned by a too great preponderance of shade, and total absence of animated nature, which is ever necessary to the elasticity of scenery.

The house was in character with the whole; a high gloomy, grey building, looking like a monastic pile, and conveying any sensations but those of pleasure. The door was opened by an elderly footman, and several servants appeared in the hall with an ostentatious parade, at which Mrs. Damer smiled. In passing up stairs she

saw, through one of the high windows, Lady Oasulton walking in the garden ; and the dejected air which characterised her appearance, she then attributed to extreme grief for the loss of her mother, who had died about two months ago. But none, to see the Countess when she entered the drawing-room, could doubt that she had other sources of woe. There was over her whole figure an expression so mournful, that no language can paint, but such as was calculated to overcome the beholder. Not one trace of human colouring brightened her cheeks—not one ray of animation illumined her dark melancholy eyes. It was such a countenance as Mary might have worn in the solitudes of Fotheringay, or Magdalen at the feet of Christ ; and yet, notwithstanding her appearance, she evidently made efforts to impress, by her manner, an idea of her still being an object of envy. How unsuccessfully, when not only herself, but every thing around, con-

tradicted the possibility of her being so, may be imagined ; for the very room in which they were was the emblem of desolation. Furnished with a quantity of old furniture, it presented indeed a most lively contrast to that in which Mrs. Damer had first beheld Lady Ossulton, where all the enjoyments of luxurious, were blended with all the elegancies of refined, life. It was after an ineffectual attempt on the part of the Countess to inspire sentiments which every thing prevented her from doing, that she suddenly exclaimed : " How many happy days, Caroline, have you and I spent at Hermitage !"

Mrs. Damer was silent, for those days were, in her memory, connected with every thing that was mortifying.

" Were not you happy then?" demanded her Ladyship, with a smile, which shewed that the malignant spirit of Miss Mandeville was not extinct in the bosom of the dying Countess of Ossulton.

But Mrs. Damer, no longer the blushing trembling girl sinking beneath the glance of her triumphant friend, did not affect to observe this look, and carelessly answered, "I am now, you know, a mother, and must consequently be happier than I was then."

"How matronly," said the Countess, contemptuously, as she laid her hand on the bell, to ring for refreshments; but Mrs. Damer, anticipating her design, prevented it—and disgusted with such heartlessness in a creature so wretched, walked towards one of the windows, to conceal what she felt. Struck with beauties in the grounds, which she had not observed before, and thinking that the Countess deserved, in her turn, some such observation as she had herself made, Mrs. Damer could not forbear exclaiming, "Well, Lady Osulton, you must have attained the summit of your wishes in being mistress of such a place as this castle, and the grounds about it, they

have all that solemn grandeur which you used so much to admire—Surely you must be happy now!”

“Happy!” said the Countess, slowly advancing toward the window, “no, nothing connected with Lord Ossulton can be happy.”

Mrs. Damer looked surprised.

“You are astonished, Caroline, but your astonishment will increase, when I tell you that, more than not being happy, I am wretched, wretched beyond imagination; beyond what I once thought possibility! Those woods, those lawns, convey no more joy to my heart, than would the sands of a desert, or the weeds of a wilderness!”

“Oh, Lady Ossulton,” said Mrs. Damer, “can you hear the warbling of those birds, the falling of those waterfalls, without delight, without enjoying some moments of pleasure?”

“I have listened,” replied the Countess, “to the singing of those birds, and to the falling of

those waterfalls, in some of the most miserable moments of my life, when stretched on the bed of suffering; and, as I have oftentimes believed, of death—judge then, whether I have reason to delight in their sounds!”

Mrs. Damer scarce knew how to reply, so strangely was the manner of Lady Ossulton contrasted to what it had been a few minutes before, and so deep the dejection which fell over her countenance at the mention of what had been. Silence was, however, distressing, and Mrs. Damer ventured to observe, that she had heard of her being in ill health, but being abroad at the time, had not been able to gain that minute information she would have wished.

“You were in France, were you not?” asked Lady Ossulton, with an air of vacant interest.

“Yes,” returned Mrs. Damer; “Charles and I took a very delightful tour.”

“You and Charles!” repeated the Countess,

"how often have I laughed at the sentiment with which you pronounced that; and now how I envy you for being so happily able to unite your enjoyments with his. Yes, Caroline," continued she, "I have been schooled in affliction, which has taught me to appreciate real happiness, and to despise fictitious sorrows. To you, who have known me in happier hours, some lurking, lingering vanity made me at first wish to appear different from the wretched creature I really am; but I could not. I throw off the mask now and for ever, content to be pitied by those by whom I was once envied."

Mrs. Damer entreated her not to talk in a manner so desponding, assured her she was nervous; that secluded in scenes where every thing reminded her of past sufferings, she had allowed her mind to dwell upon them, in a manner unfavourable to her spirits.

"I have gone through sufferings both of

mind and body," returned the Countess, with an air of melancholy resignation, "which, if not greater than ever woman lived to endure, or existed to record, were at least greater than she ever long survived. In a solitary chamber in this castle, with no attendant but an unfeeling, mercenary woman; no visitor, but a husband who came occasionally, as a gaoler might, to see if his prisoner were safe, I have passed days of agony, and nights of despair. Sometimes deprived of food to sustain me, by the carelessness of those around me, and the parsimony of my lord; but more frequently, and more mercifully, of the reason which maddened me."

Mrs. Damer, overcome with emotion, burst into tears.

"Caroline, you must not shed tears for me!" said Lady Ossulton, throwing her wasted arms around her neck, "time was, when I exulted in yours."



"How can I help it?" exclaimed Mrs. Damer.

"How can I ever remember the past, after beholding the present?"

"If," continued the Countess, "even the description of what I have gone through affects you so much, what would a sight of the reality? Could you have heard my Lord abusing my parents to my face; cursing the day, the hour, in which they had first inveigled him to marry me—for that they had done so, he scrupled not to tell me, and that I was accessory to it—and then, Oh barbarous man! scarce had I become a mother, when I heard him curse the sex of my child!—*that* child for whom I had suffered so much."

"Is your child living?" eagerly interrupted Mrs. Damer.

The Countess shook her head mournfully, and continued: "I am the nominal mistress of servants over whom I have no control. They *de-*  
are that while they are fed like dogs, they will

not be worked like horses; and what am I to reply? My Lord, content to see a large number of domestics about his house (because it gratifies his love of show), regards not my convenience or his own. The like miserable parsimony pervades every thing in this establishment. I see the same solitary dish brought to table till I sicken at the sight of it; and still more at the cold, unfeeling tone in which Lord Ossulton sometimes observes, that it is very extraordinary there is never any thing I can eat."

"Really, if I were in your situation," said Mrs. Damer, "I should be tempted to do something desperate. I'd write to my friends, I'd threaten to leave him; I would, in short, demand my rights as a woman, if I could not obtain them as a wife."

"Ah!" exclaimed the Countess, "I have enough of my former self in my composition not to put up quietly with such usage if I had any resource, but I have no friends; my father

and mother are dead; not one of my brothers would do any thing were I to appeal to them, they are all taken up too much with their own concerns; and were I to leave my Lord, whither should I go? what should I do? I had no fortune of my own, and none was settled on me at my marriage. My poor parents thought little of settlements when the prospect of their daughter being Countess, was in view.—We caught at the shadow, and lost the substance.”

Mrs. Damer heaved a deep sigh, and Lady Ossulton, as if wishing to change the subject, inquired whether she had seen or heard any thing of Lady Glenallan lately; “the beautiful Lady Glenallan!” added the Countess, with a faint smile.

Mrs. Damer had only heard what were the *on dits* of the world; and that her Ladyship, with the Marquess and Lord Arabin, was travelling abroad.

“What a lovely creature she was!” ob-

served the Countess, with recollections that recalled brighter moments.

“ Beyond any thing I ever saw !” returned Mrs. Damer.

As it was growing late and she had some distance to go, the latter begged leave to ring for her carriage, and with no remonstrance on the part of Lady Ossulton, out of whose power perhaps it was to urge her remaining, prepared to take leave. Both were much affected in doing so, thinking it probable that they would never meet again in this world. And the shadowy form of the Countess, as she stood on the stair-case, at Mrs. Damer's departure, haunted the mind of that lady, long after it had ceased to meet her eyes.

was no longer related to the Mandeville family, she was aware, but that he might still take some slight interest in them, notwithstanding the unfavourable specimen he had had in Charlotte, she thought not improbable. Acting on the hope at least, and regardless of the disagreeableness of the man, she scribbled upon a piece of paper a request that he would be at home to her for a few minutes on the following morning, and giving it the footman to leave, received immediately a concise answer in the affirmative.

In a little trepidation at the idea of the step she was taking, Mrs. Damer proceeded the next day to fulfil her engagement in South Audley Street; reflecting as she went on the manner in which she should open her case. That it should be with expressing a perfect conviction of the little claim either she or the Countess of Ossulton had upon Mr. Russel, though at the same time a flattering certainty that

impression she must at present entertain, of his being prepared to intercept it, De Meurville perfectly foresaw, and therefore wrote her a few lines, saying he had made up his mind on what he had hitherto been doubtful, and should set out with the Emperor on his tour, which was to commence next morning. In asserting this, De Meurville did not depart from truth, for it was his intention so to do, though it was also, to return in the evening, and by witnessing what were Agnes's proceedings, in his supposed absence, accordingly determine to prolong it or not.

Contrary to his expectation, she proceeded at the hour of appointment to fulfil her engagement; and De Meurville would have had the grief, the agony, of seeing the wife of his bosom clasped to the heart of another, had she not, in the very moment of being about to be so, been warned apparently by a signal from the window immediately to retreat, for

commenced the subject of her visit, said, It had been occasioned by the affliction she lately felt in visiting a lady, who, slightly related to herself, was yet once nearer to him, and whom she could not but think it common humanity to interest any one about that might have it in their power to serve her. This lady, she continued (and indeed rather hastened to announce, for Mr. Russel looked alarmed, as if fearing it was his dead wife returned to life again) was the Countess of Ossulton; one elevated it might have been imagined, beyond any assistance a person so humble as herself could bestow, but this was unfortunately not the case; and then she proceeded to describe the melancholy state in which she had found her, detested by all her relations, cruelly treated by her husband, dying to all appearance, if some immediate measures were not taken for her restoration, and ended by imploring Mr. Russel to write immediately to

impression she must at present entertain, of his being prepared to intercept it, De Meurville perfectly foresaw, and therefore wrote her a few lines, saying he had made up his mind on what he had hitherto been doubtful, and should set out with the Emperor on his tour, which was to commence next morning. In asserting this, De Meurville did not depart from truth, for it was his intention so to do, though it was also, to return in the evening, and by witnessing what were Agnes's proceedings, in his supposed absence, accordingly determine to prolong it or not.

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"I am to understand, then," returned the other, "that Mrs. Russel's misconduct has effectually hardened your heart against Lady Ossulton."

"Yes, Madam, it has taught me too much compassion for the man who has taken a Mandeville for his wife to add to his misfortunes by insult; and if report speaks true," he added after a short pause, "*you*, Mrs. Damer have but little reason to like the family, for a member of whom you plead."

"I certainly had not," returned she; "but in humble imitation of the Saviour who dying forgave his enemies, I forgive and pity mine."

"'Tis Christian-like certainly," returned Mr. Russel bitterly; "but conduct such as an injured husband finds it very difficult to imitate, and I am sorry to say, madam, it is quite out of my power to comply with the purport of your visit."

"It may as well then terminate," said Mrs.

Damer ; and negating his proposition of escorting her to the carriage, she left the room.

All hopes of assistance in that quarter being at end, from which indeed, if Mrs. Damer had consulted the dictates of her reason rather than of her heart, she would never have thought of supplicating it; there was nothing to be done but to write herself to the Earl of Ossulton, describing the shock she had received upon seeing the Countess, and expressing an earnest hope, that he was taking immediate steps for her being brought to town. This proceeding resolved on, it was put in immediate execution, and Mrs. Damer awaited with anxious impatience an answer from the Earl. At the end of a few days it came, its black edges and seal announcing, before opening, its contents. They were as follows :

“MADAM,

“I had the honour of receiving yours of the

12th inst. and in answer to it have the grief of informing you, that the object of your kind solicitude is no more; she departed this life about a week ago, but in perfect resignation and peace. Perhaps had the plan you proposed of having her brought to London been suggested sooner, I might have adopted it; but as it is we must only hope all was for the best, and persuade ourselves, as I think we may very safely do, that besides the enormous expense necessary, a journey would rather have served to hasten, than retard the sad event which has occurred. I have the honour to be, Madam, your very obedient humble servant,

“ OSSULTON.”

The melancholy event announced in this letter deeply affected Mrs. Damer, as may be imagined. How much more when she afterward heard the circumstances that attended, and preceded it. The Earl of Ossulton, long

impatient of the life of the Countess from her not having brought him an heir, became towards the end quite savage at its protraction, making no secret of his anxiety for a healthier and wealthier bride. This inhuman conduct preyed, as may be imagined, upon the spirits of the Countess; she became every day weaker and weaker, till at length an object more melancholy it was impossible to conceive.

The airings, which in obedience to Lord Osulton's commands she was obliged every day to take, became shorter and shorter, and herself quite unequal to bear the sight of any object around. The veil, which at first had been but partially drawn to shade her face, latterly entirely concealed it; and the wasted hands which had been not unwont to relieve the passing beggar, lay listless and white as the muslin on which they reclined. It was upon a return from one of those melancholy drives (which were always taken in solemn pomp), and in

about the middle of September, that the Countess was seized with her last illness, which, commencing in a succession of fainting fits, it was apparent to every one around, would shortly terminate in insensibility and death. Acting upon the conviction, the attendants summoned Lord Ossulton to his wife's chamber, and though he was at the moment engaged in the interesting occupation of equipping himself for a hunting expedition, he obeyed their summons, and for about a quarter of an hour stood at the bed-side of his wife, in patient anticipation of what might ensue. As during that time, however, no fit came on, but she lay tolerably composed, he thought it all a false alarm, and muttering something about the probability of its being only a temporary attack, he withdrew from the room to pursue his sport; scarce however had he gone, when a fit more alarming than the rest, and accompanied with convulsions, seized the Coun-

tess, when some cried out to recall the Earl, but all were in a few moments too much occupied with her, to regard the necessity of his being present.

For several hours did she continue in a state the most dreadful, but it was literally in the one in which Lord Ossulton returned triumphant from the chase, and was calling and whistling under her window to his dogs and sportsmen, that she was breathing her last. With a look of horror, which, even though dying, the Countess observed, some one whispered that his Lordship should be sent for; "No," cried she, in a faint and inarticulate tone, "my voice shall never more arrest his pleasures!" These were the last words of the Countess of Ossulton. Who to have beheld her when uttering them, could have believed that she had ever been Miss Mandeville! that the pale emaciated being from whose lips they fell, had ever been that vain, selfish, world-loving creature? None:

between the latter—such as she always appeared, dressed, brilliant, triumphant—and the former, on the bed of death, there was not one resemblance in common.

When the death of the Countess was announced to Lord Ossulton, he expressed great surprise, and of course some concern; but soon reconciling both sensations, sent for a quiet friend, whom he was in the habit of summoning when at a loss what to do with himself, and shutting themselves up in a small room with plenty of wine and a good fire, they mutually determined to banish grief—as a dry thing. The next day was occupied by Lord Ossulton in business, and the next in preparations for a journey he was to commence on the following; for, leaving all the arrangements of his wife's funeral to be transacted at the discretion of his humble friend, it was his intention to remove for some time, from a scene where he fancied that every thing wore an aspect of reproach

and, dissatisfaction towards *him*. In this, however, he did not fully accomplish his wishes. For just before setting out—which, from being detained with people on business, he did not do till in the afternoon—chance took him to seek for some pistols in a spare chamber, where he not unusually kept such things, when what was his horror on perceiving it was the one in which they had deposited the Countess ! Upon the bed, in her cap and shroud she lay, in ghastly whiteness, the deathly coldness of her form in character with the dull still scene around it. Lord Ossulton started back, and stood for a while as spell-bound to the spot ! A shuddering sensation crept through all his veins, and yet his eyes still fixed in immovable gaze upon the object that occasioned it. He would have left the room, but shame prevented him, and in timid search of the objects for which he came, he raised his eyes above the chimney-piece; when another and an equally



unwelcome object met his view. Whilst on the bed lay the pallid corpse of the Countess of Ossulton, over the chimney-piece hung the blooming image of Miss Mandeville,

“Such as she was when life first smiled,  
And grief by name alone she knew.”

It was a picture of her that had been brought from Hermitage, and, at the Earl's desire, transferred from room to room, till it had fallen into the obscurity of this. But what a moment was the present for it to meet his sight, for it to be, as it were, conjured up before him! Certainly the most dreadful that could be conceived! Already distracted with remorse, the sweet eyes gleaming on him from the portrait, nearly drove him to frenzy. They seemed to ask, whether he could behold what she *had been*, and what she *was*, and endure to live? He rushed from the apartment. “Let that room,” said he to the first domestic he met, “be shut up as soon

as the Countess is removed, and opened no more."

The person to whom he spoke, answered quickly and indifferently, "Yes."

But the Earl, as if not considering the answer and manner sufficiently satisfactory, repeated his words: adding with a dreadful scowl, "You will see to it, that I am obeyed!"

## CHAPTER XI.

*“ Ah! within my bosom beating,  
Varying passions wildly reign :  
Love, with proud resentment meeting,  
Thinks by turns of joy and pain.”*

RATHER more than four months had elapsed since the departure of the Marchioness of Glenallan from England, and she felt a desire to return, which had only been equalled by her wish to set out. The manners of Lady Isabella Wandesmere, become, from a very early period in the journey, unpleasant, had now assumed a character of haughtiness and indifference, to which it was in vain for the Marchioness any longer to attempt to blind herself. At first, and as may be imagined, every thing prompted

her to do so ; for to believe that the sarcasms, inuendoes, and studied reserves in which Lady Isabel dealt, were meant in reality at her, was a conviction so mortifying, as not to be admitted without agony. Long, however, to continue this self-deception was vain, for Lady Isabel took every means to destroy it ; and in *her* insolence, and Lord Arabin's indifference, Lady Glenallan found the only additional humiliation she *now* could know. The latter was, indeed, of a more guarded cast than the former ; and while Lady Isabel made no secret of her indifference, the Earl took every method to conceal his ; betraying, by his very anxiety to do so, its extent. Altogether, the Marchioness was rendered wretched by their conduct, and her misery urged complaints, which her pride disdained ; to Lady Isabel they were addressed in indignation, to Lord Arabin, in despair. From the one she received taunts the most cruel, from the other,

consolation the most unsatisfactory: he affected not to understand the source of her disquietudes; Isabel understood it too well.

"But do you think," said the latter, "however I may perceive my present conduct to make you unhappy, that towards you it can ever change? That I can ever consider the victim of my brother's love, and the unsullied wife of Lord Glenallan, in the same point of view?"

"I think," said the Marchioness, "that you ought, however little I may expect it from you: for it was your lips, Isabel, that first seduced me to sin."

"It was your own vile passions," returned the other scornfully; "and any thing you now calculate on from me but pity, you will be disappointed in receiving."

The Marchioness could literally have torn her to pieces, but rage prevented her replying; and Lady Isabel continued, "Yes, I pity you,

Lady Glenallan ; and the time may come, in which you will have none to do even that."

"It must be already come," interrupted the Marchioness furiously, "when I would condescend to accept yours ; but, no, take it back, my Lady Isabel, and, remember, the world has spoken of you in a manner which renders your present affected superiority rather amusing than otherwise."

Isabel regarded her for a moment in silence, and as if unwilling to deprive her of the little self-consequence she seemed to derive from that idea : but, at length, she said, "You are fallen, indeed, Lady Glenallan, when you condescend to recrimination, when you endeavour to lay the imputation of guilt on me, to palliate it in yourself ; but unfortunately for *your* gratification, it does not exist ; and any insinuations the world might have made to *my* disadvantage, were only prompted by that spirit of malignity, which superior endowments,

whether of nature or of fortune, never fail to inspire."

"And yet," said the Marchioness, with provoking contempt, "there are some, Lady Isabel, who, possessing both in a superior degree to yourself, have contrived to escape censure."

"You cannot speak from experience," observed the other with a demoniac laugh, "nor I, I am sure, from observation; therefore neither of *us* are calculated to judge."

Lady Glenallan looked at her, and if looks could kill, Lady Isabel had not lived; but, as it was, she survived to hear, with perfect *sang froid*, an harangue of the Marchioness's, against her cruelty, ingratitude, and so forth: "I believe," concluded the latter, "that on earth, a thing so heartless as yourself does not exist."

"It is not the first time," returned Lady Isabel, "that I have heard you express sentiments similarly flattering; and if they are

real, it must, I imagine, be your desire—as it has long been *mine*—that we should part for ever.”

“It is my first, my most earnest desire,” returned the Marchioness, “and of its not being speedily put in execution, you shall not have reason to complain.” So saying, her Ladyship left the room, and sought for Lord Glenallan. Into a room where he usually sat she went, and seeing a gentleman sitting at the upper end, presumed, though it was too dusk absolutely to determine, that it was the Marquess. Acting on the supposition at least, she shut the door, and approached him: “My Lord,” she began, when the person started up, and not her husband, but Lord Arabin stood before her! “Oh, I have to make a thousand apologies!” cried the Marchioness, and would have retreated—but he intercepted her with his arms.”

“And wherefore, Georgiana?” he asked, in



accents which would once have excited all her love, and even now revived it.

"Oh, because—" said the Marchioness, as hesitating, she struggled to release herself from him; "because I had no need to intrude on you," at length she added.

"Or perhaps," returned the Earl, in a tone between playfulness and reproach, "because you are aware I consider your entrance so great an intrusion, so intolerable an interruption."

"Perhaps so!" sighed she, careless whether he should imagine her in earnest or not.

"Perhaps so!" he repeated. "Is it then become so completely indifferent, whether your presence makes me happy, or your absence miserable. Is it Georgiana Lady Glenallan?" he continued.

"If it is ~~not~~, I only know as well that it ought to be," replied the Marchioness, "as that I should

see the last of any hope centred in yourself or Lady Isabel. Oh Edward! your sister is killing me," she continued; "and unpleasing as may be the theme, it is of her cruelty, and your determined blindness to it, I must speak, if you detain me. It was to implore for my being put at once out of the power of both, I came to seek my Lord, not indeed that to him I should have mentioned my real reasons for wishing it; for to complain of yourself or of Lady Isabel to him, would be as humiliating as vain."

"To say nothing of unjust," added the Earl, who to her speech had given a restless, wayward, dissatisfied sort of attention, extremely displeasing to the Marchioness.

"That, it would be more difficult to prove, my Lord," returned she; "nor did I think that you would attempt to do it."

"And yet," said the Earl, "it is very usual for people to refute accusations they feel to be unfounded."

"When they do—it all turns upon that, my Lord," replied she coldly.

"And I do, and Isabel does," said he, quickly; "but the fact is, Lady Glenallan," he continued with an impatience which, considering he was addressing a woman, and she once the woman he loved, was not altogether what might have been expected from him, "you are weary of us; and because we do not realize all the perfections with which your imagination was kind enough to invest us, we are become every thing that is hateful and disagreeable to you."

"Not so, my Lord," replied she, with an offended air, "imagination had no influence in creating the partiality I entertained for yourself and Lady Isabel. It was excited by an appearance of qualities the most superior, it was increased by acquaintanceship, it was justified by reason; and is dissolved from a conviction that the qualities which delighted me, were

assumed—the friendliness, which more than half way met mine, adopted for sinister motives—and the reason on which I relied, perverted to sanction our intimacy.”

“All of which is very polite and flattering, certainly,” said the Earl, with mortifying carelessness, “but surely, Lady Glenallan, you took some time to discover it. Isabel and I, at least, deserve credit, for having kept up our parts so long.”

“Oh, you deserve every credit on that score, my Lord!” returned she, bitterly, “and enjoy the humiliating distinction.”

The Earl fixed his eyes upon her, as if unable to understand her meaning, or to conceive it possible that to *him* she was in reality speaking thus! but presently, and with an air of one who felt too little interested to refute or defend with vehemence, he asked her whether she thought it likely, that if he and his sister had been in reality maintaining a part,

they would not, at least, have continued it till absence, or a change of circumstances, had, in some degree, accounted for its alteration? Do you not think," he said, "we should be anxious to separate, confirming the amiable impressions we first inspired?"

"I think it possible, my Lord," said she, "but the circumstances to which I conceive you allude, have already occurred, and you and Lady Isabel obtained all that you promised yourselves in an acquaintance with me; so that it is only consistent with the selfishness I now attribute to you, to disburthen yourselves of one who must stand in the way of your views, and interfere with your forming desirable connexions."

"Oh, Lady Glenallan!" exclaimed the Earl, with sudden and uncontrollable emotion, "if it is in a light so contemptible you view us, little wonder it is in a precipitation so great you leave us. But can you"—and he looked

at her so pleadingly, so beautiful, that she felt her heart relenting towards him—"can you entertain impressions thus unfavourable of me? Can you part, indulging ideas which would prevent your ever desiring to meet me in this world, or anticipating it in the next? No you cannot! I think you cannot!" he continued, watching her varying countenance, and reflecting every sensation it betrayed in his own.

"I would not willingly," said she, "believe Lord Arabin any thing he is so averse to being thought himself; and since he convinces me by his present earnestness, that his former love was not assumed, believe its decline to be only the inevitable successor to its existence, however heart-breaking may be the conviction, however humiliating the idea!"

"If heart-breaking, if humiliating," said the Earl, "let it not be indulged, for it is also vain!

' Oh! how can man's success remove,  
The very charms which wake his love.' "

" You best can tell what I alone can feel," she replied ; " but, as to neither you or I it can any longer be a matter of importance, so let it not be of discussion. To-morrow, my Lord, I leave Venice, and since between this and then, we may not meet again, I now bid you farewell." She extended her hand, but he made no movement to receive it. " Will you not bid me farewell, Edward!" she continued, perceiving he averted his face in reproachful silence.

" I cannot, I cannot !" exclaimed the Earl, and extended his arms as if to implore a last embrace. She did not refuse it him ; but it was with heart-breaking sighs each hung upon the other. Little of the transport that had commenced their connexion, concluded it ; though each felt for the other, sentiments that rendered the idea of parting for ever dis-

treassing! He at first tried to combat her resolution of leaving them, but seeing that was irrevocable, expressed his desire of accompanying her a part of the way on her journey to Calais, from which port she proposed embarking for England. At first the Marchioness hesitated, but seeing he was so urgent on the subject, she at length consented, and after an interview with the Marquess, to whom it was only necessary to state that the delicacy of her health rendered longer remaining abroad undesirable, the three agreed in setting out in a day or two. In pursuing the line of conduct Lord Arabin did towards Lady Glenallan, he neither followed the dictates of his feelings, nor outraged them, but acted upon the opinion that it was better to part, maintaining a character for amiability and propriety of sentiment. In which Lord Arabin so far thought right, as afterward to receive from Lady Glenallan's heart a testimonial of it.



“ I leave you, my Lord,” she, at parting, said, “ with sorrow, such as I had begun to believe this hour could not occasion me ; but you have taught me, amongst other lessons, that the woman once loved by Lord Arabin, may easier wish, desire, determine to forget him, than accomplish it ; you have also convinced me,” she continued, “ that the woman for whose sake you renounce all others, in whose affections you place your first confidence, and in whose society your highest happiness ; will be the most enviable in existence. Oh, Edward ! may the wife of your choice be ever that woman !” she continued, and he expressed all that a man so flattered and beloved, might be imagined to do.

Not to feel for Lord Arabin, unworthy as he was, different sentiments from any a mere man of the world could inspire, would have been difficult—Lady Glenallan thought impossible. There was about even his faults a something

so noble, as to persuade you they were intended for virtues ; and that he, who when even lost in pleasure, and given up to profligacy, appeared so seductive, would, excited by higher motives, and inspired by better views, become all that was amiable and exemplary. If even on a casual observer the Earl was calculated to make such impressions, what must he not on the woman to whom he had appeared in so endearing a light as he had to Lady Glenallan ? On one so comprehended of every thing formed to make a parting dreadful ! She literally felt, in the hour in which it took place, as if nothing the world contained could ever interest her more, as if with Lord Arabin were fled all the ties that had ever bound her to it ; and perhaps with him they had, for *he* had first created them. Till Lady Glenallan knew the Earl, though she had mixed in pleasure indeed, and appreciated admiration, she had never received from either the delight they

afterward afforded. It was not till the enchantments of the Opera, or the brilliancy of the Birth-night, had been enjoyed in company with her lover, that they began to fascinate Lady Glenallan's senses. But then, and little wonder they did, to hear a thousand seraph voices—to see a thousand seraph faces—to listen to sounds which, though swelling from earth, seemed to terminate in heaven—to be surrounded with creatures who, though mixing in mortal, yet breathed of immortal life—and that, by the side of him who realised in himself all that woman's heart could wish, or fancy's pencil picture—was enough to detach such a mind as Lady Glenallan's, from celestial to sublunary joys. It effectually did so; and with the Earl were connected associations never more to be separated from happiness. He became the idol of her imagination, in proportion as he was distant from her sight; and if once she had thought herself miserable,

though enjoying his presence, and sharing his attentions, she now would have considered herself but too happy to have been allowed to follow him—the meanest of his creatures. Indulging such regrets, and living on such retrospections, it may be imagined that Lady Glenallan was not to her husband the most agreeable of companions; so far from it, that he hated her very sight, and endured it but as a misery from which he could have no escape.

Under such circumstances they returned to England, and, after a short stay there, proceeded to Glenallan Castle; for once as much at the Marchioness's as Marquess's desire: she having been received, even by the few people of *ton* then in London, with such mortifying coldness, as gave her too lively an idea of what she might expect from the rest, to allow of her anticipating, by several months, her residence in the capital. It was

the latter end of September in which she and the Marquess arrived at Glenallan; and perhaps one circumstance in common, that of their being in the same carriage, recalled to the mind of each the different circumstances under which they had first visited it. Certain it is, that both Lord and Lady Glenallan, as they reclined at opposite sides of the barouche, seemed lost in retrospection, and allowed their cherub child, who had hitherto been an object of attention to each, to prattle unheeded. It was a bleak wintry evening, the yellow leaves falling in all directions, and the sun communicating but a chilling brightness to the objects which it touched. The Marchioness seemed, as she lay with her eyes fixed upon the latter, to be boding future woes; and the Marquess, as he glanced his upon her, could not but be forcibly struck with the change which had, since her marriage, taken place in her beauty. It was not that it was not equally

resplendent, for, perhaps, it was more; but it was now

“ A beauty for ever unchangeably bright,  
Like the long sunny lapse of a summer-day night,  
Shining on, shining on, by no shadow made tender,  
Till love falls asleep in its sameness of splendour.”

And such had it not been when first he knew her! Ah! no: but all composed of looks “that breathe, and smiles that burn.” To think, however, of what Lady Glenallan had been, was so vain, that the Marquess soon discontinued the contemplation; and when arrived at the Castle, they were both, for a while, too much immersed in the concerns of the present to dwell upon the past.

## CHAPTER XII.

*" If there be love in mortals, this was love."*

TAKING advantage of one of those temporary appearances of improved health, which even in the most fatal declines will sometimes occur, De Meurville took his wife on a visit to the Baron and Baroness De Roncevalles. The house was large, and filled with company.

" You might fancy this Hermitage, Agnes," said De Meurville, as, dressed for dinner, they were standing, on the day but one after their arrival, at the fire in their room, previous to descending to the drawing-room.

She faintly smiled.

"There is one point of resemblance wanting, you would say," said he, in a lower tone than he had before spoken; "we were lovers then."

"I should rather say," said Agnes, "we were happy then; for, I believe"—and the half-conscious, but still melancholy, expression that for a moment returned his glance, betrayed what she could not speak.

"That we are lovers still," said he, and looked a sweet and lovely confirmation of his words. She gave him her hand, and they descended to the drawing-room.

"It is a curious circumstance enough," the Baroness was saying when they entered, "I this morning received a letter from a Lady, with whom I have not kept up the slightest intimacy this seven years; and the purport of it is, to invite herself on a visit to me; she says she is in an awkward predicament, and



wishes to be out of Vienna for a few weeks, but, unless I have the charity to receive her, has no where to go."

Every one smiled, and expressed curiosity as to whether the Baroness would have that charity.

"Oh, certainly," replied the other, "for though she is not a Lady of the strictest principle, and most fastidious delicacy, she is good-natured, and, as you will all know, when I announce it to be the Countess De Soissons—beautiful as an angel."

At the annunciation of that name, some looked intelligently, and others suspiciously; but attention was diverted by the appearance of Agnes, who, pale as death, had fallen back on the sofa on which she was sitting.

"What can be the cause of this?" resounded on all sides, and De Meurville flew to his wife, with all the tenderness of the fondest, most impassioned, lover.

“It is over, my weakness is over,” cried the Countess, and recovered herself sooner than might have been expected; but her words, though received generally, were addressed to De Meurville alone.

“What brought on this faintness, my best beloved?” he murmured, as motioning for the rest to move on to dinner, which had been announced; he stayed for a few minutes behind them.

“Oh, De Meurville!” accompanied with something like a look of reproach, and more than once an expression of surprise at his asking the question, was all he could obtain in reply.

“Speak to me, tell me, my Agnes!” he continued, in caressing accents, to repeat, but she only implored him to leave her, to be less mindful of her.

“I shall be better in the evening,” said she, and at length he left her, but it was with an al-

most breaking heart; he felt that Agnes was fast receding from his sight—that dull and dreary as had this world's pilgrimage now become, it was to be yet more gloomy, should the only light which illumined it be withdrawn, and Agnes no longer to share it with him!

On the following day, the Countess De Soissons joined the party at dinner. She was beautiful, but beauty was not her only attraction; her voice, her smile, her manner, were delightful, and though evidently artificial, seduced the heart. She would have been like Lady Isabella Wandesmere, but Isabel's were more the graces of nature; as it was, she came nearer to the Countess of Ossulton, there was the same desire of admiration, and the same attempt to conceal it, the same external softness, and internal bitterness. To all outward appearance, however, she was a bewitching creature, and, by every one but the Countess De Meurville, treated with the affability her endeavours at

pleasing, and superior powers at doing so, entitled her to receive. By that Lady alone, she was regarded with a haughtiness, which, whether it proceeded from a suspicion of the Countess's disregard of virtue, or dread of her becoming an object of attraction in De Meurville's eyes, evidently wounded the former, and surprised the latter. He even ventured, though gently, to reproach her for it, saying it was unkind, considering the peculiar attention and affection the Countess De Soissons appeared inclined to manifest towards her and her child; that whatever might have been the Lady's faults, they had neither been of a turpitude to excite such indignation, nor of a nature to render contamination dangerous.

Agnes listened in immoveable composure, to her husband's observations, and when he had finished speaking, replied, with an expression of contempt, at the Countess having selected

him for a mediator, in any negociation that was to be entered into with her.

De Meurville looked for a moment as doubtful whether he understood his wife aright, and then observed, "It is my vanity, Agnes, and not the Countess De Soissons, you must blame, if I was led into the error of supposing, that a word from me would have power to influence you upon any subject."

Agnes evidently endeavoured to look calm and indifferent, but some sensation caused unbidden tears. De Meurville perceived it, and though he felt too much irritated at the moment by her unfounded jealousy to kiss them from her eyes, they occasioned a temporary dimness to his own; unable at length to resist the impulse, he caught her in his arms. "Tell me, teach me," he fondly cried, "how I may hope to refine the inlets to that heart which I seem to have lost for ever!"

She replied but with heart-breaking sighs; her bosom seemed filled with some conviction she dared not give vent to, and of which his caresses only heightened the agony! "Let me die, let me die!" at length she said, releasing herself from him, "I cannot sustain such misery, and live."

"My Agnes, my life!" returned he, endeavouring to retain her in his arms, "is it from your husband you fly? From whom else can you look for consolation?"

"From heaven," replied the Countess; and her fleeting colour, her fragile form, all bespoke her hastening to the world of which she spoke.

"Have you no mercy on me," cried De Meurville, throwing himself around her, "that you speak and look thus? Or can this world indeed have lost all power to attach you, while I am in it?"

Agnes's tears betrayed that could not be—

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**SECRET**

1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.

2. Next, it is important to gather information. This can be done through research, interviews, and data analysis.

3. Once the information is gathered, the next step is to develop a plan. This plan should outline the steps that need to be taken to solve the problem.

4. After the plan is developed, it is time to implement it. This involves putting the plan into action and monitoring progress.

5. Finally, it is important to evaluate the results. This involves assessing whether the problem has been solved and whether the goals have been achieved.



in her society which she evidently did in his, and always made a point to explain away the circumstances that brought them together, was no consolation to Agnes : she felt that all the attention and tenderness De Meurville continued to lavish upon her, was but a veil to conceal his stronger attachment to her rival ; and without upbraiding either, except by the distance of her manner, suffered all the mortification and anguish that such a conviction was calculated to inflict. In the mean time, the Countess De Soissons behaved towards her with an attention and affectation of friendship, which made it appear the unkindest thing in the world to repulse her : never employed, except in suggesting something to her comfort, or her little boy's amusement, it seemed extraordinary to De Meurville, that Agnes should so coldly return her civilities ; but the latter perfectly saw through the artifice which dictated them, and whilst in the



Count's presence they were always bestowed with winning smiles and graces, in his absence they were sure to be accompanied by some expression calculated to cut her to the heart; such as, "I wanted De Meurville to stay at home with you yesterday, but he had bad taste enough to prefer a ride with *me*," or, "I haven't common patience with that husband of yours; though you were so ill yesterday, he would, I assure you, if I had allowed him, have stopped all the morning, flirting and talking with *me*. Now were I the Countess De Meurville, said I, I would punish you, by appearing as indifferent as yourself."

"He never appears indifferent!" exclaimed Agnes in an early period of these communications, and with her eyes streaming with tears, "he only loves me too well for his own happiness, and would never quit my presence, but that I drive him from it, for the sight of me is killing him, yes, it is killing him!" she continued.

"and it is not such as you," but this was added in a lower tone, "will ever supply my place to him."

The Countess heard this last remark, but did not affect to do so, and to the former only replied by a mysterious smile. It was, however, the last time Agnes had the courage to repel, with equal spirit, her insinuations; for every thing, except De Meurville's unremitting tenderness to herself, confirmed the idea of their being founded in truth. She went one morning into the drawing-room, and found the Countess with her arms around his neck. They were, to be sure, instantaneously withdrawn, and before she could retreat or proceed, De Meurville's about herself; but then the sight occasioned her a pang which neither his reiterated assurances then—or thousand after—of the Countess's only having been describing to him a scene which she had witnessed—could dissipate. Agnes felt, perhaps, that she had

lost the right to reproach her husband for inconstancy—though she had not the sensibility which made its contemplation agonizing.

The instance mentioned, however, was not the only one in which, by ocular demonstration of De Meurville's attachment, his wife was wounded to the heart. Going, upon several occasions, into the room in which they were, she had the misery of perceiving him start, in evident embarrassment, from a seat he had been occupying by the side of the Countess's drawing table; and which, ere long, Agnes had an opportunity of determining was taken for the purpose of that lady's sketching his picture. In unutterable anguish did she make the discovery—and from that moment, her husband's caresses and tenderness seemed almost to drive her to frenzy.

"What can I do for you? What can I do for you?" he would wildly ask.

She replied but with heart-breaking sighs

and exclamations of agony—"Nothing, nothing!" She would sometimes say, "The wealth of worlds were heaped on me in vain!"

De Meurville began literally to fear for her reason, so incessant was her grief, so maddening apparently its source. No cause, he imagined, but a sense of guilt would be adequate to excite it; and that, though he could conceive it might—would, he supposed, if at all, have done so before. Of the possibility of her being jealous of the Countess De Soissons (whether there were grounds for it or not) De Meurville never seemed to entertain an idea; probably from the indifference with which pride had ever induced Agnes to listen to any explanation of his conduct towards the Countess, or to behold any thing which passed between them. Whatever were the cause of her sufferings, that she could not sustain them long, and live, soon became very apparent. De Meurville wanted to remove her

from the castle, conceiving it no longer a fit residence, but the Baroness De Roncevaillès would not hear of it; and while the Countess became every day weaker and weaker, and at length unable to rise from her bed, the attentions of the former, and all her guests, were such as De Meurville declared himself incapable of ever forgetting, however inadequate he might be to expressing his gratitude for—"he trusted, however," he would sometimes say, "that the time might yet come, when his unhappy Agnes would be able to return all the kindnesses which at present she could only feel!" The expression of this hope drew tears from all eyes, considering by whom it was uttered, and of whom indulged—by an adoring husband of an evidently dying wife; that it would ever be realized, few perhaps could behold the Countess De Meurville, and for a moment imagine. Her bright eyes—her sweetly varying colour—her scarlet lips—conveyed any



sensations but those of pleasure, and confirmed any feelings but those of hope; her fate only became more apparent, in proportion as her person became more heavenly.

"Like stars shooting down a dark sky,  
She seem'd brightest—when falling for ever!"

Caressing one afternoon his beautiful child, whom he had taken from the bed of its mother, unable to bear the contrast which her delicate appearance presented to his happy and healthy one, De Meurville was brought in the letters which had just arrived; there were two from England, and one of them, to his surprise, directed by a female: he opened, however, the other first, perceiving it was from Sir Sydney Mandeville, to whom he had written some weeks ago, anxious to have a confirmation under his own hand—of whether he had in reality been in Germany or not. The Baronet's reply, though brief, was friendly; it com-

menced by an expression of regret, that his not having been at Hermitage had prevented his receiving, and consequently answering, the Count's letter sooner; but proceeded to state, in answer to the purport of it, that neither he or his brother had left the country, since the Count's departure from it; nor could he conceive—for De Meurville not having given him particulars, he had no clue—what motive could have induced any one to personify him; that it must be an imposition as unprofitable as apparent, he expressed his conviction, and requesting De Meurville would expose it, wherever it had deceived, he remained with best remembrance to Agnes, whom he hoped was enjoying health and happiness, his very obedient, humble servant,

SYDNEY MANDEVILLE.

The Count sighed as he closed the letter, and Agnes, whose meek eyes had been fixed

upon it, from perceiving the English postmark, now raised them to his face, with such a look of inquiry, as De Meurville could not resist.

Feeling unwilling, however, by communicating its contents, to renew the sad subject of their differences, he only replied to her anxious look, by saying, "It is from your brother Sydney, love, he is quite well."

"From Sydney! and from England!" in astonishment repeated the Countess, and looked as if she would have fainted, "Oh, De Meurville, do not say it!"

Distressed, he took her hand—but she withdrew it.

"That hand," said she, "shall never more clasp yours, until I discover the name of the person who feigned to me to be my brother."

Half distracted, De Meurville threw himself towards her, "Why will you agitate yourself thus?" he cried. "It cannot be to regain my



affections; for you know you have long since done that."

"No, it is to justify them," returned the Countess, "and now listen, De Meurville, to what I entreat! Summon Villars to your presence, and let her not quit it till she has confessed to you the name of the person I met, for she must know, and, I now begin to fear, too well! Yes, do, *do!*" she continued, "'tis your Agnes' last request."

Affected by her appeal, rather than attentive to her previous words, De Meurville lay almost senseless in her arms. "I cannot bear it! I cannot bear it!" he faintly murmured; "if you are going to heaven, Agnes! take your husband with you!"

She endeavoured by her tenderness, her embraces, her reiterated assurances of not feeling worse than usual, to comfort him, but he seemed, and indeed had for some time past, like one heart-broken; words of conso-

lation died away upon the lips which witnessed their inefficacy to afford it, and Agnes's voice was lost in emotion. The idea of what De Meurville—who was losing his health, his peace, almost his reason, in the prospect of parting with her; who could not bear to behold her child, from the agonizing sensations it produced—would suffer when that hour in reality arrived, which was to separate her from him for ever, almost distracted her with misery!

“Oh, De Meurville, oh my husband!” at length she said, “if you would not precipitate the moment of which it is so dreadful to you even to think, you must leave me for awhile, for I cannot sustain the sight of your sufferings, and endure my own! In silent anguish De Meurville hung upon the looks, and listened to the voice of his beloved wife, every wish of whose was now become sacred; and in compliance with her request at length he left

her, but it was not till each were relieved of any doubts they might ever have indulged, of being dearer to one another than life and all that it contained.

Not immediately did De Meurville feel equal to summoning Villars to his presence, but throwing himself upon a chair, was about to yield to a train of melancholy reflections, when recollection of the English letter which he had not yet read came across him, and willing to fly to any resource from his own meditations, he took it from his pocket and began to open it. Not far, however, had he proceeded, before another letter fell from it, which, upon taking up, he found, to his surprise, directed to Lady Warwick in the handwriting of his wife. It was not the circumstance of Agnes having written to the latter that surprised him, for he knew she was her former friend, Miss Morton, lately married to a Baronet of that name. Anxious to solve

the mystery, he ran over the epistle in which it was enclosed, and which, short, and signed Catherine Warwick, was as follows :

“SIR,

“CONCEIVING it possible, that breaking through the reserve which upon any other occasion would make me shrink from the idea of addressing you, may prove serviceable to the interests of my unfortunate friend, I venture upon a step which, however unprecedented, I trust you will not consider impertinent. A few days since I received a letter from the Countess, which, written under the deepest dejection of mind, gave me such an account of the circumstances that had occasioned her parting with you, as left no doubt on my mind, of your being once more the victims of artful malignity, and your conduct towards her induced by other suspicions than she is aware of, having given rise to, or is in

the least degree capable of justifying. Urged by that conviction, I enclose her letter to you, and though I trust it may not prove the first occasion of bringing you to a sense of the injustice you have unintentionally done her, if it should dissipate any remaining doubts from your mind, or lead to a conviction of the wretches who originally implanted them, it will be more than desirable that I should have sent it.

"I have the honour to be, &c.

"CATHERINE WARWICK."

De Meurville, first glancing at the date of this letter, which betrayed to him, as he anticipated, that he should have received it three or four weeks before, proceeded to read that of his unfortunate Agnes. It was written under evident agitation, and as follows :

"Fallen from a state which angels might have envied, to one in comparison with which

annihilation would be bliss, my worst enemies might pity me, how much more will you! In addressing you, my friend, it is rather with a hope that I may from you receive some advice as to what line of conduct I should pursue, in my present sad circumstances, than from any pleasure I can take in pursuing what was once my most delightful occupation. When I tell you, Catherine, that more than having lost De Meurville's affections, I am apparently separated from him for ever, you will rather wonder that I have reason left to tell you so, than that I do it in a state of mind bordering on distraction. Yes, my friend, heart-rending as is the conviction, I am separated from De Meurville, and for aught I know, for ever. More than three weeks have elapsed since he left me, and since then, though I have heard through indirect channels of his being in existence, I have not from himself received the slightest communication.



"Only imagine what would be your own sufferings under a less poignant calamity, and then under so great a one, imagine mine ! But what has led to this event so extraordinary, so unprecedented, so unjustified, I cannot help saying by any misconduct on my part, you must be anxious to learn ; and I will, before the weakness, hourly increasing on me, becomes too great to permit of my writing, endeavour to tell you.

"About a month since, then, I received information of my brother Sydney's being in Vienna, and extremely anxious to obtain an interview with me, if it could be effected without De Meurville's knowledge ; that it could, though not so completely to my satisfaction, I was perfectly aware, and therefore consented to meet him on the following evening, upon condition of his sending me in the interval some token of his being in reality the person he would pretend. Agreeably to my wishes

he did so, and a note, written in the hand of Sydney, accompanied with a picture of the latter, prevented any doubts remaining in my mind as to the identity of the person with whom I was in treaty. But the very moment in which my suspicions were set at rest was the one in which De Meurville's were roused; he happened to come into my dressing room just as I, having received, was regarding the picture, and foolishly, or rather unfortunately as I now think, I put it down my bosom to conceal it from him. He evidently saw my confusion, and though at the time he made no comment on it, scarcely had he left me, which he did at the end of a few minutes, than I became convinced that I ought to follow him, and in some way account for it.

“With an intention so to do, I was moving towards the door, when my eye was caught by a paper, which lying near the latter, it was



and, be it but for a moment, I am happy to recall to your memory mine.

‘ADELIA DE SOISSONS.’

“The note fell from my hands, I could not weep, I could not speak; I sank upon a chair, like one bereft of reason; but to tell you what I felt in that dreadful moment, would be unavailing as impossible. Suffice it to say, that it was such suffering as only a beloved husband could inflict, and a beloved wife could feel. I should have fainted, but one of my attendants, observing my situation, brought me some water, which a little revived me, and I had just strength to reach the adjoining room, and throw myself on a bed, where I gave up to all the anguish which a conviction of De Meurville’s loving another was calculated to inflict. ‘Oh, can this be he,’ said I, ‘so kind, so unremittingly attentive to me, who, whether I have been ill or well, has seemed to prefer my so-

Adelia, is again become my Clifford's. Yet if it were so soon to be so, why did you ever steal from her slumbers to mine? Why did you delude me with a dream of love, which her first return to health was for ever to dissipate? Was it to impress on my memory recollections, that it were now better to have forgotten for ever? If it were, he who seemed all that was lovely, and amiable, and true, was all that was lovely alone! One short month ago, De Meurville, and you swore that not all the embraces of your Agnes had half the power to delight you, as mine; and now, it would seem, they have a thousand times more! Oh man! on what a source do we centre our happiness when we rest it on thee! But come to me, my Clifford, and prove that you are not that unworthy one! Come to me at the hour in which your wife attends her toilet, and defer on any pretext your ordinary visit to her! It will revive an image which once had the power to please,

Villars, who had been in another room when he came in, said he had done so, looking very ill; and while she was away, getting something for him, he had fainted, but of what had originally brought on his illness she expressed herself totally ignorant. That, whatever it was, the sight of him lying colourless and inanimate in my arms, almost drove me to frenzy, is certain. I tried every remedy my imagination could suggest, or my memory could recall for his recovery, but at first all seemed alike unavailing. At length, however, though slowly, his insensibility seemed yielding to their united influence, and I had the happiness of seeing the eyes that were dearer to me than life, raised, as if to discover to whom he was indebted for restoration. Short-lived happiness! scarcely had they met mine before he threw himself from my arms, and when, conceiving it must proceed from unconsciousness

of whom he was rejecting, I again embraced him, told me to leave him, for that he never, never wished to see me more!

“ Alarmed by his words, I remained for a moment like one stupified, neither withdrawing my arms from about him, or enforcing their caresses; but conceiving presently that I must have misunderstood them, and that if he was alone with me he would explain them, I motioned those who were in the room to depart, and telling De Meurville, ‘ that it was his wife, his Agnes, who watched over him,’ expected certainly a different answer, and manner, than the preceding. Instead of that they were repeated with, if possible, still greater symptoms of contempt; he literally shrunk from my touch, as though it had been contamination;— and from the sound of my voice, as though it had never been the one he had best loved to hear! Overcome altogether by his manner, and convinced that it was occasioned by another,



of whom I had not now the influence, nor, as was supposed to De Meurville, the knowledge, I burst into tears; rather irritated than surprised, he continued his entreaties that I would leave him, told me I was driving him to distraction, and that he would he were where myself and my tears could never haunt him more!

“Oh, De Meurville!” said I, and fell at his feet.

“Fearful, apparently, of being softened by the sight, he threw me from him, and crossing and recrossing the room with hurried and irregular steps, did not speak, I believe, or if he did I did not hear him, till in sarcastic and indignant tones he demanded of me ‘Whether it were thus I had won Edward Aubrey’s heart?’ So totally had a recollection of the person he mentioned escaped my memory at the moment, that I replied but with a look of vacancy, and though a little consideration brought him to

my mind, as a gentleman who had occasionally visited at Hermitage; and of whom, in the early days of our acquaintance, De Meurville used sometimes to pretend to me he was jealous; the idea of the latter conjuring him up at this moment, appeared to me so ridiculous and extraordinary, that I knew not how to account for it, or in what manner to reply to him. Suddenly a thought rushed across my mind, not indeed in elucidation of his mysterious allusion to Sir Edward Aubrey, but in explanation of all his other conduct. 'Is it not possible,' said I, 'that he saw me put the picture down my bosom, though he made no observation on it at the time, thinking I might afterward explain the circumstance to him, and that this is the occasion of all his indignation and anguish? Oh it must be, it must be,' I said, and springing toward him, I told him what I fancied were his suspicions; owned they were natural, though totally un-

founded, for it was a picture of my brother's only, at which I had been looking when he came into the room. How to account for my confusion, and hasty concealment of it, I did not exactly know, without confessing it had been sent to me to confirm the truth of my brother's being in Vienna, which would be betraying all I had solemnly promised to conceal. Leaving him, therefore, to suppose it had proceeded from unwillingness on my part to appear to value any one, who did not sufficiently prize him, I made no explanation of when I received the picture, but continued to repeat 'It is my brother's, indeed it is my brother's!' If I had been the vilest of human creatures, instead of lately the most beloved, De Meurville could not have thrown on me a look of more profound contempt.

" 'Your brother's!' he repeated, 'you lost, unhappy creature!' 'It is,' and he frantically asserted it was 'Sir Edward Aubrey's.'

“Forgetting that I had had it taken from me when I went to lie down, I began to feel for the picture in my bosom, thinking that ocular demonstration might convince him of what my words could not.

“He saw for what I was searching, and telling me the picture was in a less soft asylum than my bosom, took it from a drawer, and dashed it in a thousand pieces before my eyes. Terrified by his looks, still more by a conviction of the frenzy that must have come over him when he could not recognize the picture for Sydney’s, I rushed from the room, and should not have returned, but that I met my child, who, smiling in the arms of its nurse, looked so peaceful and so beautiful, as to tempt me to return with him to his father; accordingly I did so, and falling at the feet of De Meurville, remained for a while unable to speak. He was evidently affected, though from a desire that I should not perceive it, he



kept his eyes averted from mine, and spoke more unkindly than I am convinced at that moment he felt, for he told me, when I adjured him to love his boy, though he might no longer me, that whatever he now was, he was once the child of her on whom he doted: that he was then the child of the most deceiving and ungrateful of human creatures! 'unless, indeed,' he added, 'I am to doubt the evidence of my senses.'

"'Oh, doubt any thing,' cried I, 'but my love! for any thing you may with better reason! The picture you saw was as truly my brother's as the child I hold your own.'

"This assertion, however, only served to renew all his irritation, and he struck me nearly dead by asserting, 'that he had other proofs of my inconstancy, than finding another man's picture in my possession, alone could afford him.'

"'No, you cannot, you cannot!' I screamed.

in desperation, and unable to conceive to what he alluded, fixed my eyes in a wild and despairing anguish upon him. A silence ensued for some moments; he seemed looking about the room for something which he could not discover, and I remained mute and motionless at his feet. "Twas a prudent precaution," at length he said, 'to remove Sir Edward's note; and only unfortunate, Agnes, that it was not taken sooner.'

"What note?" said I, forgetting even at the moment that I had found addressed to him; but almost immediately recollecting it; 'I saw but one,' I began, and then checked myself, for the idea of recrimination with a beloved husband was not, I thought, for a moment to be indulged. A vague suspicion, however, now took possession of my mind. Was it not possible, I began to ask myself, that De Meurville, suspecting I had the Countess's note in my possession, adopted all

this appearance of indignation and jealousy, to ward off the reproaches he might anticipate it would occasion him? That this idea, though unjustified by any thing in De Meurville's previous conduct, who, so far from ever endeavouring to conceal his faults from me, was always the first to confess them, and patient beyond what might be imagined, from the natural pride and impetuosity of his character, in bearing my advice or remonstrances, was not wholly unnatural, must be allowed. Influenced by it, at least, the distress I had hitherto felt gave way to different emotions, of which something like indignation predominated.

"I asked De Meurville in what manner my innocence was to be proved, since he thought proper to doubt my asseverations of it, or was I to remain under the imputation of being such a creature as it was disgrace to be connected with? He replied contemptuously, and again

asserting his conviction of my keeping up a correspondence with Sir Edward, and having, at that very moment, knowledge of where the note had been concealed which lay on the ground when first I entered, he rang the bell impatiently for Villars, demanding whether she could give him any information respecting it. The woman looked at first confused, evidently from an uncertainty of whether she was to mention the note she had seen with me, or not; upon De Meurville, however, repeating the question with reiterated violence, she began in an hesitating voice to confess she had, and would have proceeded, had I not, with an emotion of agony, interrupted her: 'Oh! do not say I saw it—do not say I saw it!' I said, 'I will never accuse him!'

"This exclamation, prompted by a dread of De Meurville being brought to shame, would, I thought, by the latter be so interpreted, for that it was to discover the

Countess's, and not Sir Edward's note, all this investigation was pursued, he must be aware I could plainly see. Instead, however, of being softened by the consciousness of my forbearance, he seemed, though not so enraged, more distracted than before; and upon Villars's leaving the room, which she almost immediately did, threw himself on a seat and tore his hair, and looked like one who wished himself dead, or never born, or where man nor woman could ever behold him more!

"Affected by his situation, though convinced at the same time it was rather occasioned by the maddening suggestions of pride, which represented me acquainted with his situation, and, consequently, less likely to esteem him than before, I flew to him, and endeavoured by my caresses and my words, to dispel any suspicion he might entertain unfavourable to my affection for him. He listened, and though

without, as before, repulsing my embraces, yet evidently writhing under them. I told him he could never have loved me, or he would not have the heart to treat me thus cruelly; that he could not see the woman for whom he had ever felt the affection he once professed for me, in such despair and anguish. 'No! De Meurville, you could not,' I continued; and, as if my words were either too true, or too dreadful, he rushed from my arms: and before I could make an effort to detain him, had quitted the room.

"To what a situation he left me, you may more easily imagine than I describe; for, except that I fell, and that my child screamed, I know nothing. That I was taken to bed, however, I am to suppose from finding myself there when I returned to animation; and there I remained, for the remainder of that evening and the ensuing night, in a state of mind which



prevented my having a clear sense of my misery. Judge how confused must be that!

“By morning, however, recollection began to return; and a note from De Meurville, informing me he should set out with the Emperor on his tour, which was to commence that morning, brought me to a full sense of all I had suffered, and all I was yet to feel. He had made up his mind, then, to part from me, which he had hitherto been incapable of doing, and that for months, without one expression of regret, one apparent pang, for all the woes he must know he was leaving me to endure.

“‘Oh! De Meurville,’ I exclaimed, ‘what can have so completely steeled that heart against me, which was once but too partial and too kind?’ That whatever had, however, I must endeavour to recover it, became apparent to me; for, unkind as Clifford was, without him I could not live.

“As the first step, therefore, I determined on keeping the appointment which I had previously made with my brother for that evening, and, by inducing him to come forward, remove the only ground of suspicion I allowed feasible against me—that of being seen with a picture; which, if De Meurville did not recognize for Sydney’s, it became almost immaterial whether it was or not. Accordingly, therefore (and desiring Villars, who had kept up the whole communication between myself and my brother, to watch from a window, in case any circumstance should bring De Meurville back, and give me signal of it), I set out; and, as I approached the garden, the place in which it had been arranged we should meet, I had the pleasure of perceiving my brother was already come. It was so dusk, however, that I could only discover the outlines of his figure, and that, as I drew nearer to him, he extended his arms.



“ Scarcely, however, had they met my touch, accompanied by an exclamation of ‘ My dearest, loveliest sister !’ before I heard a signal from the window ; and with only time to say, ‘ Will you not return with me ? do, do ! in mercy, do !’ to which he replied by an emphatic ‘ Never, never !’ and instant retreat, I flew towards the house, hoping that, as my errand had proved unsuccessful, I might be able to accomplish entering it without De Meurville’s knowledge, for that it was he who had returned, I made no doubt. Delusive hope ! however. Scarcely had I proceeded a hundred yards, before, wild, as if he had but just been let loose from a madhouse, De Meurville himself rushed upon me.

“ ‘ What would you do ?’ I cried, catching his arm, which was evidently raised in desperation.

“ ‘ Pursue the wretch, Madam,’ replied he, ‘ with whom you have dared to keep an appointment !’

“Have mercy, have mercy!” I cried; but throwing me from him, he swore he would have none.

“‘Oh De Meurville,’ said I, ‘it is my brother!’ But heedless of my words, he rushed forward, and animated by despair, I flew towards the house screaming, and calling for assistance. At length it came, and though unable to speak, I pointed towards the direction which I wished them to take, pursuing for some time the same myself. Night, however, came on, and I was compelled to return, awaiting at home the result of the others’ pursuit. At length it was announced to me they had overtaken the Count, and joined with him for some time in pursuit, but unable to come up with the object of it, De Meurville had insisted on their returning, and taking to horse himself, set out in some other direction. This information was a relief to me, as well as the conviction Villars repeatedly expressed—that

her master would never be able to overtake, or if he did, to discover my brother, for that the latter had told her himself, he kept, for particular reasons at present, such a constant change of disguise and abode, as would prevent any penetration detecting him. Three weeks have now elapsed, as I commenced by telling my dear Catharine since these events took place, and my seeing De Meurville. Upon them, and him, I feel myself unequal to making any comment, but shall conclude, imploring you immediately to write to me, and candidly to declare to me, whether you think the magnitude of my offences have justified the enormity of my punishment! If you do, little wonder that De Meurville should—but you cannot, no, you cannot! Farewell, believe me, as ever,

AGNES DE MEURVILLE."

What a torrent of elucidation, as of indignation, was this letter the occasion of to the

Count De Meurville! In a moment, all Agnes's apparently mysterious conduct was explained, and her having some bitter enemy apparent. As the one who had already caused them so much woe, De Meurville's suspicions instantaneously fell upon Annette Dettinghorffe; but then the heavy punishment she had endured for her previous conduct, as well as the certainty, as De Meurville supposed, of her being in America, to which country every inquiry confirmed the report of her having fled, almost immediately after the Count and Countess's coming to Germany, made it appear improbable that she should again engage in scenes similar to those which had already cost her so much. One thing, however, was apparent, that, whoever had been the instigator of this vile plot, Villars had been a principal accomplice in it. Her persuading the Countess that her brother was in Vienna, her accomplishing the former's



meeting a person under the idea that it was him, was all evidently a preconcerted thing, planned to involve Agnes in an appearance of guilt.

She must also, De Meurville now began to conceive, have changed the picture he had first seen with his wife, for the other with which he had found the letter, and thrown in the way of Agnes the note, which, from conceiving it addressed to her husband, had nearly deprived her of life. Why, however, the name of the Countess de Soissons should have been adopted, unless, indeed, that lady had some participation in the whole, seemed strange; but the moment the possibility of her having, crossed De Meurville's mind, and some accompanying recollections made it appear not impossible, he started from the seat on which he was sitting, and without allowing himself one moment for deliberation, rushed towards the apartment of

the Countess De Soissons; the door was half open, and shutting it after him, he entered wild and breathless, and threw himself upon a chair.

Amazed, from the total unprecedentedness of such a proceeding, the Countess, who was in deshabille, started as though she had seen a phantom, and stood looking at him for a moment in stupified astonishment; recovering herself, however, and snatching up a shawl to throw around her, with a faint attempt at coquetry, she demanded to what she was indebted for the honour of this visit?

"To my rage, my misery, my madness, my despair!" returned the Count, in broken, and almost unintelligible accents.

"Oh! do not talk so! what can be the cause?" returned she, "is the Countess De Meurville dying?"

"Dying! ah, too true!" exclaimed the Count, clasping his hands, in wild and agonized emotion.

"But is it any thing immediate? Is she worse just now?" inquired the Countess.

"She is worse every hour, she is dying before my eyes!" said the Count, "and it is I, who they have made to kill her, I—who would cherish her with my heart's blood—whose life was never valuable to me, but in the moments in which it was ministering to hers."

"Of whom is it you speak?" inquired the Countess, her colour, already pale, now assuming a livid hue, and her voice trembling with agitation.

"Perhaps of you!" said the Count, and starting up, he caught her hands. She screamed, her shawl fell off, her hair floated wild about her shoulders. She looked, and wished to look, like one about to be insulted.

"You need not fear," said he, her emotion rendering him calm, "I shall not hurt you, Countess De Soissons, or if I do, it will be in a part, I suspect, least vulnerable, your heart."

"What do you mean," said she, endeavouring to release her hands from him, and resisting his efforts to seat her.

"I mean," said the Count, "if I can command myself," and hesitating, he appeared struggling to quell his agitation, "to speak calmly to you, and—instead of with the indignation and horror my heart would dictate towards the woman of whom I entertain suspicions such as I do of you—with the forbearance which that blessed angel, whom I am losing for ever, would dictate, and *he* who is greater than my heart, approve."

The Countess *affected*, but did not *look*, total ignorance of his meaning. A streak of burning red was frightfully contrasted with the saturnine hue of her complexion; and in her glaring and unsettled eye, De Meurville read agitation and guilt.

"You have no chance of mercy from me," said he, "but by sincerity; render it magna-



nimity then by its instantaneousness, and tell me, Countess de Soissons, whether you have not, in concert with others, formed a plot against the peace and happiness of my wife?"

"Of your wife, Count De Meurville!" said she, her voice almost refusing to give utterance to the words, "what a strange accusation! What should have induced me?"

"That," said De Meurville, averting his eyes from the depraved expression of hers, and casting them upwards, "is known to your own heart alone; but can you deny that you wrote, or allowed to have been written in your name, a note, purporting to come from yourself to me?"

"I *do* deny it," said she.

"And yet you had better be careful," he replied; "there is, we both know, in this house a person whom, if you condescend to falsehood, I can very easily compel to truth."

“What! Villars,” cried the Countess, and she screamed.

“Yes, Villars,” replied the Count, without appearing to be surprised at the agitation that name created in her, though it was in reality the first confirmation to him of her guilt.

“What! will she betray me?” said the Countess.

“She will,” returned De Meurville, “unless you betray yourself; but I am convinced you will. You may have been seduced into the most heartless, but I cannot think will, through fear, into the most despicable of crimes. In endeavouring to persuade the Countess De Meurville—as a retrospection of your conduct convinces me you did—into an idea that you were beloved by me, you acted a part which, if she had been in health, and equal in spirit to yourself, would have been contemptible and wicked, as calculated to produce

misery between us; but which, considering the state she was in, was so savage and dreadful, that I dare not trust myself to reflect upon it. Make, however, the only atonement in your power—confess by what, and by whom, you were instigated—and I can, yes, I think I can, forgive you.”

Almost before he had finished speaking, the Countess had flown to the other end of the room, and fell at his feet, presenting him with a letter.

“Read there,” said she, “my temptation, my justification, and my condemnation.”

De Meurville took it from her, but, as he did so, he held one hand across his eyes, as if to shut out her hateful image.

“You abhor me! you loath me!” said she, perceiving it; “and yet,” the words seemed to die away upon her lips, “I love you,” at length she said, “beyond this world, and all that it contains.”

"You do!" said he, starting up, "and to prove it, you destroyed the creature upon whom all my hopes here and hereafter hung."

"No, I did not; or, if I did, the crime was but half my own: 'twas a demon in a woman's form that tempted me; 'twas an angel in a man's that still encouraged me. De Meurville, till I knew Annette Dettinghorffe (he started at the name), I did not know of your being in existence, for I have passed all my life, until within these few months, in France; till I saw yourself I did not think there existed a heart which I could not entangle, without affecting my own: you, however, were to teach me the contrary. I came here, I own, at the instigation of Mademoiselle Dettinghorffe, who had previously described to me the series of artifice she had practised upon you; how she had bribed one of the attendants of the Countess to leave in her apartments notes written in reality by herself, but, to all appearance, by others;

how she had even had miniatures taken in England for your deception, one of a former lover of the Countess De Meurville, the other of her brother; but I need not describe to you," she continued, perceiving De Meurville's look of agony, "all her artifices; you are now aware of them, and, heaven knows, have suffered by them. Suffice it to say, that she did not think the Countess De Meurville sufficiently miserable until she had had ocular demonstration of an attachment which, I give you my honour, it was a surprise to me to learn that she had even been led to entertain a suspicion of; for, so far from having written the note which you alluded to, and which I myself have since seen, I did not, at the time, know of its being in existence. For the purpose, however, of supplanting the Countess in your affections, or rather of appearing to her to have done so, for Mademoiselle Dettinghorffe did not think, though my vanity led me, that



to do so in reality was practicable; I accomplished getting myself invited on a visit here, and, from the moment of my arrival, commenced my manœuvring. Though to detach your affections in reality from the Countess De Meurville, would, I soon found, be impossible; to succeed in persuading her that I had done so, might, I thought not: for that purpose, therefore, I hit on various trifling expedients, which recollection may now recall to your memory."

"I presume," said De Meurville, "that inducing me to sit for my picture, under the idea that it was to form one in a group of figures you were painting for the Countess's boudoir, was one?"

"Ah! De Meurville," said she, "it was; and my compelling you to secrecy only a stratagem, to make the circumstance of our being so often together, appear more suspicious to the Countess."

"Unhappy Agnes!" involuntarily exclaimed the Count, "What did she do to deserve all the malignity that was exercised against her? I believe her only crime was that of her being my wife?"

"And was not that, think you," said the Countess, "the greatest of which she could be guilty?"

"In the eyes of a mean, envious, paltry spirited woman, I now feel it was."

"Rather say, De Meurville, of a guilty, wounded, jealous, and adoring one; had Mademoiselle Dettinghorffe loved you less, she would have regarded your Agnes more."

"No, she is a fiend, a devil," returned he, passionately, "and regards nothing on earth but herself; but I will yet make her tremble; I will yet make her rue the hour in which she aimed her demoniac machinations at the life of my unfortunate girl!"

"And me—to what fate shall you consign me?" inquired the Countess.

"You have, to a degree, expiated your offences," said he, "by your confession; and I shall only ask that we may never meet again."

"De Meurville," cried she, wildly, "I have more than expiated them; I have, by their commission, fixed on myself a misery for life, which no time can remove, and no distance ameliorate. In endeavouring to engage your heart, I for ever lost my own! and I had not been two days in your society, before I felt that the accomplishment of all my proudest, vainest, hopes in this life, would afford me less satisfaction than the obtaining of one look which I had reason to think proceeded from the affection of your heart."

"Upon what foundation," involuntarily uttered the Count, "did you rest your hopes of happiness?"



"Upon a groundless one indeed, De Meurville," replied she, "none could have beheld you with the Countess and doubted that, but the very circumstances which annihilated my hopes increased my love; and if you were dear to me when alone, or in company with others, you were to me, by the side of your wife, an object so passionately beloved, that I often felt as if infatuation would drive me to a confession of it in her presence."

"But what, for Heaven's sake," interrupted the Count, rising and trying to release himself from her, "do you promise yourself by this avowal? It is overwhelming me with shame, and one would think ought yourself also."

"No I glory in it, I glory in it," said she; "for you are worthy to be loved beyond what ever man was, and I would rather be the Countess De Meurville, were she poor, titleless, and unportioned, yet still able to call

her child your child, and her home your home, than the greatest princess upon earth."

"Then fly me," said the Count, "as you would contagion, let the same place never more contain us."

"Or rather," said the Countess, "let it contain us for ever; let me follow you as your slave, your attendant, your most menial servant, too happy to perform for you the lowest of their offices."

"You are mad," said he, endeavouring to release himself from her and gain the door.

"No, De Meurville, I am not," said she, "and it is a relief to my breaking heart to tell you what I feel;—I envy the ground on which you walk, the lifeless things on which you look, the meanest creature admitted to your presence. Happy are thy men! happy are thy servants who are continually before thee! Confer on me, then, the only distinction I

aspire to, that of being numbered amongst them."

"You know not what you ask!" exclaimed De Meurville, and releasing himself from her embraces, he left her.

In a state of mind almost as agitated as before, did De Meurville return to the room he had left, and, ringing the bell, desired that Villars should be sent for. She did not immediately appear, and thinking there might be some delay before she did, De Meurville opened and read the letter given to him by the Countess De Soissons. It was from Annette Dettinghorffe, and evidently in answer to one in which the former had requested a particular account of her previous proceedings with the Countess De Meurville; for, after applauding her friend's manœuvring, who, it was evident from Mademoiselle's allusions, had given her a detailed account of it, and refreshing the Countess's memory with recollection of the

reward that would be attendant on her success, Annette proceeded to give an exact description of the whole previous plot, transcribing the letters she had made to appear coming from Sir Edward Aubrey and Sir Sydney Mandeville, as well as that she had feigned to be from the Countess herself.

Altogether this letter would serve for as clear a developement to Agnes of all that had influenced De Meurville's conduct as could be conceived—and re-sealing and writing upon it in French, "If my sweet Agnes can read this, it will account to her for all her husband's apparently inhuman conduct; if not, his tears, his agonies, his remorse, must speak his vindication, for his lips cannot;" he desired Shelbourne, an attendant of the Countess's, who had come in a few minutes before to announce that Villars could not be found and had apparently fled, to take it to her Lady.

The woman obeyed, but almost immediately returned; the Countess, she said, was at present sleeping, and she could only lay the letter beside her.

Glad for the first time of a reprieve from her beloved presence, De Meurville threw himself on a sofa, and, after desiring it to be announced that he should not appear at dinner, endeavoured, by remaining quiet and alone, to still the throbbings of his head and heart.

To do so, however, was difficult, considering the cause that occasioned their agitation; and whether De Meurville dwelt upon the present or the past, he thought he should lose his senses. The idea of what Agnes had been unjustly made to suffer, of the state to which it had reduced her, of the unhappy though never upbraiding expression he had been the cause of occasioning that sweet face to wear, all now came before him with accusing bitterness; and though he had done nothing to de-

serve such self-condemnation, the recollection of her tenderness, her caresses, her gentleness; all distracted him. He fancied that he had never been sufficiently sensible to them, and felt that he should never enjoy them again.

Half maddened in short by his own meditations, De Meurville at the end of about two hours, started up, and determined, whether she was sleeping or waking, to be once more and for ever with the Countess. Fortunately for his intention Shelbourne entered at that moment, to announce that her Lady had risen, and wished to see him.

"Risen!" repeated the Count, the first ray of real pleasure that had for months lighted up his countenance illuming it at that moment; "She finds herself better then?"

"Yes, much better," returned the woman, and before she had finished speaking, De Meurville had flown towards the apartment of his wife.

The door was partly open, he entered, he extended his arms: she rose, she sprung, she clung to his shoulders. All the pure, eloquent beauty of her attenuated form seemed kindled in her cheeks by the exertion, and she looked so beautiful, so unearthly, that overcome by the emotion her appearance inspired, De Meurville burst into tears.

"Clifford, my love," said she, clasping him closer to her, "I must not see you thus;" and they sat down together on the sofa, and she endeavoured by her caresses, and whispers of tenderness to compose him; but he could not for a while speak: at length falling at her feet he said, "However you may have forgiven me, Agnes, I never, never can forgive myself, for my cruel, savage, unnatural—"

"De Meurville!" cried she, interrupting him, "this is the only language I will never hear from *your* lips. Throughout the whole of the sad event, which we have both so much

reason to deplore, you acted as I believe no other man upon earth (entertaining similar impressions) would have done, and not even in the first moments of indignation betraying the violence of resentment, which your natural pride and spirit must have rendered it impossible for you not to feel, returned almost immediately to my arms; and, forgetting apparently in my declining health every source of disquietude I had occasioned you, or prompted by your noble nature to forgive it, behaved towards me rather like an angel than a man."

"Oh! Agnes!" said De Meurville, "who but yourself would thus acquit me, not my own heart,"—and affected by a thousand recollections, De Meurville clung closer to her, "My dearest, dearest creature," he continued to repeat, "if you are but spared to me, about nothing on earth will I repine, but pass my whole life in atoning for that of yours, which I embittered. I will take you to every clime,



to every country, they tell me likely to restore you, and know not rest or peace, till I see you regain strength—

‘ Ask but at morn’s returning ray,  
If thou hast health, that I may bless the day.’ ”

“ Who had ever,” said Agnes, regarding him, “ so dear an incentive to live ? But, my own Clifford,” she presently continued, putting her lips to his cold forehead, on which the hair even now hung in beautiful and unarranged confusion, “ to see these sweet locks of yours, once more attended to, as if you had some art in their adjustment, and this dear face wear an air of cheerfulness and joy, would be the most effectual remedy I could know.”

“ Would it ? ” said De Meurville, a gleam of their former animation stealing through the sweet eyes, which were rivetted on hers, “ then if you begin to recover, I, my dear Agnes, will begin to look happier.”

Overcome altogether, by the tenderness of

his manner, the tears which had long trembled in the eyes of the Countess, now trickled down her cheeks, "I cannot but recover," said she, "when you are so kind!" and they were again in each other's arms, and he vowed never more to give her one cause for sorrow or uneasiness; and she promised to be all and every thing he could desire. In fact, misfortune had improved the characters of the Count and Countess De Meurville, and while it had rendered him less haughty, less impetuous, more forbearing, it had exterminated every inclination to vanity and coquetry in her heart.

Enjoying the bliss of each other's society, relieved from all those suspicions which had for so long a time past embittered it, the Count and Countess De Meurville still continued, when they heard the sound of a carriage driving from the court-yard, "Who can it be," said Agnes, and she went over to the window

to look, but the darkness prevented her from being able to ascertain, and one of the attendants just then entering with coffee, they learnt from her, that it was the Countess De Soissons who had departed.

"I hope you will not have to answer for her dying of a broken heart, Clifford," said the Countess, as soon as the woman had left the room: he faintly smiled, but turning over the pages of a book which lay near Agnes, seemed unwilling, by speaking of the Countess De Soissons in the only way in which he could *think*, to agitate her or himself.

"Do you conceive there is danger?" whispered she, kissing the long fringed eye-lids, which were still wet with tears; and raising them, De Meurville was about to reply to her, but a note from the palace, just then brought in to him, contained a request that, he would, if it were possible, come to the Em-

peror for a few minutes. Accordingly the Count was compelled to obey, and however reluctantly, exchange for a while the company of his wife, for that of his sovereign.

### CHAP. XIII.

" If me thou view with haughty eyes,  
Or with a more humane disguise,  
Yet is, alas! thy proud disdain,  
As is thy favour, likewise vain.  
Those rosy lips have now no more  
The power that they had before,  
And even thy eyes, with all their art,  
Have lost the way to touch my heart."

METASTASIO.

THE commencement of March, found the Marquess and Marchioness of Glenallan still at their castle in Scotland, which they had not left, with the exception of a few weeks during the latter's confinement, since their return from abroad.

The ill health of the Marquess, and the embar-

rassments in which Lady Glenallan's unbounded extravagance had involved his fortune, were the circumstances which on his side induced this seclusion ; but on hers it was only submitted to, from a consciousness, that to part from her husband at this exact period would confirm every report that might be afloat respecting her and Lord Arabin, and therefore, with a sullenness which bore ominous foreboding of soon bursting forth into a dreadful storm. Nothing perhaps but principle, a sense of the mortification it would inflict upon her parents, and a consciousness of his own declining health, which threatened soon to reduce him to a state in which every thing would become indifferent, prevented Lord Glenallan from seeking for a separation from his wife ; for her temper had become such, as to render it a hell on earth to be connected with her. Not condescending to mix with a creature around, yet for ever reviling the hateful solitude to which

she was condemned, the Marquess heard of nothing from morning to night but her discontents, and persecuted with her company, which she was too well versed in the arts of tormenting to spare him, he began literally to wish for that death, which she, without whom he once fancied he could never endure life! would, he foresaw, soon occasion him. It was about the time of this wretched state of things, that Mr. Douglas (the Marquess's nephew) came for a few days on a visit to the castle. He brought with him a letter, which, directed to London, had been left at the Marquess's house by a private hand, which, as the latter perceived upon opening it, was from the Earl Arabin, written apparently merely to prove that they had not been forgotten: it contained but little news, he and his sister, with her husband, and an addition to their party, in the shape of an English gentleman and his daughter, were stopping at present in Turkey, from which



country they should proceed to visit the Holy Land, and consequently not perhaps return to England for many months. That whenever they did, however, the again meeting all their friends, would prove a high source of gratification, which the Earl expressed in his usual flattering manner, though not altogether with that peculiar earnestness, which would have delighted Lady Glenallan; he however desired to be remembered to her and the heir apparent, in a manner which proved he had neither forgotten her, nor him who had frequently been the innocent vehicle of their communications: said, he should certainly bring her, without commission, shawls, and fans, and shells, and berries, and all that ladies long for from the east; while for his friend Montalpine, he would procure a branch of coral, that should rival the bit hung with silver, he used to be so fond of.

"I suppose," said Douglas, as soon as the Mar-



quess had finished the letter, to which, though she did not deign to appear to do so, the Marchioness was in reality paying great attention, "that we shall soon hear of his Lordship's wedding some Circassian fair; don't you think so, Lady Glenallan?"

She bit her lips, till all her colour seemed collected in them, and replied, "She didn't know."

"O yes," continued Douglas, keeping his eyes fixed upon her, "it would be a novelty so worthy of a wild eccentric man like Lord Arabin. Don't you think it would, my Lord?" appealing to his uncle. "To have a Circassian wife?" The Marquess smiled, but left the room without replying.

"You could not," said Lady Glenallan, laughing contemptuously, "have selected a person more totally uninterested in any thing that concerns Lord Arabin and his family, than your uncle. I believe he detests them from his soul."

"Has he any reason?" asked Mr. Douglas, in what might be construed rather a dubious tone.

"Oh not that I am aware of, I am sure," replied she, quickly, and as if the question implied suspicion. "On the contrary, they were always particularly civil to him; latterly more so than to me."

"You were too handsome for Lady Isabel," said he. "Two suns could not shine together."

The Marchioness smiled, "My sun," said she, looking drearily around her, "would no longer be an object of danger to her now. It is, I believe, fast setting for ever."

Mr. Douglas laughed, "Setting suns," said he, "will rise in glory. But why don't you go to London?"

"Ask Lord Glenallan that?" replied she, bitterly.

"No: if you did," said he, "looking just (as the time was) when you did upon him. He'd

say, he only waited your commands to set out."

"But I never will condescend," said she, to look upon him in the manner I understand you to mean. He has acted in a thousand respects cruelly towards me; and in keeping me here at present, in the way he does; secluded from all society, in a manner which he dare not act if my parents were in England to witness it."

Mr. Douglas attempted to say something in defence of the Marquess, that though particular circumstances might prevent his wishing to go up to London at present, he could not but be desirous she should avail herself of any amusement or society the country might afford her.

"Oh, without doubt, Mr. Douglas," returned she, quickly. "If I could find any amusement in accompanying my Lord in a fox-chase, or remaining by the hour upon

a race-ground, standing in a deserted ball-room, lit up with tallow-candles, or stared at in an assembly-room, jostled by greasy squires, I am very sure he would be good enough to indulge me. Nay, perhaps if I solicited the honour of the country apothecary's dining at my table, and the country curate's sitting beside him, he would not be cruel enough to refuse me, nor think the favour too much enhanced by allowing their wives to accompany them? but—" as unable to keep up the attempt at irony any longer, all her proud blood mounted to her face. "Is that I should be glad to know any species of society for me?—for the daughter of one of the oldest, and the wife of one of the noblest peers in England?"

Mr. Douglas confessed it was not, but also expressed his conviction that it was such as she had never come in contact with. "Among the families of the surrounding nobility," said

he, "though their residences are at some distance, you might make out society nearer your own level, and find out people who would serve agreeably to diversify the monotony of your life."

"I think," said Lady Glenallan coldly, "it rather remains with them to solicit my acquaintance, than with me to seek their's." Mr. Douglas thought just the contrary. "But have they made no attempt?" he inquired archly.

"I believe they have left their cards. But really—" she presently and pettishly continued, while he, out of a purely good motive, was endeavouring to devise how he could most unoffendingly introduce to her comprehension that something farther on her part was requisite—"really, Mr. Douglas, I have not patience to hear you talk—to suppose that I could find any pleasure in keeping up a stupid



interchange of dinner visits and running calls, billeting myself by the week at people's houses, and expecting them in return to make an hotel of mine—I, who have been always accustomed to move in the circle of a court! —I, who have entertained the Majesty of Britain! No, the idea is too ridiculous!"

Happily, Mr. Douglas's horse, which he had ordered for riding, was just now announced, and wishing the Marchioness good morning, he left her.

The conversation we have related, however, was only the first of several which he held with her Ladyship on the same subject; and principally brought to the castle by a hope that, from being a favourite with each, he might be instrumental in reconciling the unhappy differences which subsisted between Lord and Lady Glenallan, he did not quit it till convinced that any hopes founded on that expectation were vain: Lady Glenallan's heart,

whatever it might once have been, was now, he felt, so thoroughly unamiable, that even to suppose it devotedly attached to Lord Arabin (as the world would make it out), seemed paying too great a compliment to it. She was, he felt, a heartless, selfish, unfeeling creature; and that the Marquess had thrown himself away upon one who, except when he could be ministering to her vanity or pride, knew not what it was to be happy or contented.

Perhaps, however, had even Lady Glenallan, unfeeling as she was, known altogether how near her husband was to his end, she would not have treated him in the manner she had done; nor replied, with such indignation, to Mr. Douglas's parting entreaty, that she would shew something more of consideration and forbearance towards his uncle. No! policy would have forbid it; for the creature, so regardless of his life, was yet dependent on his bounty!

Sitting one evening, after dinner, over their wine, the silence only interrupted by the cracking of the wood-fire, and the rattling of the rain, the Marquess and Marchioness were brought in their letters, which always arrived about that time, and generally proved a happy relief; for, let the contents be even unpleasant, they occasioned a debate, and that to Lady Glenallan was better than, what was sure to have preceded, a state of inaction. Upon this evening, however, one of them was to produce consequences for which even the Marchioness would not have bargained, and to which she would most probably have preferred an eternal silence.

After reading, the Marquess, with a look of at once such mingled scorn and agony as she had never before seen him wear, threw her a letter. "I find," said he, struggling to speak, rather with the calmness of contempt, than



with the emotion of grief, "that where I only  
 desired the presence and assistance, Madam,  
 did not know you."

"The look on her face, her ruddiness colour  
 striking suspicion of her consent, and the  
 look of indignation, she would have darted  
 from her face, during her speech upon it."

"The next moment, however," as soon  
 as she saw that she was alone, she cried,  
 and then, turning to the name of Warrington,  
 with which it was signed, "and worthy of the  
 same favour," she continued, flinging it on  
 the table."

"The letterless but is now on his forehead:

"I am not sure of it," said he: "my  
 heart—how I feel."

"I am sure, indeed, my lord," repeated she,  
 turning round, "and so you shall. I will allow  
 my character to be injured by any impudent,  
 little woman, who dare to write to you, making

such assertions, without attempting to vindicate myself? No, indeed!" and putting herself in a defying attitude, "She dare," she continued, quoting from the words of the letter, "to assert, that the child of which I was confined last December, in Edinburgh, was Lord Arabin's, and not yours! Insolent woman! she shall suffer for her impertinence. But is it possible, my Lord," she continued, perceiving the Marquess was not about to speak, "is it possible that you can be infatuated enough to believe such assertions?"

"I could believe any thing of you!" said he.

Infuriated, she sprang towards him. "You shall have reason then!" said she—he caught her hands, she wrenched them from him—"You shall repent this!" she said. He made an effort to get at the bell-rope, but she saw his intention, and before he was aware, tore them both down. "Rage, storm, be ever so indignant," cried she, "you shall have no

escape!" and while literally terrified by her violence, the Marquess stood locking aghast at her, she rushed from the room, and locking and double locking the door, desired no servant, on pain of instant dismissal, to attempt the opening it.

Though determined to give the Marquess a serious annoyance without exactly leaving him entirely, which, while it certainly would not do the former, might prove a dangerous step for herself, the Marchioness hesitated for a while in what manner best to effect it. Recollecting at length, however, that upon that night there was to be a ball held at the county town, which was about sixteen miles off, she determined, unaccompanied, and in the midst of the pouring rain, to attend it. Ordering, therefore, the carriage, and four horses, to the great indignation of her fine-bred London footmen and coachman, she dressed herself in a splendid manner, and twenty minutes after she had

left the dining-room in a rage, was upon her way to A——, prepared to fascinate male, and mortify female hearts. Previous to going, however, she consigned the key of the dining-room door to her maid, desiring it should be opened as soon as it appeared probable that she had cleared the Park and its vicinity.

Though freer from timidity than the generality of women, as Lady Glenallan approached the town of A—— she began to feel some slight degree of nervous apprehension. The possibility of there being no person of sufficient rank in the rooms for her to send in for, alarmed her—and either to enter by herself, or instead of going in at all, to put up at the inn, would be dreadful alternatives.

Relying, however, on her customary good fortune, she presently banished her fears, and inquiring, as soon as they stopped, if Lord Aberfoyle (a nobleman with whom she was slightly acquainted) was there, heard to her

great delight he was; and sending in her compliments with a request to see him, she awaited in an anti-room his Lordship's coming out. It was not long deferred, and unbounded expressions of pleasure and surprise on his side at seeing her, and apologies and explanations on Lady Glenallan's, for its being under circumstances so extraordinary, were terminated by a request from her Ladyship, that he would be good enough to lead her into the ball-room. With all the satisfaction of a man, aware of having consigned to his care something precious and enviable, his Lordship obeyed; and amidst murmurs of surprise, admiration, and what—inclining to both—partook more of the nature of contempt, Lady Glenallan, hanging on his arm, walked up the room.

“Is any thing particular going to be to-night, that we are honoured with the Marchioness's presence?” soon became the prevailing whisper.



"Oh, I am sure I don't know!" replied ladies, annoyed that she should have fixed upon that very evening for coming, upon which, reckoning on the rain keeping half the people away, they had ventured in their soiled silks, and laces; "it is only a whim, I suppose."

"I think it would have been more consistent with etiquette," observed an old Lady, "if she had announced her intention a few days before."

"Etiquette, my dear Madam!" replied another, "Lady Glenallan is vastly superior to etiquette."

"And somewhat to propriety too, I think," observed a gentleman, who, standing at the lower end of the room, was regarding her Ladyship's laughing and talking with some men of rank and fashion, with whom she was in a moment surrounded.

"What do you think she says, Miss Stopford?" drawled a fashionably dressed young man, sauntering towards the gentleman and

lady we have alluded to, "Why, that she has left her *caro sposo* in a perfect fury at her coming out. Is'nt that good?" "A very pretty confession indeed!" observed the gentleman drily, "I know if I were Lady Glenallan, I should be ashamed to make it."

"No! you can't possibly tell what you would be ashamed of if you were such a pretty creature," returned the other affectedly; "but see, she's going to dance. Miss Stopford may I have the honour—" bowing to her—"there's no hurry however," he continued languidly, seeing her loosening from her father's arm, "we will fall in down here directly. In the meantime, let us look on at this lovely creature—It is quite a novelty to have a glimpse of her!"

"She is very graceful," observed Miss Stopford.

"Graceful! Oh, but another name for grace!"

"It's a stand-off sort," observed Colonel Stopford; "she is a queen *condescending* to

dance with her subjects ; however, if you don't take care, Mr. Campbell, you'll miss the honour of a touch or a smile, and all that I dare say you value." He bowed, and led Miss Stopford to a place.

"Upon my word," said the latter, somewhat piqued at his attention being so entirely taken up with the Marchioness, "we humbler planets have no reason to hail Lady Glenallan's appearance amongst us, if she engrosses all gentlemen's notice, as much as she does yours, Mr. Campbell!"

He laughed affectedly, "You are really too good, Miss Stopford," said he, "to make our notice of any consequence to you ; but do you suppose, that my looking so much at Lady Glenallan is really induced—"

"Only by her being the most beautiful woman in the room," interrupted the young lady.

"No, no, I'll not allow it; there are many here just as handsome, though of a different



style ; Lady Glenallan's a splendid auburn—a sun-setting beauty, if you can take the idea—and that in our northern clime, is very uncommon ; but see Lady Catherine Dalkeith, see Lady Flora Mortlock, the one with glossy raven, the other with golden hair, they are equally lovely, though so unlike the Marchioness ; and last, not least, see yourself," he whispered, as they divided, he to turn Lady Glenallan, she Lord Aberfoyle. After going down a single dance, which was all she did, the Marchioness, surrounded by gentlemen prepared to admire and re-echo every thing that fell from her lips, amused herself by looking at, and criticising the company : "What a plain girl that is ! and what a dressed up woman that ; really she'd not be bad looking, if a little attended to ! and he might be passable, if not so insufferably affected," were remarks which, regardless whether they wounded or not, she made within hearing of

those of whom they were spoken. In the midst, however, of these agreeable sallies, and about an hour after her being in the ball-room, there arrived an express from Glenallan castle: it announced that the Marquess was dangerously ill, and desired her immediate return. Convinced that it was only a pretext, she refused to stir; and another, and another messenger arrived, reporting him still worse and worse, without her paying any attention, till an actual announcement that he was dying, made her hesitate, and looking at a lady who, heartless and unfeeling as herself, had been forward in confirming her in the suspicion of its being a stratagem, "I think I must go," said she.

"Lady Glenallan, you ought," repeated a voice behind her, and though she could not discern the speaker, something ominous in the tones decided her. Keeping up to the last an appearance of spirit, and affectation of total

disbelief of any thing being the matter, she yet grew pale as death, and when Lord Aberfoyle was putting her into the carriage, requested him, in a voice scarcely audible, to desire the coachman to drive home as fast as possible. The wings of Pegasus could scarce have imparted more swiftness, than that with which the animals flew; over hill and dale like deer they bounded, and Lady Glenallan found herself entering the park-gates, before she thought it possible they could have proceeded half so far.

With approaching the Castle, however, other emotions than those of extreme anxiety to reach it began to take possession of the Marchioness, and terror, shame, remorse, were all more prominent sensations. If Lord Glenallan were indeed dying, what a wretch must she appear, not only in mankind's eyes, but in her own! Oh, the very towers, through whose princely portals she was now about to

enter, seemed to reproach her ; they were his gift, in company with whom she never more might view them, and how had she repaid his generosity ! by conduct so unworthy as to make her shrink from the eyes of the attendants, who, anxious to learn respecting their Lord, were collected in the halls and anti-chambers through which she had to pass.

Scarce did Lady Glenallan dare to ask how the Marquess now was, and when at length she did, it was in a voice hardly audible. How changed were all the circumstances under which the Marchioness first stood upon the spot on which she now did ! so much so, as to strike even upon the senses of those present ; they could not forget the beautiful, blushing bride, who, two years before, had been requested by their Lord to pause for one moment there, that his people might look upon her ; and as Lady Glenallan proceeded to her

Lord's apartment, more than one reverted to the evening of her first arrival at the Castle.

"Well I recollect it," exclaimed the old housekeeper, "and through this very room my Lady passed, looking more like an angel than a woman."

"She was a lovely, lovely creature," said they all, "and is,—and might have been the best and happiest that ever Scotland saw! but somehow she and my Lord did not get on together, and his loving her so much was, I verily believe, what made her love him so little, but it ought not to have been so, and she'll yet weep that it was."

In the mean time the Marchioness entered the apartment where her husband lay. There were some figures about the bed, but a death-like silence prevailed. He turned his eyes towards her as she approached, but wandering over her glittering dress, they did not im-

mediately rest upon her face ; when they did, however, their reproachful, fixed, unearthly regard alarmed her.

“ My Lord, my dear Lord !” said she in faltering accents,—he started—he shrank from the sound of her voice as though it disturbed his dying moments,—that voice to which he had once listened in delight !

“ It is my Lady, it is the Marchioness of Glenallan,” one of the attendants ventured to observe.

“ I hate the very name !” returned the Marquess.

“ It is then,” exclaimed she, throwing herself on the bed, “ Georgiana Granville whom you once loved, that addresses you ! It is the mother of Montalpine, who implores your compassion !”

“ You do well,” returned he, ‘ to adjure me by the only titles, by which you are dear to me ! as Georgiana Granville then, as Montal-

pine's mother, as his future protector, receive my last blessing and farewell! Make up to him in all that you have been deficient to me, and may your conduct as a mother atone for your errors as a wife! Farewell, most beautiful, and once most beloved of women!"

Lady Glenallan uttered one piercing cry, and falling into a fainting fit, was taken from the room. The Marquess's eyes followed her till she was no longer visible, and then turning to the Clergyman sitting beside him, seemed to express by the look with which he regarded that spiritual consolation might come, for that he had seen the last of life's most promising illusions!

The customary service was therefore now over, and almost immediately after it, the Marquess became worse and worse. The spasms in his stomach, which had originally succeeded one another with long intervals, now became more constant and be-

fore day dawned he was completely insensible.

For several hours he continued in this state, and happily for himself died at length, unconscious of its not being in the arms, which estranged from him while living, he might yet have supposed would not desert him when dying.

That if she thought he would have been sensible to her presence, and being so would have preferred it, Lady Glenallan would not have refused to be with the Marquess is probable; but every report made to her represented him insensible, and even imagining him the contrary, she could not suppose her presence likely to convey any thing but remembrances irritating and undesirable. Perhaps her Ladyship judged rightly, and that the bosom in which Lord Glenallan knew himself not to have lived, was not the one, on which he would desire to die. Let that be as it may,



However, we shall leave the Marchioness for awhile; and mistress of every thing that this world holds desirable, our readers may fancy whom, she soon began to feel would heighten every blessing, by being the dear partner of it.

## CHAPTER XIV.

" Friends who meet one another in the common course of life,  
Receive but common gladness from their meeting ;  
But, from a shipwreck saved,  
We mingle tears with our embraces."

RESTORED to a blessed conviction of all that could impart happiness to either, the Count and Countess De Meurville enjoyed, for some months, a felicity which seemed incapable of increase or diminution. Her confinement, which had taken place almost immediately after her leaving Castle Roncevalles, had removed, as sometimes happens, all symptoms of decline from her constitution ; and though her child had not survived its birth, Agnes, at about the expiration of a twelve-month from that period, was, from being to

every appearance on the verge of death, restored to perfect health.

Dressed one evening for the Opera, to which they were about to go, and only detained from setting out, by reluctance to part, until it was absolutely necessary, with their beautiful boy, who was playing on the carpet beside them, Agnes remarked to her husband that it was upon that day Annette Dettinghorffe, who had been for a year past in confinement, was to be emancipated.

"Are you afraid," said he, drawing her closer towards him.

"Not when you are near me," replied the Countess, "but when you are away, I shall now, evermore, be in dread."

De Meurville laughed, "We must be ever together, then," said he, and hiding his face in her bosom, he murmured,

"My hope, my heaven, my trust, must be  
My gentle guide in following thee."

Agnes smiled; and as it was now more

than time to set out, gave him, after kissing her child, and consigning it to the nurse, her hand to lead her to the carriage. There was an immense throng around it, all waiting to see the Count and Countess; but, as De Meurville was putting Agnes in, she started, and uttering a piercing scream, rather fell, than sunk upon the seat. "What's the matter," cried her husband, and receiving no answer, he was, in a moment, beside her. "Oh! I don't know," said the Countess, a little recovering herself, but still speaking as if life was almost leaving her, "I was so frightened! I thought, I fancied; De Meurville!"

"What, speak? tell me, my only love," said he, putting his hand on her beating heart, and sending in the footman, for restoratives. "Oh I fancied," said she, as soon as she could gain breath to speak, "but it might be only fancy, that I felt the people pressing on me, and some one, as

it were, endeavouring to make a rush at us." De Meurville did not smile, for Agnes's fears were too genuine to admit of it, but he thought them unfounded, and so he endeavoured to persuade her.

"It must have been your imagination, my love," said he. "You were thinking of what we were talking."

"It might," said she, but it was but faintly, her heart bore testimony to its having been reality.

"Shall we go on?" said he, "or would you rather that we did not." Agnes was at first about to reply to the latter, but influenced, as she often now was in going out, by a recollection of all the confinement De Meurville had been compelled to, on her account, she presently determined in the affirmative, and observing with a smile, "that she should never have courage to pass that crowd again;" the carriage door was shut, and they drove on.

Though Agnes's vivacity generally rose, and sometimes became more elastic, after any depression, it did not now, and reclining on De Meurville's bosom, she remained silent and thoughtful, except when he spoke to her, and then replied with all the tenderness and fondness of the most adoring mistress.

The brilliant scenery of the Opera, in a degree dissipated, though it did not altogether remove the depression of her spirits, and returning, she conversed with De Meurville until the carriage stopped, when recalled, apparently by an observation of the mob that was once more collecting around it, to all her former fears, she grew pale as death, and casting a timid look amongst them, seemed apprehensive of some danger. "You need not fear, my love," said De Meurville, alighting first himself, and then holding out his arms to receive her, but, scarcely were the words said—scarcely had

she consigned herself to those beloved arms, when a tumult was observable in the crowd, strange cries arose, and, shrieking with agony, the Countess saw a horrible figure, which afterward proved to be that of the infatuated Annette Dettinghorffe, rush forward and plunge a dagger into the bosom of her husband. "Behold your life, your love!" accompanied with a hideous laugh—were the only words that met her ear. The faint accents of her husband, the screams of the multitude, the reeking blood which bathed her dress, the violence with which she was torn from the arms, that even in apparently approaching death seemed endeavouring to retain her, were all heard and felt in horrible confusion.

The wound, intended to have been mortal, proved indeed severe, though not dangerous, and the Count, attended unremittingly by his beloved Agnes, and receiving the kind assi-

duities of Colonel and Mrs. Arlington, who had recently arrived at Vienna, was eventually restored, and gradually, though contrary to all expectation, at length regained, in a great degree, his former health.



## CHAPTER XV.

" Oh! I had rather been a slave  
In tears and bondage by his side,  
Than shared in all, if wanting him,  
This world had power to give besides."

ALL her fondest wishes, her most delightful dreams, her most aspiring hopes, were fulfilled; and one year after the death of the Marquess, found Lady Glenallan the wife of the Earl of Arabin.

Almost immediately after his Lordship's return to England, which had taken place about six months since, he waited on the Marchioness; and, finding nothing of the impression he had once made upon her diminished by absence, he began to consult his

heart, or rather, perhaps, his vanity, whether or not an alliance with her would be desirable: we say his vanity, for that alone could have influenced the result, or induced him to imagine that a union with the Marchioness of Glenallan, however it might make him distinguished, could ever make him happy. If, indeed, Lord Arabin could have been supposed to forget in the beautiful creature, who, hanging on all his looks, and interested in all his actions, seemed to prefer their commendation, and his fame, to any admiration with which mankind could honour her, the termagant whom he had often seen casting looks and addressing language towards her husband, that had compelled *him*,—Lord Arabin,—to look down, and blush involuntarily for the effrontery of her sex, and weakness of his own; it might have appeared less surprising his marrying the Marchioness, for though her fall from virtue might lessen his security on

her affection, and respect for her character, yet; as it had been an error into which love for himself had led her, and various sad consequences to her the result, something like compassion and remorse might have been supposed to influence him; but to unite himself to such a vixen, such a fiend in female form, nothing but vanity, suggesting the celebrity likely to ensue from it, could be the inducement. That, whatever it had been, however, Lord Arabin had not been three months married, before he began to conceive it vain and inadequate, is certain.

The temper of the Marchioness, only restrained during the first few weeks of their connexion by the total absence of subjects for provocation, as well as by the adoration she bore her husband, became, by the time we have alluded to, violent as formerly; and, though excited indeed by different causes, was of a nature equally repelling, and to a hus-

band who, like Lord Arabin, could only be retained, if at all, by gentleness and forbearance, in the highest degree odious and revolting. He could not have believed, if he had not ocular demonstration, that she could in reality ever behave with such fury and indignation, as, if irritated by jealousy or indifference, she often would towards him, on whom she yet professed to dote : neither, perhaps, had Lady Glenallan imagined that Lord Arabin had a spirit as high as her own, and that he, who, as a lover, was always complaisant, and to remonstrance generally gentle, could be, as a husband, often haughty, and to opposition always impatient. Yet such was in reality the case ; and though from loving her less than she did him, the Earl's happiness was less in her power than hers in his, both were soon completely miserable : he longed again for that liberty which she, to whom he was daily and hourly reminded of having resigned

it, perpetually interfered with his enjoying. Never happy when he was out of her society, yet perpetually driving him from it, the Marchioness's jealousy alternately irritated and amused him. She talked of her rights, and he ridiculed her; of his ingratitude, and he denied it; of her love, and he despised her.

From Lord Arabin's lips Lady Glenallan heard truths which she had never heard from others; and though, not in so many words, that she was no longer the beloved wife of the Marquess of Glenallan, but the dependant upon his sovereign will and pleasure, he often gave her reason to remember. Nothing, in short, but love, perhaps, could have induced Lady Glenallan's forbearance, even to the extent to which it was exercised; for Lord Arabin, so far from conciliating, or being wrought upon even by tenderness and submission, became every day more indifferent to her wishes, and as difficult of courting to her

society, as the time had been when she was to his own.

Things could not go on long in this state, and if any thing could make them worse, it would be the arrival of Lady Isabella Wandesmere in London, which event took place about six months after the Marchioness's marriage.

Graceful and elegant as ever in outward form, Lady Isabel's countenance and person had yet lost that peculiarly seductive expression which had once distinguished it; and whether it was that the inherent depravity of her nature was becoming less disguised, or, from the association she had lately been exposed to with all orders of mankind, her feelings less refined, there was an air of effrontery and independence about her, by no means either fascinating or feminine.

She talked in foreign style, she dressed in foreign fashions, she patronized foreign per-

ferocious : with women her manners had become forced and constrained, and with men unreserved and unfeminine. The former affected to cry her up more, but it was only because the latter admired her less.

With the Marchioness of Glenallan, as may be imagined, her Ladyship kept up no sort of acquaintance. Her having succeeded in marrying her brother, was a crime only to be expiated by its producing such misery as, assisted by the arts she intended to practise, there seemed little doubt of its doing.

For the purpose of detaching her brother from his wife, she made her house the resort of everything that from superiority in beauty, talent, rank, or fashion, could prove attractive to him, and throwing in his way women whose sweetness of manner, and serenity of temper, were most unfortunately contrasted to Lady Glenallan's. The Earl fell upon the baits laid for his destruction ; and from being a

fashionably indifferent, and occasionally wayward, became an insultingly regardless, and totally estranged husband. The mistress occupied that place in his affections, to which the wife was entitled; and before the expiration of one short year, Lord Arabin was as well known as the lover of Lady Cecilia Almington, as he was as the husband of the Marchioness of Glenallan.

To any woman this would have been a severe mortification; but to Lady Glenallan, the most beautiful of women, it was something more, and she felt it with all the bitterness, and wept over it with all the anguish, which a conviction of having contributed to occasion it was calculated to inspire.

All her pride, vanity, and affection was wounded; to have been deserted, under any circumstances, would have been mortifying; but by Lord Arabin, for whom she had sacrificed so much, and for whose love she had



looked as her only recompense, in the very centre of her celebrity, and first months of her marriage, was overwhelming, humiliating. Lady Glenallan felt it so, and with the loss of her husband's affections seemed fled, for her, all the enjoyments of this life.

Her health declined, her spirits sunk; even in her child she ceased to take delight. Lord Arabin had told her, she was not fit to be a mother, and with the declaration seemed to ensue its fulfilment. What coming from another would have been despised and disregarded, from Edward, the idol of her soul, sunk deep into her heart, and without amending, depressed and destroyed it.

About this period there was a report of the Earl and Countess, now Marquess and Marchioness of Malverton, returning to England. Instead of rejoicing, Lady Glenallan sickened at the prospect; her mother had left her in the most enviable of situations, and was to

find her in the most unfortunate. What circumstance more mortifying, but its being occasioned by her own misconduct! None: and her parents, she knew, were not those to countenance her after guilt, however they might have defended her before it; neither if they were, would it afford Lady Glenallan any consolation.

Lord Arabin was not a man to be recalled by threats, or defiance, or any thing but love; and unless he could be recalled, the Marchioness could not be happy. Unfortunate woman! who was for ever scaring from her presence the persons on whom she yet relied for happiness! Lady Glenallan adored Lord Arabin, and yet even him, who, if behaved towards with consistency and forbearance, she might have retained and attached, she had driven from her society, and made prefer to it any resource, however unlawful, or any gratification, however unhallowed.

What would not the Marchioness have given to have been able to begin again with the Earl, to have had him once more even under the delusion he must have been in, respecting her real temper and dispositions when he married her! Oh, she thought, any thing in the world; for to see him shunning, shrinking, revolting almost from a moment's possibility of her society, nearly broke her heart.

It was no longer Lord Arabin, noble, haughty, self-willed, bewitching, flying alternately to her arms in passionate love, or from them, if provoked, in proud disdain; but Lord Arabin, wounded apparently past recal, and dreading to offend by the very freedom with which he used to delight, chilling every impulse, and restraining every feeling.

In vain Lady Glenallan wept, and prayed, and adjured, and implored his restoration of her to his confidence and society. He was not insensible indeed, nor blind to the state to

which a contrary line of proceeding would soon reduce her ; but he was wearied, and without hope or idea of any thing but concessions, such as he should not choose to make, producing any thing like peace—not to talk of happiness—between them.

“ Either you or I, Georgiana,” he would say, “ must be an altered character to effect it ; for I shall not submit to *your* jurisdiction, and experience has taught me you will not to mine.”

“ Oh, Arabin, I will, I will !” On the last of these occasions she said, “ Treat me but in public as your wife, and in private I will be your slave, or any thing that the proudest, most imperious of your sex could ask.”

Something like a smile played for a moment about the mouth of the Earl, and, though without speaking, he raised his eyes from the table, on which they had been resting, to hers.

“ You doubt me,” said she, understanding him.

He made no reply.

"It is because you do not know me," she continued, "or of what I am capable, if thoroughly incited—shall I say," and she half smiled, "compelled."

Still he did not speak.

"That you have some reason to be mistrustful, Lord Arabin," observed she, rather irritated, "you need not adopt this cruel, cutting silence to inform me; but that I have also to expect some degree of consolation, it induces me to remind you."

If the Marchioness had wished to ruin her whole cause, and instantaneously, she could not have done so more effectually.

"You mean to insinuate, Lady Glenallan," cried he passionately, "that the making me master of a few paltry thousands, has given me a right the less to control *your* actions; and you a right the more to influence mine. But take them back, enjoy them, I value them not;

they were the gift of love indeed ; but are now little less than the wages of misery."

The Marchioness burst into tears. "Rather say, Lord Arabin," said she, "that they are the unpleasing remembrances to you, of all that you owe, and all that you ought to be to their bestower."

"*I will* not say it!" said the Earl ; "the duty, of which it is necessary for your fortune to remind me, I am not the man to feel or to fulfil ; but if you consider it to have such imperative claims, I only ask you to withdraw it, to leave me free and unshackled, as when you presented it ; and you will leave me more than you can ever take."

"*I will*, I must then !" said Lady Glenallan, and rushed from the room.

## CHAPTER XVI.

" 'Twas not the soft magic of streamlet or hill!  
Ah, no! it was something more exquisite still,  
'Twas that friends, the beloved of my bosom, were near,  
Who made each dear scene of enchantment more dear,  
Who taught how the best works of nature improve,  
When we see them reflected from the looks that we love."

ABOUT two months had now elapsed since the arrival of Colonel Arlington and his family in Vienna, and as soon as the Count De Meurville was considered sufficiently restored, to be equal to travelling, they proposed setting out in company with him and the Countess for England. In the mean time, nothing could pass more blissfully than the life of the latter. Restored to each other, with the only alloy they had ever had to their happiness no more, in An-

nette Dettinghorffe, who had died a few days before the execution of the sentence passed upon her for stabbing the Count, with the friends, whom their misfortunes had first interested, so attached, as to render it impossible they should part—and with their beautiful child, all and more than their fondest wishes could have anticipated—there seemed but the perfect restoration of their own health wanting to complete their felicity, nor did this threaten to be long delayed. The Arlington party, including, besides the Colonel, his wife, and daughter, a gentleman to whom the latter was going to be shortly united, became, by degrees, domesticated with the De Meurvilles; and though their mornings were chiefly spent apart, from the former being anxious to see places and things to which the latter, besides being no strangers, were unequal, their evenings were constantly spent together; sometimes in reading, sometimes in conversation; but always in cheerful-



ness and cordiality. Coming in later than the rest one evening, and seeing no seat so convenient, De Meurville threw himself carelessly on one at the feet of the Countess.

"That puts me in mind of old times," observed Colonel Arlington smiling, "when all the fatigues and exertions of the day were overpaid by one glance exchanged with Miss Mandeville."

De Meurville looked up at his wife; "She did not know in those days of which you are speaking," said he, "all the misfortunes she was entailing, by consenting to partake my fate."

"Had I foreseen all the happiness," said Agnes, "I never could have aspired to share it."

With the near prospect of visiting England; revived in the bosom of the Countess De Meurville all the associations connected with it; and when she recalled the circumstances under

which she had quitted it, the relations she had lost since doing so, and the changes she should most probably find in all respects, the ideas very often overcame her. They were to stop at Hermitage, having been invited by Sir Sydney, who still resided there; and as the Arlingtons were to be at Abbeville, it would make it the pleasantest destination for them.

In the mean time, as their journey is a long one, and no particular marked incidents in it, we shall leave them for a while, and return to Lady Glenallan, whom we left releasing Lord Arabin of the fortune he so little valued, and the woman he so little loved, or rather, endeavouring at doing so; for that Lord Arabin was not so easily to be resigned, nor ever after this quarrel to be sued to, but with tears, and entreaties for reconciliation, is certain. The Marchioness lessened herself by the humiliations she condescended to, without attaching the Earl, who, only anxious to free himself from

her upon any terms, now determined to compel her to what he despised her for not being irritated. He brought to her house, and to her table, women, notorious for their connexion with himself, or with others; and finding that even this had not the desired effect; for she could still affect blindness to their misdeemeanors, insisted at length that she should visit and keep company with his sister, whose impropriety of conduct, with a nobleman of distinction, was of a nature too glaring, to render any possibility of feigning ignorance on the subject practicable. To this, as may be imagined, even Lady Glenallan would not consent; for Lady Isabella Wandesmere to witness the state of degradation to which a condescending to protect and countenance her Ladyship in the midst of guilt and infamy would announce the Marchioness fallen, was not a humiliation, even for the sake of retaining Lord Arabin, to be stooped to. The latter foresaw it

was not, and made, therefore, the admitting of his sister's society the only possible condition for the continuing of his own. A violent quarrel ensued, the Marchioness accused him of perfidy, cruelty, ingratitude, and every thing that her half-broken heart suggested, and the Earl left her, swearing the same house should never more contain them.

Fatal words, their fulfilment proved Lady Glenallan's death-blow, and while Lord Arabin was rejoicing at having freed himself from one whose passion for him had always been superior to his for her, the Marchioness was taken to that bed from which she was never more to rise.

How many sad recollections must not her situation then have given birth to! Little more than two short years ago, and she had been witnessing with hard-hearted indifference, the state to which her conduct was reducing Lord

Glenallan ; and now, just, though sad, retribution, she was dying by the wounds which a hand, dear as her own had once been to him, had inflicted. No eyes but the sweet one's of her child, ever watching with fond anxiety over her looks ; and no lips but the cherub one's of her boy, ever kissing the cold dew from her brow.

Lady Malverton returned to England to find all that was mortal of her once beloved daughter consigned to the earth, and when to the natural griefs which an event so melancholy was calculated to produce, was added that which conscience, whispering she had in a degree been accessory to it, must produce,—that the sufferings of the Marchioness were almost overwhelming may be imagined. To the uncontrollable passions of Georgiana were attributable all her woes ; and how did Lady Malverton not now lament that she had ever been

influenced by such mistaken ideas of parental fondness, as led her to suppose that unlimited indulgence was evincing it.

How did she not grieve, that that beautiful form, with which Heaven had once presented her, was for ever withdrawn from her eyes, and that the time could never return, in which she had had its moulding, and direction within her own power! Oh so bitterly as to make the contemplation distracting! The idea that Georgiana, created for an angel of light, might have become a dæmon of darkness—that born for the highest place in heaven, she might occupy the lowest place in hell, was an overwhelming thought indeed.

There was still, however, one atonement left in the power of the Marchioness, for all the misfortunes of which she had been the original cause to her unhappy daughter, and that was a strict fulfilment of the duties devolving upon her, as appointed guardian to her son.

To these duties, as soon as the state of her health permitted it, Lady Malverton determined to turn her whole attention, and her only remaining daughter, Lady Alicia, being married, there was nothing to interfere with the intention which duty, as well as inclination prompted. As soon as the young Lord had arrived at an age, to render the forming of an opinion practicable, he was pronounced to inherit rather the characteristics of his mother than of his father, but softened to a degree that only made the resemblance desirable; what had been passion in her, was energy in him, what had been haughtiness in Lady Glenallan, was dignity in her son.

After maturely weighing the advantages on both sides, Lady Malverton determined on a private education for the Marquess, conceiving that any superior advantage in public, was more than counterbalanced by the laxity of morals and blunted feelings, which it is apt to



engender. Resolved on this point, her only endeavour was to procure a preceptor fitted to form his understanding and temper, and who, possessing himself, would inculcate on Lord Glenallan the high notions of honour and exalted patriotism which she conceived indispensable.

Possessing so correct a sense of what a British nobleman ought to be, and of the qualifications requisite in him—who was to form that character? The Marchioness was very fastidious in her choice of the latter, and peculiarly cautious that neither improper companions, nor false indulgencies should sully the fair fabric on which she built her future hopes. For all this trouble and anxiety there seemed a probability of her Ladyship's being more than recompensed, for increasing in virtue as he increased in years, the young Marquess gave bright promise of uniting all that was great, to all that was good, and all



that could adorn, to all that could dignify, human nature.

We shall now return to the party whom we left setting out for England, and introducing them for the last time to our readers, among the scenery where their acquaintance with them first took place, put a speedy termination to our narrative.

It was in the lovely glowing month of June, that the Count and Countess De Meurville found themselves once more at Hermitage, once more surrounded with those sweet woods and bowers, which looked peaceful and undisturbed, as if no changes had taken place since they left them; so unable is nature to convey any idea of the emotions, with which it may have been surrounded.

Previous to reaching there, however, the Count and Countess, from motives of curiosity and interest, had stopped for a few minutes at the cottage which had sheltered them on the

night of their elopement; and though since that period, Agnes had become a mother, and acquired certainly more of steadiness and self-possession, in her manner; she was still so much the delicate, dying girl, she had then been, that they were not for a moment at a loss to recognize her, but did so with unfeigned expressions of delight.

Happy, as on the evening she had first sat there a bride, Agnes threw herself on the humble chair they placed for her, near the table. And while her little boy, on her lap, was more occupied with the fruit they put before him, began to talk to the old woman of the house, about her concerns, in a manner which proved she remembered them.

Appearing in a light so sweetly interesting, who should enter to behold it, but her *ci devant* admirer, Colonel Blomberg. Riding by, he had been attracted by the appearance of the carriage and foreign servants at the door,

and conjecturing, as he knew they were expected, that the Count and Countess were arrived in England, entered for the pleasure of being the first to welcome them. Any trifling embarrassment which this meeting might seem calculated to produce, between at least two of the party, was prevented by the easy manners of the Colonel, and perfect dignity of Agnes, who, while she returned with warmth the friendliness of the Colonel, avoided any thing which might betray consciousness of it.

This meeting with old friends, however, was only the first of the many delightful ones, which the Count and Countess de Meurville were now daily in the habit of enjoying, and often overcome by the happiness which a re-meeting under such circumstances, and after such apparent probabilities of never doing so again, created.

Agnes would throw herself into the arms

of De Meurville, and tell him to teach her how she could ever be grateful enough for it?

"You have beside you a better instructor to all your duties, Agnes," said De Meurville, one day, as Mr. Winter was standing near them.

"Oh no," returned the latter, shaking his head, "I might have ventured to give now and then a little advice to Miss Mandeville, but I never should presume to the Countess De Meurville."

"Call me then still Miss Mandeville!" said she sweetly, "if by that name only you entitle me to your counsel, for that I require it yet I feel."

"No, call her Agnes," said De Meurville, smiling, "for it unites the claims of both."

At Abbeville, besides the Arlingtons, were at present stopping Lady Vignoles and her second daughter, Harriet, and though without



making any further additions to their family circle than that perhaps of Mr. Winters and his son, the Vigers's would frequently invite the Count and Countess De Meurville, with their brother and sister, Sir Sydney and Arabella Mandeville to join it—(Rhoda was just now on a visit with Mrs. Balfour.) This sort of society was delightful to Agnes, from the ease and elegance which characterized it; and leading a life at once so consonant to her tastes and so favourable to her spirits, her health continued to amend and her beauty to improve. De Meurville beheld it with delight, and though it was still his intention to travel with her for some time, in warmer countries, after leaving England, that she might have nothing to embitter the period of her remaining there, was his first desire. Talking one day of both the Count and

Countess at Abbeyville, Miss Vignoles expressed the delight she should feel in all things to imitate and resemble the latter.

Lady Vignoles was silent.

"You do not think her amiable, Mamma," said Harriet, so interpreting her silence.

"On the contrary," replied her mother, "I think her so lovely and amiable, that to speak of her faults seems unkind, but when I hear you express such unlimited admiration and desire for imitation, I must remind you, that the Countess De Meurville set out in life, with a violation of the most sacred of all connexions."

"But then, it was for such a man," said Harriet.

"As it has turned out," replied Lady Vignoles, "it was indeed for the best of men, for one, to whom all she can ever do is now become owing. But I should rather make her peculiar circumstances her palliation, for let a man be

even an angel, it does not justify our desertion of those whom God and nature have equally commanded us to venerate: besides, keep in mind my Harriet, there is one determinate standard of right, and though fortunate circumstances may sometimes occur, in a departure from it, yet as they could not have been foreseen, nor being so, should influence us; we should only observe, that the causes of our conduct are right, and take our chance for the consequences."

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